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QAU AND BADARI II



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QAU AND BADARI

VOLUME II

CHAPTER XXVIII

THE REGISTERS

1. THE Register of Tombs on pls. 1-lxix contains very full details of each burial and references to the drawings or photographs of the objects found. Photographs are denoted by the use of the letter ϕ . Sometimes it has not been possible to convey all the necessary information in register form; in these cases, the reference is given to that section of Volume I in which the further details are given. The beads are registered separately (pls. lxx-lxxv), as the great number of types found together in certain tombs would have made the Register wider than was desirable. Where beads occur, they are indicated by a cross in the appropriate column. The amulets, however, owing to their importance, are set out in full detail in the main Register.

Over 1500 tombs are recorded here. For the simple purpose of finding any particular tomb in the Register, it would admittedly have been more satisfactory to arrange one numerical series irrespective of date. But this would have made it difficult to study the features of any one particular period. The Register has therefore been subdivided into sections labelled Fourth, Fifth, Sixth, Seventh-Eighth, and Ninth-Tenth Dynasties, with a few small intermediate subsections where a tomb may be either a little earlier or later. As has been pointed out, this arrangement is not intended to imply that the whole group of tombs coincides exactly in date with the historical periods named. It is merely a convenient way of expressing the sequence, taking the material as a mass. If the matter is considered chronologically, it may perhaps be fair to say that each of the three main sections covers a period of some two hundred years or so.

It was not until after the Registers were completed that the pottery types were sorted out and divided into the three periods in which they are here arranged. It was then seen that a few of the tombs would have been better placed in a different section of the Register; a note to this effect has been placed against the record. Possibly there are even now several tombs which might be transferred, but the great bulk is certainly in its right order. To make deductions, the material must be studied in the mass, and the misplacement of a tomb here and there will not affect the issue. The entire arrangement rests on a study of the pottery.

The measurements are all given in inches. Where a grave was not measurable, it is described as "Hole." Immature bodies are indicated by the letter C (child). Some of the pottery type-numbers are underlined, either once or twice. One underlining implies that the type will be found, not in the section of the Pottery *Corpus* which is of the same date as the tomb, but in the preceding one. Two underlinings indicate the following one. Thus in the case of grave 1954 (vii-viiith), 6rh is once underlined because it will be found in the iv-vth dyn. *corpus*, and 43g twice underlined because it is in the ix-xith dyn. *corpus*. Numbers in circles placed over the type numbers of amulets indicate how many of that type were found; the letter F means "Few" and S "String." In the column headed "Disturbed," N means "Not," P "Partly," and Q "Quite." It is important to state this, as graves are frequently found with some, but not all, of the objects in position. Many cases occur of the south or foot end of a grave being undisturbed, while the north end is plundered.

2. A certain number of objects, and groups of objects, which were numbered with round numbers of hundreds are not included in the Tomb Register.

They were mostly found loose in rubbish. The following are the most important.

Cemetery 300

Pots. 8u, 58n, 66q, 95g, 95m.

Cemetery 400

Pots. 13l with 61d; 58d, 90g.

Bead Groups. 55c₃, 78b₄₂, c₂₂, c₂₈, h₂₀, 82c₁₂, f₂₀, f₂₆, P₁₂, P₁₅ (x-xith).

15b₆, 56g₃, 82b₉, b₁₃, 88p₃, P₆, P₉, m₉, 89e₆ (x-xith).

78c₂₆, h₄, h₂₂, 79f₆, 82c₉, f₂₆, h₁₆, P₁₂, 86n₁₆, 89b₉ (x-xith).

75a₂₄, 86n₁₂, P₁₄ (vith).

55f₃ (?), sliced shell and cowry (vith).

Single beads. 25b₃, 82b₆.

Fragments of pottery offering-tray.

Alabaster vase. Pl. xxvii, 103.

Cemetery 500

Pot. 30w.

Bead groups. 1w₆, 45p₃ (x-xith).

78b₃₀, c₂₃, 82p₁₂ (vii-viiiith).

75h₂₇, 86c₁₆, c₂₄, l₁₂, P₆, 88f₃ (vii-viiiith).

82b₂₁, f₂₆, P₃, P₁₂ (x-xith).

82b₂₁, c₁₂, f₂₆, P₁₅ (x-xith).

500A. 78b₃₀, b₄₂, c₂₃ (vii-viiiith).

500D. 75c₆, 82f₂₆ (child, vith).

Cemetery 600

Pots. 6r (?) with pmk. 5, 13q with pmk. 23, 13j, 71y with pmk. 14, 71y with pmk. 32, 71n, 80l, 90s, 90x, 95u, 96p.

Pot group. 96k, 96q.

Bead groups. 82f₂₀, 86l₁₈, r₁₂, 89q₃ (vth).

29m₃, 74a₂, 75a₂₂, b₆, b₈, b₂₄, h₃, h₆, k₂₄, 76l₃ (vith).

78h₁₀, h₁₈, 86k₃ (vith).

73b₁₈, 74f₄, 86l₄, l₁₈, m₁₀, m₂₂, n₁₄, P₈, 89m₁₂ (vith).

15r₆, 55f₆, 75c₄, j₁₂, k₂₄, 78b₁₄, b₂₆, d₁₅, 86c₄, f₁₂ (vith).

78b₁₈, 94c₃ (vith).

78p₂₀, 79c₁₂, 86c₂₄, m₆, P₁₂, P₂₂, 94k₁₂ (vith).

75c₁₈, j₁₂, 78b₁₂, b₃₄, h₂₂, 79h₆, 82c₁₂ (vith).

75b₂₄, 78b₁₈, b₃₄, h₂₂, 86c₁₆, 88m₆, 94m₃, m₆, P₆ (vith).

75b₁₈, 78b₃₄, 82b₁₂, 86b₃ (vith).

21s₃, 78g₆, 86k₃, 89t₉ (vii-viiiith).

78b₁₈, 82b₁₂, 86c₂₄, m₁₀, m₁₈ (vii-viiiith).

74f₂, 78m₂₄ (ix-xth).

Single beads. 1h₃, 75j₂, 76h₉.

Alabaster vase. Pl. xxix, 188.

Cemetery 700

Pot group. 63y (two) in chamber on west.

Potsherd with pmk. 4.

Bead groups. 10m₁₅, 24h₆ (vii-viiiith).

24h₆, 75a₁₄, 78b₃₄, d₉, f₆ (vii-viiiith).

25b₃, 86p₁₈ (ix-xth).

89m₁₀ with blue glazed pebble and Bes in a late string.

Single beads. 10c₃, 82b₁₂, c₁₂.

Cemetery 1100

Bead groups. 75c₁₈, c₂₀, h₁₅, P₂₀, 78p₁₀, P₁₄, P₁₆, 82f₆, f₁₈ (vth).

16n₆, 78g₁₈ (vith).

Cemetery 1200

Pot. 95j.

Pot group. 77b, 77c, chamber on west.

Cemetery 1500

Pots. 89c, 96j, nine stumps of *hes*-vases; and a pot with pmk. 8.

Alabaster vase. Pl. xxviii, 174.

Cemetery 1600

Alabaster vase. Pl. xxix, 191.

Cemetery 1800

Shaped quartzite paint palette.

Cemetery 1900

Single beads. 15b₁₅, 63g₁₂.

Copper mirror. Pl. xxxix, 22.

Cemetery 2000

Pot. 53q.

Bead. 10m₆.

Cemetery 3100

Pots. 4c, 31h, 66b, 66w, 71z, 81v, 90e, 94e.

Bead. 80d₃.

Copper knife. Pl. xxxviii, 18, and pl. xlii.

Triangular piece of grey pottery, sides rubbed smooth, 1½ ins. long.

Cemetery 3200

Alabaster vase. Pl. xxvii, 77.

Plain pottery head-rest.

Cemetery 3300

Alabaster vase. Pl. xxix, 182, with grinder.

Cemetery 3400

Pot. 22q with pmk. 28.

Copper model saw.

Scarab. Pl. xxxiii, 146, chamber on south.

Cemetery 3500

Pot. 87r.

Cemetery 3600

Bead. 15b₁₂.

Cemetery 4800

Pots. 7 o, 74c, 76h, 92m.

Cemetery 4900

Pot. 95f. Small pottery bowl from a ring of bowls joined by bars. Tiny cup. Spoon of oyster shell.

Cemetery 5000

Pot. 96h.

Cemetery 5200

Blue glaze dish with black spots, pl. xxix, 1.

Cemetery 5300

Collar-necked alabaster vase, with beads.

Pot. 88b.

CHAPTER XXIX

THE POTTERY

3. SOME 2400 pots, apart from those found in Professor Petrie's work, were dealt with during the excavations. The different types number 750. In arranging the *corpus*, the general method has been to place the widest open vessels, such as shallow bowls, at the beginning and the forms with small necks at the end. The bowls (1-19) start with flat pans, then splayed, running from shallow to deep; angle-sided bowls; recurved rims; and varieties of incurving rims. Next come jars with the greatest width below the centre; 20-25 have the bulge lowest, 26-32 less low, and 33-37 only just below the centre. These groups are again divided according to their proportions, and lastly according to the class of neck. The following jars, 40-59, have

equi-curving sides, subdivided according to their proportions, and after that classified by their necks. The third great class, 60-75, have more or less of a shoulder, and are arranged in the same way as the other two large classes. Next come tubular forms, 76-79, followed by the great variety of squat pots, 80-89. 80-87 have flat bases, 88-89 rounded bases. These are arranged as far as possible according to the outline, angled sides coming first and curved sides later, while the form of the neck is considered last. Finally come the ewers, 90, the stands, 96-97, and the incense-burners, 98.

The whole mass of forms running through from the ivth to the xith dyns. has been divided into three sections, to facilitate ease of reference. The pottery from the tombs which have been registered as vii-viii dyns. shows many forms which are also found in the vith on one side, and the ix-xth on the other. Reckoning these up, it was found that 105 were common to the vith and vii-viii, while 90 were common to the vii-viii and ix-xth. It was therefore decided to lump the vith and vii-viii forms in one section, as being the most nearly akin. Most drawings of pots have the tomb numbers written against them at the bottom left corner. But where the number of occurrences was more than five, the tomb numbers are not given. There are types which occur as often as 88 times, and it was not practicable to insert long columns of figures on the pottery plates. The type numbers are, however, arranged in the Tomb Register so that any particular number can be easily picked out when required. Where the tomb numbers are not given in the *corpus*, the number of occurrences is given instead.

4. In order that the date-range of each pot may be easily realised, the date is given against each tomb number or number of examples, viii standing for vii-viii and ix for ix-x. The reader will then be able to turn at once to the appropriate section of the Tomb Register, should he wish to see the connections of any example. In some cases, a tomb has been entered in one section when subsequent consideration has shown that it would have been better entered in another; in such a case, the better date is entered in brackets. Thus in the case of the bowl 13r pl. lxxvi, the figures given are: 3 iv, 8 v, 1 vi (v). This indicates that three examples are of the ivth dyn., eight of the vth, and one more of the vth, but this last has been entered in the vith dyn. section of the Register.

It will be seen that very few types extend over more than two periods.

One feature of the pottery worthy of special notice is the way in which pots are partly turned and partly roughly finished. In the Late Predynastic period, though the pottery is handmade in the main, the necks are sometimes apparently turned, in some way; types D20-27 in the *corpus* generally show this characteristic. In the Protodynastic period this tendency to a careful finish of the upper part of the pots is much more general, and the finer examples show no handwork at all. In the Old Kingdom and First Intermediate periods the finer vases are carefully finished from top to bottom, but the great mass of the pottery has the lower half scraped after removal from the wheel. Even the bowls sometimes show this method of finishing. In the drawings this scraping has been shown as far as possible, and it is particularly noticeable in the large series of egg-like, globular, and drop-shaped pots. In the xiith dyn. the pots are more carefully finished off, and the scraping is an almost certain sign that the specimen is pre-xiith.

5. Some indication of the colour of the slip and of the ware is given with most of the pot drawings. Where no note is made, the pot is plain red. Slip or wash, when put on thin, has no doubt sometimes completely disappeared. The tendency is for it to be more and more sparingly applied as time goes on. Many of the iv-yth dyn. pots have a very thick coating of a cream, buff, or drab colour, so thick indeed that it was taken at first as the colour of the ware. It is probable, however, that all these are really pink with a thick wash of the light tint. This style rapidly died out, and it only survives in a few examples of the vith dyn. with a thin cream coating.

The well-known red-polished pottery, generally in the form of bowls with recurved rim, but also used for the little squat toilet vases and occasionally for other types, shows a gradual change in colour. The earliest examples of the iiird and ivth dyns. are almost orange or a light sealing-wax red. Later, this becomes distinctly darker in tone, while the coating is put on more thinly and is less highly polished.

Most of the pots found have a slip or wash of some kind, generally red in the vi-xith dyns. A peculiar brightish pink, contrasting with the brown-red of the pottery, is found towards the end of the

Intermediate period; it affords a good means for dating graves.

Black pottery is only found in very rare cases, all being squat toilet vases. We found one in the vth, four in the vith, eight in the vii-viiiith, and sixteen in the ix-xth dyns. In one case there was red wash on top of the black.

The colour of the pottery, apart from the black ware just mentioned, is of all shades between dark red and brown, and a hard pink, coated with cream, in the earlier periods. A particular shade of rather bright orange-red is found in the Late Protodynastic and Early Old Kingdom periods.

Pottery lids are not found. Occasionally an inverted bowl might be used as a cover. In 4812 a rough piece of slate served as a lid. Sealings of mud, conical or rounded, were rarely found; and as a rule no attempt was made to close the jars in any way unless some substance such as a lump of palm fibre was used, as it is to-day.

In the whole period under review there is not a single instance of a pot of foreign origin. We can only conclude that the Syrian invaders who are thought to have ruled the country in the vii-viiiith dyns. brought no new forms with them, or else never extended their settlement as far as Qau.

FOURTH-FIFTH DYNASTIES

6. Pls. lxxvi-lxxx. 184 types; 289 examples. There are very few forms in this section of the *corpus* of which the range extends into the vith dyn. The polished red bowls with recurved rim such as 13f and 13n are found in the vith dyn., as are also a few of the egg-shaped jars such as 62p, 68c, 68g, or 68o. Taken as a whole, the forms are very distinctive of the period.

The flaring basins, 4, of more or less well polished fine red ware, are generally found in conjunction with the ewers, 90. Occasionally the ewer is actually found standing in the basin; this is evidently a substitute for the copper ewer and basin of earlier times. These vessels are often shown in relief on the stone offering tables at Saqqarah. Examples in the Cairo Museum are those of Seneru-nefer Isesi-nefer (1328, *Guide 1915*, p. 62, no. 137), Ankh-ma-ka (1327), another (1329), and a fourth with two ewers (57022). In Berlin is a similar table of alabaster of Ptah-ariu-ka (1139), with ewer and basin in front on the tank. All these are of the vth dyn. These pottery ewers with a lip are the successors of those with the open

spout (NAVILLE and PEET, *Cemeteries of Abydos I*, pl. ii, 5), and those with the tubular spout, 90j. All these are copies of metal forms. The metal form with the open spout is well known (*Qau and Badari I*, pl. xviii, 10); and an example with the lip in copper is in Cairo (3481). Though these were obviously intended for ablutions, they were sometimes put in graves merely as store-jars; in 1085 a pair were filled with grain. The last stage of the custom is seen in the use of model ewers and basins (pls. lxxxviii, 90x, 90y; pl. lxxxii, 4m). For an interesting set, including the ewer and basin, see ENGELBACH, *Harageh*, pl. xxxi, A-H.

The coarsely made flaring pots with roughly finished bases, 6, are generally considered to be for baking bread. There is a limestone statuette of a baker with a pile of these on the fire in front of him (Cairo, 37822). See also REISNER, *Naga ed Dêr I*, p. 98. In some cases, these pots seem to have been laid at the graveside, as in 999, where more than 24 were found at the mouth of a shaft. See NAVILLE and PEET, *Cemeteries of Abydos I*, p. 21, pl. vi, b.

The bowls with the crinkled lip-spout, 7m, 7n, 13s, are characteristic of the age, and also occur in model form as 10b, and more especially in the set *Qau and Badari I*, pl. xl, 19. The same feature is seen in 90b and 90g.

The bowls with recurved rim, 13b to 13u, show a steady change of form from the almost hemispherical types in the iiird dyn. (Volume I, pl. xiii, 37g, 37m), to the bowl with flattish sides meeting in a point, 13f. The lip tends to become smaller and smaller, ending with the little rim in 13l (pl. lxxxii) in the vith dyn.

The great bins or store jars, 17 to 19, are domestic pots used for pot burials. No doubt their use in the home continued over a long range of time; but they are not found in cemeteries in later periods. The spouted forms, 19, were used in brewing beer. Limestone statuettes of the Old Kingdom show them in use placed on a ring-stand of basketwork, with a basket strainer at the top and the brewer behind (Cairo Museum 117, 118).

A particular style of decoration begins in this age, viz. the horizontal incised lines running round between the neck and the bulge of the pots, which are generally polished red. Examples are 13s, 21g, several 60's, 63n, 88a, 90b, and 90g. These incised lines are fairly common in the vi-viiiith dyn. section of the *corpus*, generally on large globular pots.

In the ix-xith dyns. they survive almost exclusively on the spouted jugs 91, 92.

Some of the Protodynastic types continue into the iv-vth dyns. Such are the bread pots 6, 61r, and the 77's.

From 60 to 71 are a number of forms which are typical of the period. They are all varieties of the pointed jars with a shoulder more or less marked. The ware is generally pinkish with a thick cream or buff coating; potmarks are occasionally found. 64h and 64k have a variety of collar-neck like that of the little alabaster vases which became so common later.

The 72 class is worthy of special notice. The pots are uncommon, but very characteristic with the flattening at the base. They are almost all covered with a greyish buff coating.

The squat toilet vases are numbered 80 to 89. They are generally distinguished from the later vessels of this class by their light red polish and carefully made necks, which often have splayed rims. Those with the round bases, 88, 89, are the most typical.

SIXTH TO EIGHTH DYNASTIES

7. The Protodynastic forms still survive in a few examples, such as the bread pot, 6d, with a bevelled rim, and the rough cylindrical jars 76, 77, one of which, 76h, has a bevelled rim.

Among the bowls, 70 and 8z are noteworthy with their crinkled rims. These seem to continue the feature of some early stone bowls, such as *Royal Tombs II*, pl. 1, and *Lahun II*, pl. liv, 16. Crinkled rims of a rather different form are frequent in the spouted jugs of the vi-xith dyns., types 91-94, and in pottery of the xith dyn. (PETRIE, *Qurneh*, pl. xvi). Angle-sided bowls are fairly common; and the rare form with lines round the rim, 15k and 15m, continue from the vth dyn., 15l, 15n. The spouted bowls of the earlier period disappear; one, type 8k, has a dummy spout only.

Turning to the great mass of jars, types 20 to 69, we find a few which are drop-shaped, 20 to 31, and a few with a shoulder, 66 to 69. But the majority are more or less elliptical in outline, either narrow or wide; and though so simple in form, they yet show a great range of varieties. Types 63r and 63y are the commonest of all, 40 of the one and 88 of the other having been registered.

Type 77v seems out of place in the *corpus*. The

brown ware and the form suggest an early xviii-dyn. date. The body was undisturbed with a pot zod (vi-viii) at the head, and this one just behind the shoulder. The chamber had fallen in, and it seems impossible that this pot can be intrusive. Moreover, there were no New Kingdom graves anywhere near.

A few of the spouted jugs, 90-94, fall into this section of the *corpus*. They generally have true spouts, but dummy spouts are represented by 91f, 92f, and 93k. Even the scabble pattern on the jugs seems to begin as early as this, 93k being found in one tomb of the vith dyn. and another of the vii-viii. But the simple horizontal lines are the general form of ornament.

The series of *hes*-vases begins in this period, with high shoulders, rather narrow feet, and necks inclined to be wide. Mace has suggested a sequence of forms (*Naga ed Dér II*, p. 46); but the Qau examples vary considerably at all periods in which they are found. The vth dyn. form is well known from the beautiful vessels from Abusir (BORCHARDT, *Nefer-ir-ké-re*, pls. iii, iv); see also PETRIE, *Gizeh and Rifeh*, p. 11. Most of these *hes*-vases come from the shafts of tombs, especially of the ix-xth period. Sometimes the remnants of many vases were found together, and it was usual for them to show signs of prolonged weathering. It is probable that they were generally placed on the surface at the grave-side, though two examples were found in position in the tomb-chamber (2061, vith, north of head, and 3175, vii-viii, along the east wall). With this latter was the interesting incense-burner, 98d, to be held in the hand; it shows traces of fire in the bowl.

NINTH TO ELEVENTH DYNASTIES

8. The bowls of this period mostly have an everted lip; and the large dishes, such as 3b, 3t, and 8c, make their first appearance, often with the marks of the cord which was tied round them by the potter when the clay was still wet. The hemispherical bowls of thin brown pottery, 8u, 8v, well known in the xiith dyn., also begin to appear.

The long drop-shaped jars, 21 to 39, form the chief characteristic of this portion of the *corpus*. Two only have the horizontal incised lines running round them, and they show the last survivals of this fashion.

Following the drop shapes are a few globular

forms, some of which also occur in the xiith dyn. (43s, 51f, 51g, 51l, 51q) with narrow, well-formed necks.

Classes 58 and 66 are very distinctive. The 58's are evidently related to the 86's on pl. xxxiv of *Sedment I*; but the Qau necks are much wider. The 66's are closely paralleled by the types numbered 62 to 66 at *Sedment* (pls. xxxii, xxxiii).

The squat toilet vases, 80-89, show a diversity of forms, but almost all have rounded sides, neither straight nor angled. Following these comes the bulk of the jugs with real or dummy spouts, and a few jars of similar forms with no spout at all. These are divided into two main classes: 91, with round bottoms, and 92-94, with flat bases. The standing jugs are classified according to their decoration; the 92's have simple lines or lines with knobs; the 93's have scabbles and lines, rarely with knobs as well; and the 94's are plain. A double rim occurs in several of the forms; this feature, but the knobs especially, suggest that the jugs are imitations of vessels made of metal; the knobs show where rivets were used for joining the body and the neck. There is no doubt a general degradation in the forms and in the decoration. The true spout becomes a dummy; the rounded bases of the best types (91b, 91c, pl. lxxxviii) change to the flat bases of the worst forms, 94j, 94k, 94m; the few well-made knobs become a row of little lumps, 93f, 93g; and the scabbles seem chiefly to be found on the later types. It is tempting to see in these jugs a good base for sequencing; but in the five tombs where two were found together, we get round base with flat base, true spouts and dummy spouts, plain lines and scabbles, plain and scabbled, plain and knobs, and plain and lines all represented together. No feature, then, is a safe guide. It is the old story of good and bad examples being in use side by side.

The *hes*-vases, 95, have already been referred to. Found in combination with them are the tall stands, 96, often pierced with more or less triangular holes. These perforations suggest that the stands were originally copied from a stand made with crossed reeds and plastered. Protodynastic examples are from Bashkatib (*Lahun II*, pl. liii). None of these stands were found in position in a grave; all were more or less weathered, as they had been placed with the *hes*-vases at the grave-side. Like the *hes*-vases, they are found inscribed with the name of the deceased.

CHAPTER XXX

THE AMULETS

9. THERE is a profusion of amulets in tombs of the late Old Kingdom and First Intermediate periods. The majority of these are very small and degraded in type. While attention has been drawn in the past to the well-made and most recognisable forms, no *corpus* has so far been attempted. Photographing such material is a difficult matter; two views of an amulet are generally essential, sometimes three. Drawing is therefore the only satisfactory method. On pls. xciii-xcix are arranged careful drawings of each type of amulet found; photographs of selected strings will be seen in Volume I, pls. xxxv, xxxvi. It is hoped that at last this wealth of material has been recorded in a form which will be of some use to students, and will permit all similar amulets from other parts of Middle Egypt to be dated with some certainty.

It is difficult to draw a clear distinction between amulets and beads; the *corpus* includes both, the amulets being placed first and numbered up to 74, with the beads following. The first portion comprises representations of human beings, animals, and objects, and their parts; the second portion, types 75-99, consists of plain geometrical forms, cylinders, barrels, spheroids, and the like, with a few pendants; these do not seem to represent objects except in a few doubtful cases.

A great number of the degraded forms have been identified. This has been made possible only by the drawing and detailed study of each one. Many seemed quite impossible to define at first; but after some hundreds had been typed, the forms became familiar, and apparently insignificant little details made identification certain. Eventually, out of over 500 types, about 30 remained which defied recognition. These were accordingly placed together at the end (Class 74). It is not claimed that every type is correctly classed, but the great majority certainly are. Only after the plates had been made up was the meaning of one or two amulets realised. Thus 74g₂ is clearly the same amulet as 3t₃. A few types are not included in the *corpus* plates, as they were found in 1925 after the plates were completed. These are shown in the groups on pl. xlviii of Volume I, and references to them inserted in the plates in this volume.

In order to simplify matters as much as possible, the materials of which the amulets and beads are

made have been arranged in columns, with the tomb number in the appropriate place. In this way it can be seen at once what the usual material is for any particular type. The dates are also given for each occurrence, so that the range of any type can be seen, and the tomb itself found in the Tomb Register if required. In the case of some of the commonest beads, only the number of occurrences in each period has been given. The figure viii means vii-viiith dyns., or Early First Intermediate, and ix means ix-xth dyns., or Late First Intermediate period. Figures in brackets indicate the more probable date.

CLASSIFICATION

10. The method of classification is as follows:

- | | |
|-----------------------------|--------------------|
| 1. Men. | 34. Frogs. |
| 2. Women. | 35. Fish. |
| 3. Children. | 36. Flies. |
| 6. Human Heads. | 38. Hornets. |
| 7. Arms. | 39. Grasshoppers. |
| 8. Hands. | 40. Scarabs. |
| 10. Legs. | 41. Other Beetles. |
| 14. Monkeys. | 42. Scorpions. |
| 15. Lions and Dogs. | 45. Hawks. |
| 16. Lions' and Dogs' Heads. | 46. Vultures. |
| 17. Double Lion. | 47. Ibises. |
| 18. Lion Forepart. | 48. Ducklings. |
| 19. Jackals. | 49. Chicks. |
| 20. Set. | 52. Other Birds. |
| 21. Taurt. | 53. Birds' Heads. |
| 22. Hippopotamus' Heads. | 55. Cowries. |
| 23. Cows. | 56. Other Shells. |
| 24. Hathor Heads. | 58. Flora. |
| 25. Rams' Heads. | 61. Man and Palms. |
| 26. Cats. | 62. Uzats. |
| 28. Hares. | 63. Crowns. |
| 29. Sphinxes. | 64. Uraei. |
| 31. Other Animals. | 65. Two Goddesses. |
| 32. Other Animals' Heads. | 66. Ankhs. |
| 33. Crocodiles. | 68. Dads. |
| | 69. Uas. |
| | 73. Miscellaneous. |
| | 74. Unidentified. |

Many of these are divided into sub-classes, indicated by a letter; and the various types of these, by another number. These again are arranged in order of degradation.

In the following notes on the amulets, the abbreviations are:

- Am.* . . . PETRIE, *Amulets*.
Abydos . . . PEET, *Cemeteries of Abydos I*, pl. vii.
Desh. . . . PETRIE, *Deshasheh*, pl. xxvi.
Har. . . . ENGELBACH, *Harageh*, pl. xlix.
Mah. . . . GARSTANG, *Mahasnah and Bêt Khallâf*,
 ppl. xxxix, xliii.
Saq. . . . FIRTH, *Teti Pyramid Cemeteries*, pl.
 xxxvi.
Sed. . . . PETRIE and BRUNTON, *Sedment I*, pl. xii.

These, with the exception of *Am.* and *Har.*, represent groups of amulets selected as being representative. It is unfortunate that the magnificent string from Saqqarah of the ix-xth dyns. is only shown in photograph. Excellent though that is, it is impossible to identify more than a few of the multitude of forms, and no reference is made in the text to this mine of material. In *Harageh* the forms are arranged as a *corpus*, the first to be attempted.

II. Class 1. *Men.* ($h_3 = Am. 264$; $h_6 = Am. 266$; $w_9 = Am. 38$) The main types here are the crouched forms, with a distinct beard, d; the men with a tall hat and no apparent beard, h; the bearded form without headdress, l; the curious peaky type with the hand projecting in front like a kilt, p; the walking chief with a sceptre (?), q; and some other forms, s and w.

These amulets representing male figures are very difficult to classify. Probably several in Class 74 might be considered to be human figures, while, on the other hand, a few in Class 1 may not be human, such as p_{18} , p_{21} , s_{15} , s_{18} , and w_9 . p_{21} also occurs in the Protodynastic period (Volume I, pl. xvii).

Similar examples, published from other sites, are: h_9 , *Abydos* (E45), *Mah.* (547?), *Har.*, and Cairo Museum 35701 from Naga ed Dêr; l_6 , in gold, *Mah.* (87); ip , British Museum 57774; is , *Desh.*; iw_9 , PETRIE, *Diospolis Parva*, pl. xxv (Y61); see also *Am.* p. 16, and PETRIE, *Qurneh*, pl. xii, A4.

D are all in glaze and of the iv-vth dyns., except one in bone of the vith. H are in carnelian or glaze, with one detailed form in steatite; the various forms range through the whole period of the vith to xith dyns. L are all in glaze, mostly vi-viii dyns., with one in gold (*Mah.*). P are almost all vith, and generally in bone. S are in glaze and vii-xth, with two exceptions. w_9 is of steatite.

What all these forms represent, it is hard to say. We seem to have an echo of the bearded heads of

Predynastic times; the tall hat of type h can hardly be the white crown, as there is no trace of the royal beard. In fact, there seems to have been an aversion to the representation of the actual form of the king, or of a noble, as an amulet; symbols were preferred, such as the royal crowns or other insignia, the duckling 48 for the vizier, and the lion fore-part 18 for the nomarch. It is possible that these amulets of human form, or at any rate some of them, derive their protective power from some primitive chieftain or rainmaker.

Class 2. *Women.* ($H_3 = Am. 170c$.) There are here two main forms, the detailed d, and the diagrammatic h and l. We get a good series beginning with arms and legs clearly shown, and ending with the form l_6 , which would be meaningless without the previous examples. A similar form which may be confused with this is the green beetle 41 (*Am.* 261, pl. xlv).

Other examples of h are in the Brit. Mus. group 52847, and *Saq.*

The materials are bone in the vith dyn. for fair specimens, and glaze in the ix-xth for the debased forms.

It has been suggested that these are intended for the goddess Hathor; but there are no emblems of any sort shown, and the way in which unessentials disappeared in the process of degradation makes it obvious that the female principle only was meant to be represented.

Class 3. *Children.* ($D = Am. 145$.) The varieties include those with hand to mouth, d, h; a doubtful standing type, l; dwarfs (?), p; and the twins, t.

D_3 is found in *Desh.*

The material is glaze in all cases.

These may represent the god Horus in the forms d, h, and l. The twin form is very curious, and may be the same idea as the device on the seal-amulet pl. xxxiii, 114.

12. Class 6. *Human heads.* ($= Am. 2$.) The varieties of these, doubtless, do not represent different ideas but are only different styles of manufacture. C is a most unusual form, quite unlike any other. F_{18} seems to belong here; but its early date (v-vith) is puzzling, and it may represent some other object. The three horizontal lines and the two oblique strokes are seen in all.

Other examples are f Brit. Mus. 52847; f_3 *Mah.* (386); f_{15} *Mah.* (341); f_{18} *Mah.* (386). In the Brit. Mus. 52847 there are two, one of white bone,

and one coloured black, suggesting a racial significance.

The material is generally carnelian; three in bone are all vth or vith; glaze is rare, both examples coming from one tomb of the v-vith dyn. None is later than vii-viiiith.

Class 7. Bent Arms. (= *Am.* 9.) The types show a steady degradation, the fingers gradually disappearing, and the last forms being quite unrecognisable without their prototypes.

This amulet is not recorded from other sites.

The fine specimen *c*₃ is of limestone (v-vith); otherwise all are of blue glaze, with one of black. Three are of vii-viiiith, and ten of ix-xth dyns.

Class 8. Hands. (*B-n* = *Am.* 11; *t* = *Am.* 12.) Here there are two distinct forms, the open hand, *b-n*, and the fist holding a tool, *t, w*. The open hands degrade gradually: first, the wrist-marks disappear; next, the outward curving thumb turns into a mere projection, or lies parallel to the fingers; next, the make is so clumsy that the thumb is almost the only clue to the identity; and finally, the thumb vanishes, and there is very little semblance of a hand left. Both right and left hands were used; occasionally they were found in a pair (961, vith).

The fist and tool show much the same changes, but we have no good examples. The thumb is always marked, and generally the projecting end of the tool as well; in the carnelian specimens, the ends of the fingers are indicated by a horizontal line, while in the glaze each finger is shown.

Other examples are *b*₆, *Mah.* (386, 435, 461), *Desh., Har.*; *c*, *Saq*; *c*₁₈, *Abydos* (E45); *k*₆, *Mah.*; *t*, *Saq*; *t*₃, *Mah.* (386), *Desh.*; *w*, *Sed.*

Of the open hands, two are in bone of the vith; one is in copper of the vith; the carnelian and glaze hands occur, right through; the very bad forms *m, n*, are all ix-xth. The fists are all vith, with a degraded example in the ix-xth.

The open-hand amulet is generally, but not always, found at the wrist; it was no doubt intended for a spare, or reinforcement of the power of the limb. The fist amulet was at the neck in three instances, and in a trinket box in one, never at the wrist. As to its significance, much information has been collected by Miss Murray (*Ancient Egypt* 1917, pp. 49-53); she decides against the identification here proposed. It seems possible that two amulets or more were represented in the sculptures. The actual amulets, however, do not vary in form. If there is a connection with the hiero-

glyph *dm*, it suggests that the tool held in the fist is a sharpener or sharp point, as one of the meanings of *dm* is "to be sharp."

Class 10. Legs. (= *Am.* 15.) These have been divided into two main divisions, those which are front-pierced, *c-g*, and those which are side-pierced, *m, n*. The first are mostly more detailed, often having the toes carefully shown; some, on the other hand, are quite rough, such as *g*₁₂. The side-pierced never show the toes, the only detail being the ankle-bone, and that rarely. Right and left legs occur in the pairs, but rarely (1029, 1055 vith, and 1022, 1030, 1209 vii-viiiith).

This amulet is the commonest of all, at this period. This does not necessarily mean that it was more used than any other. Its frequency is explained by the fact that it was placed on the ankles, and the legs were over and over again found undisturbed, while the neck and arms had been plundered.

Other examples are *Sed.*; *m*₆, *Mah.* (100, 322, 400); *m*₁₈, *Har.*; and *n*₆, *Har.*

Almost all are of carnelian; nine are of glaze, blue or green, and one is of ivory. Good and bad specimens occur at all periods. Of the carnelian, 28 are vith, 39 are vii-viiiith, and 11 are ix-xth. The glaze are 2 vith, and 6 vii-viiiith. The ivory is vith.

From its position on the ankle we may infer that, like the open hand, it was considered as a spare.

Class 14. Apes and Monkeys. (= *Am.* 205 and 206.) This amulet is rare at Qau and Badari; it occurs in two principal forms, sitting and walking; *p*₃ is a particularly good specimen of the latter type. Probably 74b₈ is a monkey, and should be included in type *h*.

H occurs in *Sed.*, and *p*₃ in *Har.*

All are of steatite or blue glaze; the date is vi-viiiith dyns.

Class 15. Lions and Dogs. (*B-v* = *Am.* 219; *z* = *Am.* 233e.) This class is a very large one; most of the examples are very degraded, and it cannot always be decided whether a lion or a dog is intended. Types *b-k* are certainly lions; type *p*, with the collar, are probably dogs; *r* and *v*, having lop-ears, must be dogs; *t* may be meant for either. The degradation of the forms is astonishing. In type *d*, 6 and 9 would be meaningless without 3. In type *f*, the little nicks indicating the legs are all that survive; and in *k*, 15 might almost be a crown on a basket were it not that the piercing is horizontal. *T*₉ and *v*₁₂ are likewise meaningless without the preceding stages.

Other examples are *Saq.* (blue and black glaze); b, *Mah.* (360 in gold, 386, 461), *Desh.*, and *Har.*; k, *Mah.*; r, *Mah.*; r₃, *Abydos* (E45); s, Brit. Mus. 52847; t, Brit. Mus. 57774.

The materials are, for the lions, gold (2), carnelian (1), steatite (2), black glaze (3), and blue glaze for the great majority. The dogs are carnelian (1), steatite (1), ivory or bone (17), blue or green glaze (7), and black glaze (2). The lions are 18 vith, 20 vii-viii, and 23 ix-xth; while the dogs are 18 vith, 8 vii-viii, and only 2 ix-xth. Thus one amulet increased in popularity, while the other practically died out.

Class 16. Lions', Dogs', or Jackals' Heads. (B = *Am.* 23; f, g, k, n₁ = *Am.* 22.) Here the lions' or leopards' heads are easily distinguished by their rather triangular shape in top view. The dogs or jackals are difficult to classify; the snub-nosed type f is probably a dog; the remainder, except type q, may be intended for the jackal, but taken as a whole are more likely canine. Types f, g, k, and n, though mostly very debased, all show the narrow top view, and the two indentations on either side of the eye when seen from the side. Type q is quite distinct, and it is hard to say what animal is intended; q₉ is an example of complete obliteration of all detail, resulting in a senseless form.

Similar amulets from other sites are b, *Mah.* (386, 461), *Saq.*; b₂, *Desh.*; f, *Abydos* (E45), *Saq.*; f₆, *Mah.*; g, *Abydos* (E45), *Desh.*, and Brit. Mus. 57774; k₆, *Abydos* (E47).

The lions' heads are almost all of stone, carnelian for the majority, with one in felspar and one in pink limestone. Of other materials there is only one in ivory (vith) and one of glaze (ivth). They are rare, but are found all through the period, with half of them in the vith dyn.

The dogs' heads (excluding type q) are fifteen of carnelian or pink limestone, two of ivory (vith), and sixteen of glaze. Twenty-nine are dated to the vith dyn. or just before; two fall in the vii-viii and two in the ix-xth; of the last four, two are abnormal or doubtful. It is noteworthy how closely this amulet is confined to one period, hardly occurring at all in what I have ventured to call the vii-viii dyns. Type q are all of glaze, and vith dyn.

Class 17. Double Lion. (= *Am.* 220.) This rare amulet occurred twice, once in ivory and once in carnelian, both vii-viii dyns. The latter is difficult to identify, and may have some other interpretation.

Other examples are in the Louvre (gold), *Abydos* (E47), *Desh.*, and *Har.* The double lion is seen on early sealings (PETRIE, *Royal Tombs II*, pl. xiv, 104; QUIBELL, *Archaic Objects*, pls. xii, 11187, xvi, 11404).

Class 18. Lion Forepart. Pl. xlviii. This is the only example that I know. It is in green felspar, of the vith dyn., and may represent the Nomarch.

Class 19. Anpu and Jackals. The anthropoid forms, b and d, are doubtful, but seem to be intended for the god Anpu. The animal forms, p, are however clearly jackals.

This amulet occurs in *Har.* All are of blue glaze, and the animals are post-vith.

Class 20. Set and the Set Animal. (= *Am.* 183.) These are also classified rather doubtfully; the down-pointed snout suggests the god Set, but it may only be a variant of 19d₃. As an amulet, the god is very rare; there is a rough example in *Sed.*

Class 21. Taurt. (= *Am.* 236.) Here we again reach firm ground. The projecting snout, and the crocodile on the back, are nearly always plainly present. Type c shows many small details; h has the short projecting tail of the crocodile; in m the tail and the feet are level. The last forms are very debased and almost unrecognisable.

These are found at *Saq.*, and in the Brit. Mus. group 57774; h₉ is in *Abydos* (E45).

One of our amulets is of gold; one of turquoise; four of ivory or bone (all vith); sixteen are of glaze. Fourteen fall in the vith dyn., seven in the vii-viii, and one in the ix-xth.

Class 22. Hippopotamus' Heads. (= *Am.* 237.) Only one or two examples were found, distinguished from both the lions' and dogs' heads by the broad snout. All are of glaze, and the best types are vith dyn.

Other instances are in *Desh.* and *Har.*

Class 23. Man Milking Cow. This amulet is quite unknown otherwise. It was worn by a man when he met his death, and whose body was buried without ceremony (2058, vith).

Class 24. Hathor Heads. This is a very large class containing a variety of forms. They mostly show the two horns of a bovine animal, and this seems to connect them with Hathor. The types i-x fall into different categories, and are, possibly, not really connected; but they are placed in this class as being probably akin to some extent. Thus s₃ resembles c₆, though the one has a human face,

and the other is clearly an ox from its resemblance to *c*₃. Type *h* is distinguished from *f* by the horns forming a circle, with a hole in the middle.

Although we found sixty-five of these amulets, there is only one recorded from elsewhere, *Mah.* (386).

All are of glaze, with one exception in ivory (vii-viiith). Types *c*-*h* are thirty-three of the vith, fourteen of the vii-viiith, and six of the ix-xth. The possibly unconnected types *l*-*x* are three of the vith, four vii-viiith, and five ix-xth.

The deity of the Tenth Nome of Upper Egypt was Hathor. This may explain why so many of these amulets were found at Qau and Badari.

Class 25. Rams' Heads. (= *Am.* 212.) This amulet in small specimens may be confused with the crocodile, class 33; but the ram's horns are generally curved and always symmetrical, whereas the crocodile is straight with one side longer than the other. Type *g* is probably the ram's horns as the grooves run obliquely and not at right angles, as in the crocodiles.

All are of blue glaze; the numbers found are about the same in all periods, six vith, seven vii-viiith, and nine ix-xth.

Class 26. Cats. (= *Am.* 224.) This is very rare; some of the types are like the sphinxes, class 29; but the two ears are marked.

There is another specimen in *Abydos* (E47).

Most are in glaze; two of the vith dyn. are in bone.

Class 28. Hares. (= *Am.* 213.) Three only were found, one of ivory (vith), one of carnelian (vii-viiith), and a debased form in glaze (ix-xth).

Class 29. Female Sphinxes. (= *Am.* 185.) This is represented by four specimens only.

Class 31. Ichneumons. Two are drawn, the second being an early and curious form in steatite of the ivth dyn. Another specimen of *l*₃ was found in Professor Petrie's work.

Class 32. Other Animals' Heads. The three gazelle heads are all vith. Type *r* may be intended for a cat; it becomes very degraded in the ix-xth dyns. I know of no similar amulets.

15. *Class 33. Crocodiles.* (= *Am.* 240.) The types are clearly defined, *c* and *f* without legs, and *k* with the legs showing at the sides like the predynastic specimen (*Badari*, pl. xlix).

This amulet is found in *Sed.*; *c*₃ is in *Mah.* (461); *f*, *Mah.* (87); *f*₁₂, *Mah.* (87, 379); *k*, *Abydos* (E45, in wood E47).

Three are of ivory (vith and vii-viiith), the rest of blue glaze; they are most frequent in the vii-viiith dyns.

Class 34. Frogs. (= *Am.* 18.) These are generally rather detailed, and always clearly recognisable.

Other published specimens of this period are *Har.*; *c*, *Desh.*; and *h*, *Abydos* (E45).

The material is either hard stone or glaze, generally green.

Class 35. Various Fish. (*B* = *Am.* 257; *h* = *Am.* 256.) These form a rather varied assortment; no type occurs more than twice. *F*₃ is a strange form, explained as to the head by *c*₃, and as to the tail by *f*₆. *K* looks like a dolphin, but that does not seem probable.

Other examples are *b*, *Mah.* (341, 379, 461), and *Brit. Mus.* 52847; and *f*₆, *Abydos* (E45).

One is in gold, one in carnelian, four in ivory, and five in glaze. The date is, with one exception, vi-viiith dyns.

Class 36. Flies. (= *Am.* 19.) A small class of several different types. Type *a* (pl. xlviii) is an early and special form; *h* and *m* are very degraded and doubtful. The large type *p* is of the xvith dyn., included here in error.

It also occurs in *Saq.* (blue glaze and carnelian).

The materials are carnelian, lazuli, and steatite (one of each); bone (vith); and blue or green glaze. They are mostly later than vith dyn.

Class 38. Royal Hornets. (= *Am.* 47.) These amulets are generally of a very summary design, most of the fine detail being necessarily omitted. Nevertheless they are easily identified, and cannot be confused with other amulets. The abdomen and wings are the distinguishing features.

Other specimens are *Mah.* (386), *Desh.*, *Har.*, and *Brit. Mus.* 52847.

The materials are gold or glaze (all vii-viiith), with one carnelian (vith).

Class 39. Grasshoppers or Locusts. (= *Am.* 26.) We only found one of these, and that was on the body of the man who was not regularly buried (2058 vith). It is in green glazed steatite, finely detailed.

Class 40. Scarab Beetles. (= *Am.* 92.) There are two principal types, *c* rounded with slight or no projections, and *h*, *k*, with four or six projections clearly marked, representing the legs.

Other specimens of *h*₆ are *Mah.* (386), *Abydos* (E45 and E47), and a detailed gold form in *Har.*

All are of glaze, sometimes black. The numbers found in each period are fourteen (vith), seven (vii-viiiith), and five (ix-xth). The decrease in the use of this amulet is just what would be expected; it was evidently replaced by the inscribed scarab seal-amulet which is first found at Qau in graves of the vii-viiiith dyns., and then becomes increasingly popular.

Class 41. Green Beetles. (= *Am.* 261.) Only one example, of the ix-xth dyns., was found.

Class 42. Scorpions. (= *Am.* 260.) A small class distinguished in poorer specimens by the cocked-up tail and by the nippers. In the worst form, *h*₁₈, the slight concavity of the back is all that indicates the tail. Four of the eight graves in which this amulet was found were those of children; one had no less than thirty-three.

Other examples are *c*, *Mah.*, and Brit. Mus. 52847.

The materials are bone (vth, vith), one in carnelian, and five in blue glaze. They occur right through the period.

16. *Class 45. Hawks or Falcons.* (= *Am.* 245.) They occur in a multiplicity of types, but all are clearly hawks even when degraded. Owing to the difficulty of typing, an arrangement based on the method of attachment has been adopted. Type *c* has the back loop; *f*, *g*, and *k* the side loop; *m* are side-pierced; and *p* are front-pierced.

Other specimens are *Saq.*; *c*, *Mah.* (386), *Abydos* (E47), and Brit. Mus. 52847; *c*₁₂, *Mah.* (87), *Abydos* (E47); *g*₃, *Har.*; *g*₆, *Sed.*; and *p*, *Sed.*

The material is generally blue glaze. Three in ivory are of the vth and vith dyns; four of gold; one of carnelian; and one in felspar, like those of the xiith dyn. Those with back loop are all vith or earlier; good examples with side loop are mostly vii-viiiith, and the debased forms ix-xth; the side-pierced are all vi-viiiith; and the front-pierced all ix-xth or later.

Class 46. Vultures. (= *Am.* 94 and 248.) These are clearly distinguished from the hawks by the humped back.

Examples in bone of the vith dyn. are in the Brit. Mus. groups 52847 and 57774; a glaze form is in *Har.*

Two (vth) are of solid copper; one (vith) is in bone; one dubious example is in carnelian; the rest are of glaze (vii-xth).

Class 47. Ibises. (= *Am.* 247.) This amulet is noteworthy owing to its frequent occurrence in gold. The better forms, *c*, show the details of the sacred

perch; types *f* and *g*, a cross-bar only. The debased types *l* and *p* still indicate the perch to some extent.

It was also found in gold at *Mah.* (360). Another in gold was bought at Qau.

The material was generally solid gold; one is of gold plate on a core now gone; another is of gold-plated copper. Four are of glaze. This amulet does not occur in the vith dyn.; five are vii-viiiith, and seven are ix-xth dyns.

It is remarkable that, of all the amulets found at Qau, this is the only one showing the sacred perch, and the only one which is so consistently of gold. Why the ibis should be singled out for this honour is not clear. Thoth was not a god of any of the adjoining nomes.

Class 48. Ducklings. (= *Am.* 29.) Four specimens only were found, all of bone or ivory and of the vth or vith dyn.

Others are in *Mah.*, and the Brit. Mus. groups 52847 and 57774.

It is tempting to suppose that this amulet was meant to represent the Vizier as a power, just as *i8* represented the Nomarch.

Class 49. Chicks. A rare amulet, of which three examples were found. Type *c* shows a crest or crown; *p* is plain. A good example found in 1928 at Mostagedda shows the white crown quite clearly.

It occurs in *Mah.* (360), in gold like the two here.

Classes 52, 53. These are all solitary specimens not occurring elsewhere. The hawk's head on a cross-bar in carnelian, *53a*₃, is one of the three unusual amulets found on the body of the man whose body was dumped in the ground (2058, vith).

17. *Class 55. Cowries.* (= *Am.* 107.) These are arranged according to the aperture in the centre, which is either a round hole, a slit, or absent.

Type *f* is found in *Mah.* (448); others are in *Har.*

All those shown in the *corpus* are of blue glaze, and vary in date. Professor Petrie found a string of gold cowries in tomb 7923.

Class 56. Other Shells. (*D* = *Am.* 111; *e* = *Am.* 108; and *g* = *Am.* 110.) Type *d* is intended for a *Pecten*, *e* for *Nerita*; *f* may just possibly be *Ancillaria*; while *g* is a *Conus*.

D is found in Brit. Mus. 52847; *d*₃ is as *Abydos* (E45), and *Mah.* (461).

The *Pecten* shells are usually in carnelian (vith); the *Conus* is also carnelian and probably xiith dyn. or just before.

Class 58. *Various Floral Ornaments*. (P = Am. 269.) These call for very little comment. Types g_{12} and g_{21} would perhaps be better classed as beads, as they were used in numbers to make necklaces. All are of the ix-xith period.

Types c and g occur in *Har*.

Class 61. *Kneeling Man with Palm Branches* (= Am. 59.) In this amulet we have the most perfect series of types, changing from highly detailed to completely debased and unrecognisable forms. Types b, c, and f are all clearly recognisable. Type g shows the nick at the top, but there are only the apertures left to indicate the origin of the form. In g these apertures are partly round, partly triangular as in type f; in g_6 and the rest they are all round. In g_{12} there are only three. In type k there is no nick at the top, while in k_6 there are only three round apertures; the form is absolutely meaningless without the preceding examples. This degradation is, unfortunately, no clue to date. The worst examples, k_6 and k_9 , are of the vith dyn.

The amulet occurs at *Saq*. Type c in gold is known from several other examples, *Mah*. (87), *Mah*. (435), *Cemeteries of Abydos III*, pl. viii (D303), and pl. xii (V21), both the latter of the xiith dyn.

Gold was the favourite material; there is one in silver, one in copper, and one in carnelian. The poorer examples are all in glaze.

The meaning of this amulet is clear; it was thought to ensure longevity. The hieroglyph signifies "millions of years"; and in detailed examples, as in the royal pectorals of the xiith dyn. from Lahun, the tadpole pendant from the arm is the sign for "a hundred thousand."

Class 62. *Sacred Eye*. (= Am. 138, 139.) These are of varied types, and the piercing or position of the loop has been adopted as the simplest method of classification. Type a is pierced lengthways; f has the top loop; k and m have the back loop; and p the cross hole, only found in poor specimens. The better forms have the curl clearly marked; but in the majority it is only shown as a sloping projection or is omitted. The anterior projection is present in all except m_{16} , m_{18} , and p_6 , and is very variously rendered. The pupil only appears in the specimens of gold, in one of carnelian, and the few more detailed of the glaze.

Other occurrences are *Saq*. and *Har*.; f, in *Desh*., *Mah*. (87, 386), and Brit. Mus. 57774; f_{10} in *Mah*. (87); and m in *Sed*.

The materials used are gold, six examples, including the beautifully detailed a_3 ; carnelian, eight; one curious type in steatite, b_3 , and a doubtful specimen of turquoise, p_6 . The rest are of blue glaze, with one in black. The amulet is perhaps a little more usual in the vii-viiiith period, but is fairly evenly distributed.

These eyes are of particular interest as being the earliest examples of an amulet which became the commonest charm of later times. But even in these the form is highly stylised. The eye itself is distinctly human. It has been suggested that the projections below are derived from the feathering on the falcon's cheek; but no such markings are visible on the gold hawk's head from the temple of Hieraconpolis (FECHHEIMER, *La Sculpture Egyptienne*, pl. xlv).

Class 63. *Crowns*. (= Am. 50.) The double crown is clearly shown in type b. In d and g a few forms show the perpendicular line between the white crown and the back of the red crown. If it were not for this, it might be thought that the bad forms were intended for the red crown only. It seems, however, merely to be a case of degradation, the white crown being finally merged in the back of the red. In all except m_2 the basket is very clearly marked.

This is also found at *Saq*.; d is in *Mah*. (87); and g is in *Har*.

The material is often gold or carnelian (10 and 7); the remainder are of blue glaze, all very small and poor forms (15). Four are vith, sixteen vii-viiiith, and twelve ix-xth. The popularity of this amulet in the First Intermediate period contrasts strongly with its rarity in the vth and vith dyns.

The crowns are commonly shown on (or in) baskets in the hieroglyphs, like the other royal emblems the vulture and uraeus. We know that crowns were actually kept in a basket, from the old tale in the Westcar Papyrus.

Class 64. *Uraei*. (= Am. 58.) One specimen only is of the vii-viiiith dyns.

Class 65. *Vulture and Uraeus*. (= Am. 51.) One specimen in gold is of the vii-viiiith dyns.; it shows the baskets as in 63.

Others were found at *Mah*. (87, 360).

18. Class 66. *Ankhs*. (= Am. 30.) These are classed by the position of the loop or piercing. The amulet is rare; the better forms show the double tail, as in the early hieroglyphs.

Type c occurs at *Mah*. (435), and c_6 at *Mah*. (461).

The materials are gold or blue glaze. All are of the vii-viiith dyns. except one large form of the ivth.

Class 68. Dads. (= *Am.* 35.) These amulets are all carelessly formed, the four capitals never being all shown; sometimes there are only two.

It occurs at *Saq.*

The materials are carnelian and glaze; all are of the ix-xth period, except one of gold which is rather earlier.

Class 69. Uas Sceptres. (= *Am.* 54.) Only one rather dubious specimen was found.

Class 73 is a collection of forms which are not degraded, but carefully made. They have not been identified with certainty, though the names given them on the plate may be correct in the case of types a and b.

Type a, which occurs four times, is fairly obviously intended for a knuckle-bone. It is of various materials and periods, but all are closely alike. A large example in ivory is in the Louvre.

Type b, of which ten examples were found, is no doubt a low table with four legs. These are all shown in the first two types, but two only appear in the remainder. In the best specimen, b₈, four strokes on the upper surface perhaps represent slices of bread. This is like the "reed leaves" or slices of bread which are shown above the offering tables on countless Old Kingdom stelae; and at the present day in Egypt, flat slabs of bread take the place of plates in native houses. The amulets are all of steatite or glaze, and the majority are of the ix-xth dyns. or a little earlier. In late times the stone tables of offerings which were placed in the tombs were copied as amulets (*Am.* 68).

Type e₈ is very puzzling. It is most carefully made in carnelian, with distinct grooves on the flat surface, as shown in the drawing. Three views, side, end, and bottom, are given. It would be interesting to know its meaning.

Type k, of gold, is a very strange form. It suggests the cow-head of Hathor minus the horns, with the long hair falling on either side as in *Lahun I*, pl. viii.

Type p is fairly common, and seems to be the long form of macehead. The weapon is predynastic, and rare at that; and it is difficult to suppose that it was used as an amulet in preference to the commoner disk or pear forms. All are of glaze, blue, green, or black; nine examples are of the ix-xth dyns. or later; two are of the vii-viiith. It occurs in *Sed*.

Class 74 consists of forms which are very debased, and cannot be identified. Some of these might be placed in other classes. Types a₂ and a₃, and perhaps a₄ if turned round, may be compared with rd. B₂ may be the same as 3l₉. B₈ is almost certainly a monkey, like *Am.* 205, and should be transferred to 14h. E₄ and e₆ are rather like 3p₆, and the cross-groove resembles that of rw₆ and *Harageh*, pl. 1, 1n. G₂ is certainly the twins, 3t₃, but it was only recognised after the plates were made up. H₄ is probably a hawk, like 45m₉. L₂ may be a hare, as on the seal-amulet pl. xxxii, 19; but the characteristic long ears are absent.

19. In addition to the Old Kingdom and First Intermediate amulets which were found at Qau and Badari, there are a few of other classes known to belong to these periods, from elsewhere.

A curious form of *dwarf* occurs at *Mah*.

The *two open hands* side by side is found at *Mah*. (13) (*Am.* 14).

The *kliipspringer* (*Am.* 216) is also perhaps in *Saq*.

The *bound ox* (*Am.* 63) is in *Desh*.

The *wagtail* is *Am.* 27.

The *goat-sucker* (*Am.* 250) was found at Qau (7944, ix-xth), and at *Sed*.

The *ostrich* (*Am.* 246) is in the Brit. Mus. groups 52847 and 57774.

The *crowned hawk* (*Am.* 245) is in *Diospolis Parva*, pl. xxix (Y35, xth dyn.), and in the Brit. Mus. group 57774 (vith). It is usually of the xith dyn.

The *turtle* (*Am.* 239) is in *Mah*. (461), and in *Har*. It is to be distinguished from the human head or face, class 6.

The *Cleopatra shell* is *Am.* 113.

The *sistrum* (*Am.* 32) is in *Saq*.

The *disk and crescent* is *Am.* 85.

The *bolt* (*Am.* 125) is in *Mah*. (13).

A form which is not identified is *Am.* 272.

Beads which may be considered to have had amuletic properties are 89e and 89k; see Chapter XXXI, under class 89.

MATERIALS

20. *Gold* is used for royal emblems, the double crown (63, ten specimens), the vulture and uraeus (65, one), and the hornet (38, one); for sacred animals and birds, lions (15, two), hawks (45, three), ibises (47, eight), chicks (49, two); fish (35, one); for Taurt (21, one), and Hathor (?) (73k, one); and for sacred symbols, man with palms (61, nine), eye (62, five), ankhs (66, one), and dads (68, one).

Human figures and their parts are not found in gold at Qau, unless rp_{21} is really human. There is the human figure in gold at *Mah.* (87), and a pair of hands (PETRIE, *Tombs of the Courtiers*, pl. xxv). Cowries were made in gold (tomb 7923); and a gold scarab amulet is in *Har.* The periods of all these are vith six, vii-viiith twenty-nine, and ix-xth ten.

Silver occurs twice only, the man with palms (61, ixth) and the little ornament 73d (vith).

Copper is also rare; there are two hands (8), two vultures (46), a man with palms (61), and an eye (62). Five are of the vth or vith dyn., and one is ix-xth. This agrees with the more frequent use of copper beads in the Old Kingdom.

Ivory or bone is used for men, women, parts of the body, various animals and birds, Taurt, scorpions, crocodiles, flies, shells, and eyes, and is particularly a favourite material for "kilted" men, dogs (never for lions), fish, and ducklings. Its use is practically confined to the vith dyn. amulets, just as it is to the vith dyn. seal-amulets. Fifty-six fall in the vith (including two or three vth), only eight in the vii-viiith, and not a single instance later. It may be noted that ivory is not used for any royal or religious symbols, nor for the very common beetles, Hathor-heads, rams' heads, lions' heads, or lions (15, 16, 24, 25, and 40).

Carnelian is found at all periods, and is used for twenty-seven different forms. It is specially common for heads, hands, fists, and legs, doubtless on account of its colour. There are seven lions' heads, nine dogs' heads, eight eyes, seven crowns, five men (11), and three *Pecten* shells of this stone. The other amulets are mostly single specimens.

Limestone, often pink, is used for the arm (7c), and for six dogs' heads. All these are vth or vith dyn.

Steatite is found sixteen times for various amulets, and was not specially used for any. The steatite forms generally differ considerably in type from those in other materials. It seems to occur either early (iv-vith, eight), or late (ix-xth, six).

Of other stones, we find *felspar* four times ($16b_{10}$, $18c_3$, $45p_3$, and $56e_3$); *lazuli* twice ($29d_6$, $36c_3$), both vii-viiith; and *turquoise* in two tiny specimens ($21h_{12}$, $62p_6$), also vii-viiith. There is a frog or toad, $34c_3$, in *porphyry* (?), chosen perhaps for its speckled black and white colour.

Glaze, generally blue, is the material of which the great majority of the amulets are made. Some, especially the large set from tomb 1030 (pl. xlviii),

are wonderfully delicate in workmanship; but, speaking generally, this material is used for the cheaper and poorer forms at all periods. Notice in this connection the tiny degraded amulets from the wrists in 5535 (pl. xlviii) of the vith dyn.

The glaze varies in colour, but there is a special cobalt blue which is distinctive. Five amulets are recorded of this colour, $3p_6$, $10c_6$, $24s_6$, $40c_6$, and $61f_3$. These are probably closely of one period, but fall into both vith and vii-viiith divisions.

Black glaze was used for some fifteen amulets, especially scarab beetles, no doubt to imitate the colour of the insect. Of thirty-one instances, one is vth, six v-vith, fifteen vith, four vii-viiith, and five ix-xth; it is, therefore, generally early. Blue and black glaze is used together in $1d_{12}$, $1d_{15}$, $1l_9$, $1p_{12}$, and $3d_3$, where the black indicates the hair. These are all, except $1l_9$, vith dyn. or earlier.

Green glaze is recorded for forty-four amulets, but where the colour is uncertain, owing to decay, it is registered as blue. There may therefore have been many others which are really green. It does not seem to have been used specially for any amulets, unless it is for frogs and flies. Four are v-vith, fourteen vith, eighteen vii-viiith, and eight ix-xth.

GENERAL

21. The method of suspension of amulets and the position of the loops or holes is worthy of note. In the first place, the material decided the question. Thus nearly all the metal amulets have a loop at the back, the gold eye $62a_3$ of the ixth dyn. being a very notable exception. Carnelian, owing to its hardness, was pierced where most convenient; the legs, when in rounded forms, are pierced from the sides so that they hang with the foot pointing outwards in a natural way. The flat types are pierced for convenience, irrespective of appearances when threaded. Animals are generally pierced longitudinally, but a lion, a dog, and a hare have a loop at the back when made of carnelian, to minimize the labour of drilling. The crowns all have back loops when of gold or carnelian.

Amulets of thick section, when in bone or glaze, are pierced longitudinally. Thus lions, dogs, hares, frogs, and scarab beetles lie along the necklaces in a natural position. In other words, after making allowance for the nature of the material, an amulet was pierced with regard to its position when strung. Very occasionally this was not considered as in 7, 24l, v, w, $28m_3$, $62p$, $66k$, or $74g_2$, but these are all

degraded and careless imitations. In some instances, the piercing is a great help in the identification of difficult specimens, as it tells us which way the amulet should be looked at.

Amulets of ivory, when thin and flat, were suspended by a loop at the top. This is an early feature, and is seen in the hawks, vultures, and some eyes. The human heads, though rounded in section, also have a top loop in all cases.

When glaze was used, back loops and side-piercing are the usual methods. The back loop is hardly found in the xiith dyn. glaze amulets, and it is therefore a good, but perhaps not infallible, guide to date.

Some amulets always hang upside-down when threaded; the lions' and dogs' heads, rams' heads, crocodiles, and scorpions invariably do. This may be merely a matter of convenience in the manufacture, rather than a deliberate intention; but 24s₆ and 53a₃ are purposely made to hang reversed when threaded. It was quite a usual thing for amulets to be worn upside-down in the Predynastic period.

There was no standard position for amulets on the bodies. All might be worn on the necklace or bracelet, except the hand and leg amulets, whose position was at the wrist and ankle. But even the hand is sometimes, though rarely, found on a necklace.

22. It was the custom to wear one or two specimens of different amulets on a string; we sometimes find as many as twenty-four kinds (3405, ix-xth). The following list is of sets containing more than six varieties.

v-vith.	vith.	vii-viii.	ix-xth.
2050	410	1030	3140
	696	1948	3405
	961	1975	4971
	1166	3184	4981
	2083	4947	
	3119	5207	
	3125	5326	
	3188		
	4904		
	5534		
	5535		
	5544		

A few amulets, on the other hand, are found repeated more than twice on one string.

Hathor-heads (24)	. 10 (4817), 8 (5535), 7 (1948), 6 (3119, 3405), 4 (3142), 3 (3122), and a few (5544).
Lions (15b-k)	. String (5544), 12 (1082), 8 (5263), 5 (906, 4909).

Dogs (15v, r, t)	. String (3188), 26 (1209), 12 (811), 7 (1093).
Hands (8c, k)	. String (1521, 1658, 4951), 9 (906).
Scorpions (42)	. 33 (3306), 5 (3184), 3 (3188).
Rams' heads (25)	. 10 (5263), 3 (961, 3307).
Dogs' heads (16g, n)	. 4 (2050), and a few (1970).
Man with palms (61)	. 5 (1981), 4 (4903).
Cats (26)	. 4 (5534), 3 (3119).
Children (31)	. 3 (1672, 3125).
Heads (6)	. String (5544).
Women (2)	. String (3405).
Hawks (45)	. 10 (906).
Scarab beetles (40)	. 9 (680).
Hatted man (1h)	. 8 (3405).
Crocodiles (33)	. 8 (3307).
Fish (?) (35m)	. Few (1970).
"Kilted" man (1p)	. 4 (5535).
Cowries (55)	. 4 (961).
Sphinxes (29)	. 3 (961).
Lions' heads (16b)	. 3 (5534).

23. The question has often been asked whether the amulets found on the dead were purely funerary, or were used during life. We get no indication in the tomb paintings that it was ever the fashion to wear a multitude of charms; one or two kinds of pendants in the centre of a necklace are all that appears. But these paintings or sculptures may reflect the customs of a period anterior to their date; and amulets are not usually found in any number, prior to the vith dyn. The man in grave 2058 wore amulets which differed completely from the usual sets; and these seem to have been worn by him when he met his death. On the other hand, amulets found in the tombs often show signs of wear; 62f₆ in 4819 had its loop broken and was repierced through the eyeball; and we find amulets now and then in the trinket boxes with odds and ends which cannot possibly have been other than personal possessions (5207, 5535). The best explanation seems to be that they were worn by the living, but not to a great extent. After death, however, they were considered essential to ward off the dangers and combat the difficulties, which were expected to be far greater than those encountered during life.

CHAPTER XXXI

THE BEADS

24. THE great profusion of beads in the tombs of the vith dyn. and of the First Intermediate period renders an adequate publication of them a matter of great difficulty. Over a thousand strings have been threaded of these and the later periods, and

the variety of types is bewildering. Many coloured plates would be necessary to give an accurate idea of this wealth of material. Even then, it is only by handling the strings and examining them closely that any reasonable degree of knowledge can be obtained. In this volume, only the typing of individual beads has been attempted. This obviously is of little use to the general reader, as it gives no representation of the varied and mixed necklaces found in the graves; but it does, at any rate, define accurately the forms of the individual beads and the materials which were in use at the time.

The Register of Beads (ppl. lxx-lxxv) has been divorced from the Tomb Register so as not to overload the latter with material which will seldom be needed for reference. A cross in the bead column of the Tomb Register indicates the presence of beads, details of which will be found in the Bead Register. In the latter, the number of beads of each type is given. Where there is no number, there was one specimen only, in most cases; but occasionally the number of beads was not recorded, and therefore cannot be given. F. means "Few," S.S. mean "Short String," and L.S. "Long String." Where there is a string of beads of the same form but of varying sizes, the largest and the smallest types alone are given, bracketed. When the position on the body is not given, it is not certainly known, but was no doubt almost always the neck.

FORMS

25. In the Bead Corpus (ppl. xcix-civ), the main classes are Cylinders (73), Barrels (78), Spheroids (82), and Rings (86). All these are of circular section. Cylinders have straight sides, and the axis is longer than the diameter or equal to it. Barrels are cylinders with curved sides. Spheroids form a class which cannot be exactly defined; they are special cases, of barrels on the one side and rings on the other; they have a spherical appearance when strung. They are incapable of accurate mathematical definition, but nevertheless form a fairly distinctive class in the main. Rings are beads whose length is equal to or less than the diameter. Their sides may be straight or curved; in very thin ring beads it is sometimes hardly possible to decide this point.

Sub-classes of cylinders are Fancy Cylinders (76), which are decorated in various ways, and Prisms (77), with rectangular or hexagonal section. Barrels may be oval in section, Flattened Barrels (79), or

decorated, Fancy Barrels (80). Spheroids may be decorated, Fancy Spheroids (84).

Special classes are Drops (88), asymmetrical Barrels, and Pendants (89), which include a number of forms, often elaborate; some of these latter are sometimes classed as amulets, as they are thought to represent objects. Crumbed beads (94) form a special class, and include cylinders, barrels, and spheroids of this material. Finally, there are the Spacer beads (95).

26. *Class 75. Cylinders.* These are subdivided according to the method of piercing; types a, b, c, f, h, and j have tubular, k and l biconical perforations. Types a, b, c, are graded according to length. In f the length is equal to the diameter. H is a rather hybrid class of unusually long glaze beads, generally with small holes. J has very wide holes, and the beads are easily recognised. L has a particular form of hole found in one bead only. Type p has straight ends which are not parallel nor at right angles to the axis. Q has rounded ends. T are beads of sheet metal bent round, and u consists of two beads which are of an extremely rare form; they are not true cylinders as the section is not circular.

The material used for cylinder beads is mainly steatite, with a fair amount of glaze. Type h is of glaze and not steatite, and steatite was not used for r. Carnelian is registered in types a, b, c, f, and j, but is mainly of type j with the bi-conical hole necessitated by its hardness. There are a few examples of turquoise, serpentine, green jasper, felspar, quartz (one glazed), limestone occurs either white, green, or black; and there are solitary instances of alabaster, calcite, breccia, haematite, and perhaps beryl.

The glaze is sometimes distinctly green, and there are eight instances of black glaze and two of white. The blue colour varies considerably, and may be a very light bright blue, or rarely grey-blue. Some form of paste, both blue and black, occurs sixteen times.

Cylinder beads are much more usual in the Old Kingdom than they are later, especially the longer forms. This is shown in the following table of occurrences.

	iv-vith.	vii-viiith.	ix-xith.
Type a . . .	53	17	6
„ b . . .	58	31	40
„ c . . .	72	42	30

Class 76. Fancy Cylinders. These are rather rare, but very characteristic. The types are either

decorated with straight lines in patterns, b-f, or grooved spirally, h-x. Type b has a pattern of dots and strokes, f criss-crosses. The spiral beads may have double rings at the ends, type h, or single, type k, or none, types l, m. The spiral may be represented only as an incision (type m), be the result of coiling metal wire (type u), or indicated by differently coloured glaze (type x). Type t is out of place and really belongs to class 75t. Z falls into none of the previous categories.

The material is generally glaze, rarely green or black; one is of the peculiar cobalt shade. Certain types are found in gold. Of these m_{18} is copied in black or blue glazed steatite, all v-vith dyns. The spiral beads, h and k, are also rarely of steatite, vii-xth dyns. There is an ivory example of k_{30} , vith. The remarkable blue and black spiral bead x_3 is vith, and shows the early use of two colours for beads, as for the early amulets of class 1.

These decorated beads of steatite or glaze are mainly Old Kingdom; thirty-two are vth or vith, nine vii-viiith, and nine ix-xth. It will be noticed that the two large and fine examples of b are both vth dyn.

Class 77. Prisms. This is another very distinct variety of cylinder bead, with square or rectangular section; all, except two in ivory, are of steatite generally blue glazed, but occasionally white. Type p, of blue paste, has a hexagonal section (vth). Twelve are of the vith dyn., and one each of the vii-viiith and ix-xth dyns.

27. Class 78. Barrels. This form of bead is almost impossible to classify in any practical and satisfactory way. The curves and the proportions show variations which cannot be defined. The classification here attempted is not mathematical; but the six types, taken each as a whole, are fairly distinguishable from each other by eye. Type b is long with a flat curve; type c is long but with a deeper curve; type d shorter (in proportion to the section) with a deep curve; type f also shorter but with a flatter curve; type g is a long bead with angled curve; and type h has the angled curve on a shorter bead. Type m has a double concave curve. In type p the ends are distinctly skewed, and not parallel to each other.

The principal stone used for types b, c, d, f, and h is carnelian; steatite is common for type b, and almost the only stone used for h and p. No other stone occurs except felspar and limestone, sixteen times each, and breccia, serpentine, calcite,

quartz, and lazuli in one or two specimens. Garnet and amethyst make an appearance, but only at the very end of the period. The copper caps to the carnelian bead h_4 of the ivth dyn. are interesting.

A glance at the plate ci will show to what extent glaze is used for barrel beads. It is practically the only material for type m and the smaller forms of type p. Green and black glaze occur about equally, black glaze being especially used for type p. There are three beads of type c in white glaze. Blue and black paste is very unusual (four and seven examples); while ivory is found in ten instances.

The occurrences of the various types at the different periods is as follows:

	v-vith.	vii-viiith.	ix-xith.
Type b . . .	80	43	31
" c . . .	43	14	25
" d . . .	15	10	13
" f . . .	46	44	20
" g . . .	21	16	5
" h . . .	62	10	29
" m . . .	8	8	7
" p . . .	32	23	21
Totals . . .	307	168	151

Thus almost every type becomes rarer, except m and p, which remain fairly constant. Type c shows an increase in the last period; it is inclined to be spheroidal, and spheroid beads are common in the xiith dyn. As a whole, barrel beads are twice as common in the Old Kingdom as they are in the First Intermediate period.

Class 79. Flattened Barrels. These are unusual types of barrels, of which the section is not circular. Very few of the forms are found more than once. Some may be badly made beads, but most seem to be intentional. Note especially the rhombic section of h_6 , and the pointed ovals of f_6 and m_3 . They are about half of stone and half of glaze, with two in black paste or ivory. Twenty are of the Old Kingdom and seven later.

Class 80. Fancy Barrels. Type b is closely parallel to the Fancy Cylinders. Type d with the three hoops is an interesting form, apparently copied from metal-work.

The material is glaze, sometimes black, with d_3 finely cut in steatite. The gold beads are wire, coiled spirally.

Type b is vith dyn. with one exception. Type d is probably also vith; d_3 was found loose in a cemetery containing fifty-two graves of the vth or vith

dyns., and thirty-one vii-xth, but none later except one Roman, and one infant in a Ptolemaic pot. D₄, d₁₄, and d₁₆ were found in the filling of the grave above mentioned, containing the pot burial. D₁₂ came from a disturbed burial in a chamber tomb with two pots of the vii-viii dyns. (sketched but not drawn). The evidence is not conclusive, but it all decidedly points in the same direction. Type t (two examples, both ix-xth) is also found in the xiith dyn. For another early spiral bead see PETRIE, *Gizeh and Rifeh*, pl. viid, grave z304.

28. *Class 82. Spheroids.* Like the barrels, these do not admit of perfect classification. Types b and c are spheroidal barrels, f and h are spheroidal rings; b is longer than c, while f has rounded sides and h straight sides. Type p is a special form generally puckered round the hole as if moulded by the fingers.

The materials of types b, c, and f are half stone (mostly carnelian), and half glaze, paste, or mud. Type h is all of stone, and type p all of glaze, paste, or mud, with the exception of three in stone which are badly classified. Only two in the whole class are of steatite. The finger-moulded and mud beads are Middle Kingdom in character.

As to date, 57 occurrences are of the Old Kingdom, 50 are vii-viii, and 113 ix-xth; this shows how the liking for spherical beads, which was so marked in the Middle Kingdom, had already shown itself in the previous period.

One felspar spheroid in grave 529 (ivth) shows the crossed lines on the end for centring the hole.

Class 84. Fancy Spheroids. This is a very small class of "melon" beads, all of glaze, and all of the First Intermediate period. Type k is from a tomb of uncertain date, probably Second Intermediate.

29. *Class 86. Rings.* The types depend on various characters; there is the proportion of the width to the height; there is the flatness or curvature of the ends and sides; types l and n are distinguished by the piercing. Types r, s, and w are special classes of beads with the ends not at right angles to the axis, beads of which the section is not circular, and metal beads.

The materials are principally carnelian (especially types c and l), blue glaze (especially types c, m, n, and p), and black glaze (types m, n, and p). Steatite is rare except for types k and r. Shell is only found in types m, n, and p. Limestone is found in 14 instances, felspar 10, quartz 8, calcite and tur-

quoise 7, serpentine or olivine 6, garnet 4, green jasper 3, alabaster 2, amethyst and lazuli 1. Green glaze occurs 28 times, white glaze 16, blue paste 8, and black paste 3.

Lumping together associated types, the dates work out as follows:

	iv-vith.	vii-viii.	ix-xth.
Types a-f . . .	101	102	107
„ k . . .	24	13	3
„ l-n . . .	214	320	280
„ p . . .	56	109	127
„ r . . .	26	4	2
„ w . . .	12	18	6

Here we see how the thick ring beads are evenly distributed as to date; the thinner rings are commonest in the vii-viii dyns.; and the group which includes the wafer beads occurs most frequently in the ix-xth dyns. The square and rhombic beads, which are mostly of steatite, are principally Old Kingdom, especially type r. The metal beads, type w, are chiefly vii-viii dyns.

30. *Class 88. Drop Beads.* A very small number of beads, almost all of glaze, fall into this class. They are nearly all vii-xth dyns., only five being earlier.

Class 89. Pendants. Various types are here included, which need not be described in detail, as a glance at the ppl. ciii and civ will show the various forms. Among the most remarkable are type a, a blue glaze drop bead with gold mounts, to imitate a vase; type e, which is early Old Kingdom (and Protodynastic, 89j₃, pl. xvii) as a rule, but occurs again in the ix-xth dyns. Type k is classed by Professor Petrie as an amulet, an arrow-head (*Amulets*, p. 28, 123h); it tends to become longer and narrower. Type l is confined to the vii-xth dyns. Type m is an interesting little form, as it is also found in quartz in Mesopotamia, according to Mr. H. C. Beck. The Qau examples are seven of quartz or pebble, thirteen of carnelian, one of shell, one of bone, and one of blue glaze. The date of the true square-topped form is vii-xth dyns. Type q is a very strange cylinder bead also pierced cross-wise. Both examples are of the characteristic early pale blue glaze.

Two pendants of type e₃, of white pebble, were found on the chest of a young girl buried under a pot (651, ivth). This is clearly an instance of the use of white stones as amulets to promote lactation (PETRIE, *Amulets*, p. 2; Wellcome Historical Medical Museum).

Class 94. Crumbed Beads. This class includes various forms grouped together as being of one unusual material, viz. glaze rolled, while still wet, in crumbs of other coloured glaze or steatite; the crumbs adhere mainly in the centre. The beads may be of blue, black, or a peculiar grey glaze, with crumbs of any of those colours, or of white. There are examples in paste or clay, and one or two have crumbs of a yellow tint. There are five forms from the iv-vth dyn. tombs, sixty-five from vith, thirty-one from vii-viiiith, and only seven from ix-xith. They are, however, well known in the xiiith dyn. (as at Kahun). It seems as if the supply were interrupted between the Old and Middle Kingdoms. They never occur more than two or three times in one grave, and for this reason appear to be an imported product. For another occurrence in the vith dyn., see PEET, *Cemeteries of Abydos II*, p. 78, tomb T22.

Class 95. Spacer Beads. These are most unusual at this period, and are sometimes not used for spacing beads. C₉ were strung end to end, and flat round the ankles. This type occurs at Abydos (PETRIE, *Tombs of the Courtiers*, pl. xxv, tomb 41A). H₃ is a chance combination of ring beads which have adhered in the process of manufacture. They turned up now and then in the First Intermediate period graves.

MATERIALS

31. Of all stones, carnelian was the most universally used for beads; it is found fairly equally distributed through the three periods of iv-vith, vii-viiiith, and ix-xith dyns. The Old Kingdom carnelian is often of a pale pinky translucent variety. The more opaque kind, known as jasper, appears, but very rarely. Bright, almost orange-red, sard, generally in the form of small ring beads, occurs chiefly in the latter part of the First Intermediate period. Banded carnelian (agate), and a few other varieties of brown or banded pebbles, also appear, but rarely.

In the following list, the occurrences of all other stones, except steatite and soapstone, as well as a few other exceptional materials, have been tabulated. The numbers have been arrived at by counting the occurrences of types in each material in tombs of a period. As there are many more tombs in some periods than in others, the resulting numbers are altered proportionately to represent

what they would have been had there been 100 tombs of each epoch.

	ivth.	v-vith.	vith.	vii-viiiith.	ix-xith.
Felspar .	29	14	8	6	2
Quartz .	29	—	3	6	8
Green jasper	37	4	—	—	—
Lazuli .	7	—	—	—	1
Turquoise .	14	16	1	2	—
Haematite (?)	—	2	—	—	—
Garnet .	—	—	—	2	3
Amethyst .	—	—	—	—	6
Serpentine .	21	11	3	3	2
Limestone .	14	9	12	3	6
Calcite .	—	5	6	3	3
Alabaster .	—	—	1	1	—
Breccia .	—	—	1	1	—
Ivory .	—	7	7	1	2
Silver .	—	7	2	2	2
Copper .	—	7	13	1	3
Cobalt glaze	1	1	1	1	1
Blue paste .	64	16	1	3	2
Black paste	37	7	4	2	2
Shell rings .	14	11	5	15	13

This table brings out the frequent use of stone in the ivth dyn., and to some extent in the vth. Garnet and amethyst are notable exceptions; they only occur towards the end of the Intermediate period, especially amethyst. On the other hand, green jasper, lazuli, turquoise, and serpentine are almost exclusively iv-vth. Limestone persists into the vith. Quartz shows a gradual increase after a sudden drop.

Ivory is practically all v-vith, and copper is of the same date, especially common in the vith, with great rarity immediately after.

Blue and black paste is almost all iv-vth, quite unusual later.

Shell is the commonest material in the Intermediate period, after carnelian, steatite, and glaze.

Blue glaze varies much in colour, but is very difficult to classify, owing to different degrees of decomposition. A light bright blue is early; there is a deep bright blue and an almost cobalt shade occasionally in the vi-viiiith dyns. Green glaze is found at all periods and is quite distinct in well-preserved beads. That the variation in colour is not due to accidents of preservation is shown by different necklaces on one body being of the different shades (i.e. 3426, 3747, vii-viiiith, blue and green; and 904, ivth, 3602, vii-viiiith, 1653, ix-xth, dark and light blue). White glaze is found now and then, but is rare. Possibly some of these may be blue beads which have lost their colour; but in

most instances this is not the case, the glaze still having a bright surface. Yellow glaze occurs in the crumbed beads, and in 63g₁₂ and 82c₁₅ (tomb 3322, ix-xth). This colour may be due to decomposition. In tomb 856, where yellow glaze ring beads were found, they are almost certainly from a later re-use of the grave.

In grave 1635 (ix-xth) was a string of little black spheroids 82f₂₈ which, when washed and dried in the sun, became sticky and gave out a scent resembling that from the ointment in the Predynastic wavy-handled jars. They were probably some kind of scented gum. But see note, p. 25.

32. There are six tombs where *glass beads* are recorded. In 612 (vith), undisturbed, was one ring bead, 86m₈, of greenish glass. In 589 (vii-viiiith), undisturbed, was another, 86n₁₂, of green glass. In 4997 (vii-viiiith), in the filling with other beads, was one spheroid, 82b₉, of decayed glass. In 1521 (ix-xth), undisturbed, was a spheroid, 82f₂₄, of red glass. In 1602 (ix-xth), undisturbed, was one ring bead, 86a₃, of bluish glass. And in 1054 (x-xith), undisturbed, was one barrel bead, 78h₂₈, of green glass.

No doubt the red glass bead (1521) must be ruled out as an accidental intrusion. The bead from 1054 has been identified by Mr. H. C. Beck as glass; and probably most of the others are correctly described. It will be noticed that there is never more than one in a grave, and they were obviously of great rarity. One of the xith dyn. princesses, found by Winlock at Deir el Bahri, had a necklace of blue glass spheroid beads.

The use of gold beads and amulets is referred to, in detail, in Volume I, sect. 184. The beads are either made of thin gold plate or foil over a core, of sheet gold overlapping to form little rings, or of gold wire wound spirally to form barrels or cylinders. Gold ball beads were made in two halves, joined together. There is one ring bead, 86k₈, surviving from the wreck of tomb 4876 (ix-xth) which is quite different and unexpected. This is of solid gold, and gold of pure quality, as it shows no discoloration like the others. It weighs 5.8 grs. Supposing that there had been a necklace composed entirely of these beads and that it was 15 in. long, the whole would have weighed about 2 oz. It is only by a chance find such as this that we can form an idea of what the better-class tombs contained, and what an attraction they must have offered to plunderers.

USE OF BEADS

33. The great majority of beads come from necklaces, a few from bracelets and anklets. Sometimes as many as six different strings are found round the neck of one body (tomb 4903, vii-viiiith). In the Intermediate period, when very long strings of glaze ring beads are frequent, they are found to extend as far as the waist. Sometimes they are seen to cross over on the chest (1936, vii-viiiith, black glaze and shell; 1653, ix-xth, blue glaze).

Very rarely, the order in which the beads were threaded could be noted. Some of the strings show a tasteful arrangement, though others were strung absolutely regardless of order. The following were some of the better necklaces.

Fifth Dynasty. Very fine blue glaze rings with carnelian rings here and there (554).

Sixth Dynasty. Blue glaze rings with large carnelian rings at intervals (3230).

Small black glaze rings, copper rings, and blue glaze steatite barrels strung together (1991).

Very small black and white glaze rings, alternately (3232).

Blue glaze rings with larger ones at intervals, one crumbed bead, and one lion amulet (3160).

Small green and black rings, alternately (7894).

Seventh-Eighth Dynasties. Two blue glaze rings alternating with one carnelian (737).

Ten or twelve blue glaze rings alternating with two carnelian (4961).

Black glaze rings with groups of three carnelian (772).

Groups of six to ten black glaze rings alternating with one carnelian (1958).

Blue glaze and shell rings together (3426, 4884).

Carnelian and shell rings together (4802).

Blue glaze cylinders and gold cylinders, alternately (4903).

Black glaze rings in small groups, with gold and blue glaze cylinders here and there (4903).

Small gold and black glaze rings together (3289).

Tiny black glaze and gold rings, with an occasional blue glaze ring (3184).

Black glaze rings with blue glaze cylinders and carnelian rings alternately, at intervals (3184).

Ninth-Tenth Dynasties. Groups of three carnelian and twenty blue glaze rings, alternately (1042).

Carnelian and gold rings together (1715).

Carnelian spheroids (graded) with gold spheroids (4906). The common blue and black ring beads in

long strings were generally threaded separately (1721, 3412, ix-xth), but sometimes mixed anyhow (3220, 5314, vii-viiith).

Beads were apparently strung as a network in the case of the mass of long blue and black cylinder beads at the foot of the body in 978 (vth). *Conus* shells seem to have been hung from the bottom of this dress.

34. An examination of the Bead Register will show that in many instances there are strings of ring beads, with one of some other class, usually a pendant or cylinder. These single beads undoubtedly formed a centre-piece. A scarab, button, or an amulet would also often occupy this position. Examples of such necklaces are 736, 811, 981, 1030 (neck), 1936, all vii-viiith, and many more. Sometimes there are two odd beads forming the centres of two necklaces, as in 1618.

An interesting point is the number of cases in which a single cylinder bead, generally of steatite, was found at the neck of undisturbed bodies. These are mostly Old Kingdom, and are as follows:

Fourth Dynasty. 985.

Fifth Dynasty. 642, 654, 658, 903, 1102.

Sixth Dynasty. 693, 1927, 2105, 3202, 3295, 4885, 5542.

Seventh-Eighth Dynasties. 2024, 4863.

Ninth-Tenth Dynasties. 968, 3404.

There are other cases where a single cylinder bead was found, but as these graves were disturbed, they are here omitted. We may perhaps see in this custom some idea, amongst the very poor, of imitating an inscribed cylinder with the name of the deceased. We found two such cylinders in graves of a better class. The fashion was continued by the use of cylinder beads as centre-pieces to necklaces. Barrel beads are also sometimes found singly, generally of carnelian; and these are seen figured on the painted coffins of the Intermediate period (PETRIE and BRUNTON, *Sedment I*, pl. xviii).

The threading of beads was usually on flax thread, but what seems to be grass-fibre was used in 4846 (vth); and we also find coarse hair. The method of covering the threads with buttonholing to keep amulets spaced is shown on pl. xlvi, vol. i.

Predynastic beads are occasionally found re-used in these cemeteries. In grave 2083 (vith) were some badly cut carnelian rings (86m₄, p₈) and some serpentine cylinders (75b₁₈, b₂₈) which are of the early date. In the trinket box of tomb 5207 (vii-

viiith) were two pendants of white and yellow pebble and of soapstone which are included in the Predynastic Bead corpus (*Badari*, pl. 1).

REPORT ON QAU AND BADARI BEADS

BY HORACE C. BECK

[Mr. Beck's report is only concerned with a small proportion of the beads which were not distributed, but kept in reserve at University College, London.]

THESE beads range over the whole period from Predynastic to Roman times, but the majority of them belong to the First Intermediate period. These are divided into two groups, vii-viiith and ix-xth. Although the beads of these two periods show many similarities, there are a noticeably larger number of stone beads compared to faience in the earlier period. Also the leg amulet which one associates with the vith dyn. is much more frequent in the earlier period.

Again, the faience ball beads, usual in the xiith dyn., are common in the later period, where they vary a great deal in size, whilst in the earlier period, amongst those I have examined, there is only one string, and those very small, and a single bead on another string.

The amulets in both periods are very interesting, and, as with the beads, there are a larger proportion of stone in the early period.

An interesting thing shown by the beads of the late dynasties is the prevalence of the custom of wearing earlier beads or amulets. On a string from one grave are a xxvith-dyn. scarab, an xviiith-dyn. uzat, and a stone fly that is either Predynastic or Protodynastic.

The technical points which have particularly interested me I will now consider under the different materials employed.

Gold. In the vth, vith, and vii-viiith dyns. there are some gold beads made of very thin sheet gold. The thin metal is in some cases bent round, lapped over, and soldered. They are mounted on a core made of a mixture of a kind of resin and powdered crystal, quartz being used in one case and calcite in another.

In the vii-viiith period there are also some short cylinder gold beads made by bending round strips of thick gold, butting the ends together but not soldering them. Beads made in this manner are

known from other Egyptian sites, from Predynastic times to the xiith dyn.

Quartz. From three of the graves of the vii-viiiith period there are small quartz pendants which have been glazed blue. These have a definite shape. It is a sort of drop pendant, developed into a bicone which is perforated near one end. The end away from the perforation has a blunt point and is nearly circular, whilst the portion coming to the perforation is more acute, and goes from nearly circular where it meets the other cone to elliptical where it is perforated, the perforation going through the minor axis of the ellipse. Carnelian pendants of the same shape are found in the ix-xth period.

Quartz pendants of this shape, but glazed with a colourless glaze, come from Mesopotamia, together with pendants of the same shape made of many different stones. They are supposed to date from very early times up to 2000 B.C.

There are a few other quartz beads and pendants.

Amethyst. There is only one amethyst bead; this is from grave 4998 (xiith dyn.).

Calcite. There is a rough short cylinder bead of this material from 1966, ix-xth. This is the only specimen that I have noticed.

Carnelian. A good specimen of toggle bead in carnelian was found in grave 1577 at Hemamieh.

Steatite. A very fine specimen of glazed steatite melon bead with collars and seventeen gadroons comes from cemetery 3100 (vith dyn.). This is the earliest melon bead with collars that I have seen from Egypt, but one made in lazuli has been found in Mesopotamia, dating from 3000 B.C.

A few small black steatite beads of the Protodynastic period (grave 1744) are quite typical in shape and show no signs of having been glazed. Some of the pale steatite beads from later periods also do not appear to have been glazed.

The small steatite beads so frequent in Predynastic work are only very rarely found among the later dynasties at Qau, although many larger steatite beads appear. A notable exception, however, is a string of the vth dyn., almost entirely composed of small steatite beads.

Blue Felspar. Two good beads of this occur, one Predynastic, the other ivth dyn.

Shell. A large number of beads of ostrich shell are found in all periods up to the xviith dyn.

One necklace of the ix-xth dyn. (3727) is of interest as the egg-shell beads have dendritic dark markings in them. It is difficult to see how these

have been formed. It is considered by ornithologists that they were not in the shell at the time the egg was laid, but that they were formed under water or in very damp earth. A section of the bead shows that the markings go very deeply into it. It also shows that the structure of the shell near the surface has been considerably changed, and to a much greater extent than occurs on the edge of pieces of ostrich shell picked up in the Tunisian desert.

Pottery. There is a fine specimen of a black pottery bead with irregular pricked decoration all over it, from a Predynastic grave (3922).

Faience. Faience beads are represented from almost all periods. They show great differences not only in shape and colour, but also in their power of resisting corrosion and in their methods of manufacture.

This faience consists of two parts, a core and a coloured glaze. Sometimes they are separate and sometimes mixed together. I will first describe some of the forms found and then consider the possible method of manufacture.

The core, when colourless, consists of a series of varying sized particles of quartz cemented together by a vitreous cement.

The colour used is usually copper for the blue, iron for the brown, manganese or a mixture of iron and manganese for the black.

Amongst the Predynastic (?) faience from cemetery 3700 are black beads which show, when made into a section, as a mass of small quartz particles with sharp edges and a manganese vitreous substance mixed uniformly throughout the bead. They suggest that they may have been made by mixing powdered sand and powdered manganese glaze with some binding matter to bind it when moulded to shape, and then firing them until the glaze was melted.

The blue beads from another grave of the same number (xviith?) have a different technique. The core is again a mixture of powdered quartz mixed with a vitreous material, colourless in the translucent ones, or, in the more opaque ones, coloured with iron or possibly a mixture of iron and manganese. On examining a broken bead, there appears to be a very definite layer of glaze outside the core, which in some cases is fully a quarter the thickness of the bead. When, however, a section is cut, the apparent thick layer of clear blue glaze is seen to be full of powdered quartz.

It is difficult to see how such beads were made. If the core were made first with a transparent glaze and then the colour added, it seems improbable that there could be such a definite line between the part of white core and blue glaze, both of which are full of quartz fragments.

The blue beads from grave 3738, also Predynastic, are quite different. Here the core has much finer particles of quartz and a much larger proportion of vitreous matter. The core is cemented together very firmly. Round this core is a thick layer of clear blue glaze entirely free from quartz crystals. It looks as though the melting-point of the glaze was considerably lower than that of the vitreous part of the core.

Blue beads of both these types are found amongst those of the vith dyn., except that the latter type have not the extra small particles of quartz that the Predynastic ones had, and the core has many bubbles.

Amongst the dark brown and black beads of the ix-xth dyn. are some which have a transparent core of quartz and vitreous matter coloured on the outside by a very thin layer of dense colour (probably iron and manganese), and outside this again a colourless layer, all three layers being full of quartz crystals. The core has many bubbles.

Some black beads of the vith dyn. show a colourless core with a thick layer of manganese glaze outside. In these, the quartz powder does not go into the glaze. The core has many bubbles.

The pale brown beads of the vith dyn. (4881) have the particles of quartz in the core held together by a vitreous material which is slightly coloured by iron. The quartz particles go right through the bead.

From the above it will be seen that all the faience beads have a similar core, but that in some cases a vitreous glaze free from quartz particles has been added, whilst different colouring matter has been used.

The core appears to be very nearly pure silica, has very much the chemical composition of a silica brick, and is probably made in somewhat the same way. If powdered quartz crystals were mixed with about 2 per cent. of lime and then heated in a furnace, a vitreous mixture would be formed which would cement the whole together, and it has been found in practice that this amount of lime, when added in the form of milk of lime, is sufficient to bind the dried material together before firing.

Thomas has shown (*Special Reports on the Mineral Researches of Great Britain*, no. xvi) the analysis of silicate bricks and explains the method of manufacture. The analysis is practically the same as that given by Burton for Egyptian faience. I have examined some of Dr. Thomas's sections of silica brick, and find that under certain conditions the quartz breaks and fuses in a manner extraordinarily similar to the faience.

The exact method by which the beads were made, and how the colour was added, requires further research. In some cases the powdered quartz and lime may have been made up into the shape of the bead whilst still unfused and then fired. In others it looks more as though it was fused in a furnace and then ground up again before making into a bead.

One of the difficulties of this suggestion is that the lime and quartz would probably not fuse at a lower temperature than about 1100 centigrade.

As stated before, faience beads appear in all periods. There are some very finely coloured ones which are Protodynastic, and a faience vase in the ist dyn. and amulets in the ivth dyn. have two colour glazes on them.

Distributed between the vth and the ixth dyns. are a few faience beads with moulded spirals on them, which are very similar to some of those found in Mesopotamia. [They are copied from cut stone spiral beads of the ist dyn. (tomb of Zer).—F. P.]

Crumb Beads. A number of these come from graves of the vith to viith dyns. In some of these the crumbs consist of pieces of quartz, in others they are pieces of steatite, and in both cases they seem to have been pressed into the bead whilst the matrix was soft, and before the glaze was put on. [The intention was to imitate turquoise in the matrix.]

Variegated Beads. Amongst the beads of the ix-xth period there are a few with two colours mixed together in the core. Most of them are black and brownish white, but one of them is black and blue.

In the black and white beads the colouring matter is not confined to the surface but goes through the bead. The colours must have been mixed with the quartz separately, and then the two materials must have been stirred or "swirled" together, and shaped into a bead and fired. [The same process was used for small vases in the iind and the Ptolemaic dynasties.] After firing, another glaze seems to

have been added. This may have been originally blue and faded white, as they mostly show traces of blue.

The blue and black bead may have been made in the same way, but although the core is mostly black and white, the blue goes so far below the surface that it suggests that the three colours may have been mixed together in the core.

A few bowls of the same technique are known, but they are usually thought to be of a much earlier date.

Right- and Left-hand Spiral Bead. An interesting faience bead is from grave 2096 (vith dyn.). It is a barrel-shaped bead in pale faience with a fine black line wound round it in a right-hand spiral for part of its length and then reversed and continued as a left-hand spiral. At the place where the spiral changes it becomes a chevron which is much broader than the rest of the line. The outer surface of the black line is flush with the surface of the bead, but it goes for some distance into the core. The whole bead seems to have been then glazed with a glaze which is now colourless but which was probably blue, originally.

Beads of the same shape as this but considerably larger, and with the same pattern, except that three lines of black instead of one are wound round, are not infrequently found in Mesopotamia; the date of these, however, is not yet settled.

A series of large faience beads were found in the temple; they have an exceptionally fine coloured glaze, and belong to the xviiith dyn.

Blue Frit. From grave 3610 (vii-viiiith) come a few small cylindrical blue frit beads. The microscopic examination of a section shows that they are exactly similar to the frit of the later dynasties. These are the earliest examples that I have seen of this material.

Glass. Amongst a few beads from grave 1147 (vii-viiiith dyn.) is a barrel-shaped bead which appears to be green faience, but where it is broken open looks like the turquoise glass of the early xviiiith dyn. A microscopic examination shows that the material is a glass. It is vitreous with

many impurities in it, and is very similar to some of the xviiiith dyn. turquoise glass, but there seems to be rather more colouring matter in it, and this appears to be more finely divided. This is the earliest glass bead I have seen.

From grave 1054 is a bead of clear green glass. This is dated to the ix-xth dyn. It is surprising to find a glass of this sort so early, but if it is a later inclusion, I do not think it is more recent than the xxth dyn. The glass is full of bubbles, but has stood very well and is only slightly corroded. A number of red and dark glass beads have been found at Ur recently which date to before 1600 B.C., possibly considerably before, and which show practically no sign of corrosion; so although I have not seen glass of this nature earlier than the xviiiith dyn., I think it may belong to the date attributed to it.

Amongst the faience beads found in the temple and attributed to the xviiiith dyn. are a couple of glass beads. One of these is blue, neither a pure copper nor pure cobalt blue, but possibly a mixture of copper and iron. The other is corroded, but seems to have been a clear glass, and possibly to have been glazed—a process not common in Egypt, but which was used in Persia.

Amongst the later dynasties are some fine specimens of eyebeads. It is interesting to see horned eyebeads on a string which appears to belong to the xxiiiird dyn. Also in a Ptolemaic grave are eyebeads made out of the green and yellow glasses so frequently found in Roman graves. This is not surprising, as beads exactly similar to the Roman ones are found at much earlier dates in other countries.

HORACE C. BECK,

NOTE.—The small black spheroid beads from grave 1635 (p. 21) have since been examined by Mr. A. Lucas. They are of a secondary (*i.e.* artificial) material of the nature of a slag: it is not glass, but suggests slag from glass or glaze making: it has certainly been fused.

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TOMB REGISTER, FOURTH-FIFTH DYNASTIES.

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TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH ATTITUDE PLATE XXV	SEX	POTTERY. PLATES LXXVI-LXXXI	STONE VASES, Plates XXVI-XXIX	BEADS, PILLS	AMULETS. PLATES XLIII-XLIX	BUTTONS, SCARABS, ETC. Plates XXXI-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
IV DYNASTY AND POT BURIALS.														
437	30 70 65			170	8F ₂	F	132	61R			OYSTER SHELL: FLINT FLAKE		N	437
442	110 70 50			161	8A ₂	M		88A					N	442
449	43 58 42			153		M		68N			SHOULD BE IN VI DYNASTY SECTION		Q	449
454	28 71 56			155	8A ₂	F	17J		92N				N	454
459	HOLE 70			2A	M ₂	9H	17J		PROTO. 99W ₅			POT BURIAL	N	60
469	HOLE 72			160	2A	M	17K					POT BURIAL	N	60
477	HOLE 94					C	19P					POT BURIAL	N	60
480	HOLE 42				2A?		17J					POT BURIAL	N	60
525	HOLE 57				2A?		6J 17P		53K PROTO. 99W ₅	9		POT BURIAL	N	60
529	24 65 56			2	8F ₂			77P					N	529
543	HOLE 85				2A	C	17J					POT BURIAL	N	60
606	27 59 70			145	4A	F	66		90P φ XLII			BRICKED GRAVE: 121x64x3	N	62
622	HOLE 33				2A	C	19P					POT BURIAL	N	60
623	HOLE 35				2A	C	17P					POT BURIAL	N	60
624	HOLE 33				2A	C	19P					POT BURIAL	N	60
627	HOLE 62				2A	C	17G					POT BURIAL	N	60
628	HOLE 34					C	19P					POT BURIAL	N	60
651	HOLE 45				4B ₆	F	17Q			16B ₂ NECK		POT BURIAL	N	60
652	HOLE 38					C	17L					POT BURIAL: LINEN	N	60
671	15 60 70			170	3A	M	136		90P φ XLII			WOOD COFFIN	N	62
672	HOLE 40					C	19D					POT BURIAL	N	60
677	20 42 65			155	3A	F		72T			MIRROR 1: SHELL: REED COFF.		N	677
678	40 55 90	40 55 30? W		4	4M ₆	M	7H 13R	62C		31R φ XXXV		BRICKED GRAVE: 121x64x3	N	62
682	HOLE 40				2A	C	19F					BRICKED UP: 111x57x21	N	62
819	37 37 74				2A	M	68 17E	71A				POT BURIAL	N	60
837	HOLE 51				2A	W	17W					POT BURIAL	N	61
876	40 84 81			156	6A ₆	M		76P			POT. PILLOW 28		N	876
901	38 80 96			150			6F 13Q 15W				POTMARK 7		Q	901
904	38 48 66			161	2A	F	6P 21G				WOOD COFF.	BRICKED GRAVE: 13x6x21	N	62
905	HOLE 48				2A	C	19P					POT BUR. BRICKED OVER: 11x5x21	N	61
912	HOLE 70				2A	C	19D?					POT BURIAL	P	912
945	40 41 92	14 80 55 W		163	5F		6P	64H	90S φ XLII	2		BRICKED UP: 13x6x3: TYPE 1	N	945
969	30 38 75	35 30 N		146	4A	W		60E			POTMARK 12		N	969
972	STAIRS	79 106 W		72			(66G 7C 46H 775T 90P) 7M8N 79M 90B					TOMB TYPE 5	N	62
												PLAN PL. XXIV	Q	62
985	43 43 152				2A ₂	C	17K					POT BURIAL	N	985
991	26 78 56			153	5F	M	13R	64K				BRICKED GRAVE: COFFIN 2	N	991
999	40 40 209	40 20 N		154			4a6P9KBR	77a79M			POTMARKS 6, 9-11, 15, 21	TOMB TYPE 5	Q	999
1085	HOLE 89			147	5B ₂	F	6E		88x90LH φ XLII			BRICKED GRAVE: 121x64x3	N	62
1129	HOLE 45					C	19F					POT BURIAL	N	61
1143	HOLE 85					C	7H 17K	72W				POT. BUR. BRICKED ROUND	N	61
1144	HOLE					C	19K					POT BURIAL	N	1144
1149	HOLE					C	6F 17C	77W				POT BURIAL	N	1149
1158	HOLE					C	7V					POT BURIAL	N	1158
1159	HOLE 55					C	7W					POT BURIAL	N	1159
1160	HOLE 65					C	19F					POT BURIAL	N	1160
1161	HOLE					C	17L					POT BURIAL	N	1161
1168	HOLE					C	19G					POT BURIAL	N	1168
1212	HOLE 55					C	17C				POTMARKS 22-25		N	1212
1566	42 42 139	25 65 30 E		154				71B 72G 7L				BRICKED UP: 13x6x3: TYPE 4	Q	1566
1609	28 93 110			160	7E ₉	M		71B					N	1609
3265	HOLE 32					C	19K					POT BURIAL	Q	3265
4832	HOLE 63				2A	M	17T					POT BURIAL	N	4832
5528	59 54 135	32 82 26 W		170	6H ₃	M	4T 13Q	61L	90L96X φ XLII			STUCCOED COFFIN	N	5528
5529	42 42 127	36 78 27 W		165	3F	M	7M		φ XLII			STUCCOED COFFIN	N	5529
7335	28 36 96	45 21 14 S		129	2B ₂	M			φ XLII			BRICKED UP	N	63
7374	21 21 90						6P						Q	7374
7545	HOLE 46					F	17Q	77M				POT BURIAL: LINEN	N	61
						C							N	
7684	HOLE 42				2A	F						POT BURIAL: LINEN	N	7684
7800	HOLE 36				2A	C						POT BURIAL	N	7800
IV-V DYNASTIES.														
7366	26 36 106	39 75 36 W		145					TWO: φ XXX	x	GROUP PL. XLIII	MIRROR 22: OYSTER	Q	63
7504	28 70 114			162	6D ₉	F	13M			x		WOOD COFFIN	N	7504
V DYNASTY.														
445	36 73 82			170	7B	M		63M 716			FISH SPINE		N	445
451	23 68 86			150		F		68G					Q	451
453	36 90 94			155	8A ₉	M		68F 71K					N	453
461	30 75 53			165	4A	M		66C			POTMARK 1		N	461
471	31 97 83			126		M		68D		22, 60, 203	COPPER WASP?		P	471

TOMB REGISTER, FIFTH DYNASTY.

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TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXVI-LXXXI	STONE VASES, Plates XXVI-XXIX	BEADS, PILLS	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXII-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
503	HOLE	33		144	2R									N	503
506				150	8A ₂	F	13R	71F 71H					WOOD COFF.	P	506
519	36 72 58			140	7B ₂	F		80L		16N ₂	74F ₂		THICK WOOD COFF.	N	519
532	34 95 75			151	4M	F	13F	72PR 89L					BRICKED GRAVE: 12 1/2 x 5 1/2 x 3: PLAN PL. XXXV	N	532
554	28 51 53			168	8A ₂	M		71G						N	554
556	25 79 105	25 79 20	W	154	4D ₂	F		71U					(BRICKED GRAVE: 14 x 7 1/2 x 2 1/2: WOOD COFF.)	N	556
611	23 40 62			152	3A	F		72H					12 x 6 1/2 x 2 1/2: TYPE 10.	N	611
626	20 62 68			148	4D	M	13RW	71H					BRICKED GRAVE: 12 1/2 x 6 1/2 x 3	N	626
630	34 75 63			166	6H			88L					BRICKED GRAVE: 13 x 5 1/2 x 3	P	630
633	25 57 64			150	7G ₂	F		71H					WOOD COFF.	P	633
642	30 86 65			155	7B ₂								BRICKED GRAVE: 13 x 6 x 3	N	642
643	HOLE 70			154	8P 13Y			63N69R					BRICKED GRAVE: ? x 6 x 3: WOOD COFF.	P	643
650	24 78 69			160	4D ₂	F	13B						WOOD COFF.	Q	650
654	25 53 86			158	7B	M	13R	71Y					(BRICKED GRAVE: 13 x 6 x 4: WOOD COFF.)	N	654
656	33 32 112	45 81 34	W	162				61W					BRICKED UP: 12 1/2 x 6 1/2 x 3: TYPE 11.	N	656
657	35 37 170	38 66 37	W	145	3D ₂	M							BRICKED UP: 13 x 6 x 2 1/2: TYPE 1.	Q	657
658	30 55 60			153	7G ₂	M	4T BBR φ XLII	71SY80690Q 71L80H89W					WOOD COFF.	N	658
664	30 70 60			152	8D	M?			135, 215				(BRICKED GRAVE: 12 x 6 x 3: WOOD COFF.)	N	664
668	33 75 78			147	7B	M		71H					WOOD COFF.	N	668
681	20 42 49			136	3F	M	13R	71H					WOOD COFF.	N	681
683	26 58 61			145		F	13R						BRICKED GRAVE: 12 1/2 x 6 x 3	Q	683
684	19 58 65			161	5G ₂	M		71G					WOOD COFF.	N	684
685	18 57 68			146	6A	F?			16	46C ₃				N	685
686	22 58 54			149	4F ₂	F		60UW						N	686
691	16 60 62			156	5B	F		88G						N	691
703	22 64 28			126	M?			71G					WOOD COFF.	N	703
903	17 42 56			160	6A	F?		72G					BRICKED GRAVE: 12 1/2 x 6 x 2 1/2	N	903
915	29 81 65			140					42				(BRICKED GRAVE: TYPE 9A 12 1/2 x 6 x 3)	Q	915
917	16 44 76			162	2A	F		68G						P	917
929	45 95 75			150	M		13F	71K						N	929
950	28 76 78			155	7B ₂	F		62P68G59R						N	950
955	38 43 162	27 70 29	W	155	5B									N	955
958	32 37 85			142	4A	F		80L 92N					BRICKED UP: 13 x 6 x 3	N	958
978	28 60 66			162										N	978
984	HOLE 75			168	3A?	C		70M	18, 46, 156, 7, 196 φ XXXI				GLAZE CAPS 19	Q	984
1039	20 80 65			155	6D ₂			72Q					BRICKED GRAVE: 13 x 6 x 2 1/2: WOOD COFF	N	1039
1062	24 60 52			144	3F	M		71U					REED COFFIN	P	1062
1069	33 75 80			136	7B ₂			60V					WOOD COFFIN: 24 x 65 x ?	N	1069
1070	23 64 81			138	7B ₂			71H					BRICKED GRAVE: 13 x 6 x 2 1/2: WOOD COFF.	P	1070
1073	22 81 66			160				70H 71Z						N	1073
1079	19 75 63			155	7B ₂	M	15L	71R					BRICKED GRAVE: 12 1/2 x 5 1/2 x 3: WOOD COFF.	N	1079
1080	17 57 70			147	6H ₂	F		71H					BRICKED GRAVE: 12 1/2 x 6 x 2 1/2: WOOD COFF.	N	1080
1081	26 65 60			166	6H ₂	F		88C					BRICKED GRAVE:	N	1081
1089	40 39 169	22 67 30	E	160	4A ₂	M	13NU φ XLII	60N61C 80P97Q					BRICKED UP: 12 1/2 x 6 x 3	N	1089
1090	HOLE 54			145	4A ₂	C								N	1090
1091	30 75 65			155	6K ₂	M	13E	69E					BRICKED GRAVE: 13 x 6 1/2 x 2 1/2: WOOD COFF.	N	1091
1101	15 65 90			145	7B	F	13F	71X	47, 219				WOOD COFF.	N	1101
1102	15 60 65			135	4D ₂			60F					BRICKED GRAVE: 12 1/2 x 5 1/2 x 3: WOOD COFF.	N	1102
1104	17 35 72			158	2A	F							BRICKED GRAVE: 13 x 6 1/2 x 3: WOOD COFF.	N	1104
1105	25 77 120			149		F							BRICKED GRAVE: 10 1/2 x 3 1/2 x 3: WOOD COFF.	N	1105
1106	38 38 120	18 58 35	W	155	6A ₂	F		60M					BRICKED GRAVE: 13 x 6 1/2 x 3: TYPE 9.	N	1106
1108	15 65 80			144	6H?	M	158N 13F	71S 90R					BRICKED UP: WOOD COFF.	N	1108
1113	23 54 79			152		M	13K						BRICKED GRAVE: 13 x 6 x 3.	Q	1113
1114	41 103 210	70 134 40	W	157	F	4T		71H					BRICKED UP: 13 x 6 1/2 x 3.	Q	1114
1116	18 62 78			157				88K					BRICKED GRAVE: 13 x 6 x 2 1/2: WOOD COFF.	Q	1116
1123	HOLE 85			147	7B ₂	F?		72K 88F					BRICKED OVER: 13 x 7 x 2 1/2: TYPE 6.	N	1123
1126	24 73 91			138	7B	F		80P?					BRICKED GRAVE: 13 x 7 x 2 1/2: WOOD COFF.	N	1126
1127	13 29 75			168	4D ₂	C		71Y					BRICKED GRAVE: 12 x 6 x 2 1/2: WOOD COFF.	N	1127
1130	22 29 70			144	4P?	F?		88M					BRICKED GRAVE: 13 x 6 x 3: WOOD COFF.	P	1130
1138	15 32 24			142	2A	F							BRICKED GRAVE: 11 1/2 x 5 1/2 x 2 1/2	N	1138
1139	HOLE 40						13R							Q	1139
1140	24 65 94			151	5F ₂	F							WOOD COFF	P	1140
1141	15 65 70			158		F	10B		19				BRICKED GRAVE: 13 x 6 x 3: REED COFF.	P	1141
1142	14 65 55			143	8A ₂	M		60S					BRICKED GRAVE: 13 x 6 x 2 1/2: WOOD COFF.	N	1142
1145	22 75 80			151	6D	F							BRICKED GRAVE: 12 1/2 x 6 1/2 x 3: WOOD COFF.	N	1145
1146	40 40 230	30 80 40	W	150	6H ₂	M	4R13FN	61G71Q80Q88R90N φ XLII					TOMB TYPE 2.	N	1146
1148	12 25 70			160	7B ₂	M	15N	71W					BRICKED GRAVE: 13 x 6 x 3: WOOD COFF.	N	1148
1150	18 57 105			145	5B	F		88H	17 φ XXXI				BRICKED GRAVE: 12 x 6 x 3: WOOD COFF.	P	1150
1155				155		C		88S					BRICKED GRAVE:	Q	1155
1156	26 35 157	29 65 27	E	151	F?		13Q	72G					BRICKED UP: 13 x 6 x 4: TYPE 4.	N	1156
1157	23 55 85			145		F							BRICKED GRAVE: WOOD COFF. TYPE 9A	Q	1157
1163	18 60 80			155	6D	F		71T 88J	12				BRICKED GRAVE: 13 x 6 x 3: TYPE 9.	P	1163
1164	21 50 65			160	7B?			72J 80N					BRICKED GRAVE: 13 x 7 x 3 1/2: WOOD COFF.	P	1164
1165	26 65 80			152	7B?	F		83W	20, 137				BRICKED GRAVE: 13 x 6 x 2 1/2: WOOD COFF.	P	1165
1167	15 40 60			140	6A	M		68V					WOOD COFF.	N	1167
1213	15 55 87			146	6D ₂	M		71D					BRICKED GRAVE: 12 x 5 1/2 x 2 1/2: REED COFF.	N	1213
1214	30 82 130			150		F							BRICKED GRAVE: 12 1/2 x 6 1/2 x 3: TYPE 9.	Q	1214

TOMB REGISTER, FIFTH-SIXTH DYNASTIES.

LII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	SEX	POTTERY. PLATES LXXVI-LXXXVIII	STONE VASES, Plates XXVI-IX	BEADS, PILLS, ETC.	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXII-IV	OTHER OBJECTS. Plate XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
1215	31 70 110			37	6D ₆ M	13F						BRICKED OVER: 12x6x3: WOOD COFF.	N	1215
1217	20 50 77			160	4A ₆ F	60T72G		x	1D ₆	29M ₃	2 OYSTER SHELLS	BRICKED OVER?: 12x6x3: WOOD COFF.	N	1217
1218	21 75 90			143	6R	71Z					SPLIT SHELLS	WOOD COFF.	Q	1218
1224	33 39 183	42 121	E	151	4R	61HQ	7, 41, 94, 128	x		GROUP PL. XLIII		TOMB TYPE 4.	Q	1224
1944	24 64 60			150	8F ₆ M	88R							N	1944
2056	24 65 14			144	F	69x71D							Q	2056
2086	18 32			143	2B ₂	72C77K	1, 138	x				WOOD COFF. 13x29x?	N	2086
3137	25 82 102	28 86	W	140	2A	F	13P				ANIMAL BONES	WOOD COFF. 14x64x13: PAINTED WHITE	N	3137
3162	40 92 140			140		69N71K						WOOD COFF.	Q	3162
3251	38 80			185		80Q					CU. TOOL, 7		Q	3251
4846	32 75 45			150	6D ₆ F	72R80K88E		x			MODEL FOTS 19	WOOD COFF. 13x62x? PLANTS	N	4846
4847	25 71 98	27 90 21	W	180	6H ₆ F?	72G88D						WOOD COFF. 15x61x?	N	4847
4862	25 76 109	32 89	W	176	5B?	71H80W					PMK 119	WOOD COFF. 18x55x?	P	4862
4891	27 83 93	38 92	W	192	6H ₄ M	69E					202 OYSTER	WOOD COFF. 18x63x?	N	4891
5102	45 56 120	32 60 24	W	5				x	1D ₉				Q	5102
5320	30 70 70	24 70 20	W	175	5B	72T						BRICKED UP	N	5320
5330			W		6D ₆ M	66C68F					CALF'S BONES	WOOD COFF.	N	5330
5518	72 31 60			65	6H ₄ F	72J						REED COFF.	N	5518
5524	70 65 95	24 78 27	W	147	3A	M	13F					BRICKED UP	N	5524
5530	45 61 50	40 75 23	E	175	3A	M	13F						N	5530
5531	40 68 108	40 78 50	W	170	F?								Q	5531
5533	39 42 103	40 81 39	E	156	7G ₆ M	69B 88P 61N 71T		x	1D ₉	CYL. 1	SMALL OYSTER SLICED SHELLS		N	5533
5541	80		W	162	4M	71F72R		x			CALF'S BONES?	WOOD COFF.	N	5541
7306	22 78 57			150		60W	FOUR: φ XXX					WOOD COFF.	P	7306
7325	30 84 80			162	5F	71D						WOOD COFF.	N	7325
7341	29 84 74			156	6D ₉ F	60W 88M	ONE: φ XXX	x			OYSTER	WOOD COFF.	N	7341
7346	20 50 72			152	5B		ONE: φ XXX					BRICKED GRAVE: 13x6x3½	P	7346
					C							POT BURIAL (LATER?)	N	
7398	33 76 96			146	6D	M	13U	FOUR: φ XXX				BRICKS 13½ x 8 x 3	Q	7398
7526	36 75 72			150	F		ONE					BRICKS 10x8x2½: WOOD COFF.	N	7526
7650	18 72 72			155		70H71H							Q	7650
7651	12 66 72			160		69E							Q	7651
7659	18 74 66												Q	7659
7661	14 42 48				C								Q	7661
7728	28 52 132			162	4A ₉ F	70H						BRICKED GRAVE: 11x5x2½: WOOD COFF.	N	7728

V-VI DYNASTIES.

463	35 67 56			132	6D		69K					WOOD COFF.	N	463
631	17 42 41			152	6A	C	69G					WOOD COFF. 11x42x?	N	631
648	37 81 121			171	7C ₉ M		62s 68GS					WOOD COFF.	N	648
660	26 78 110			156	6D	M	65P69L					WOOD COFF. WHITENED: BRICKS 11½ x 5½ x 3	N	660
680	36 80 85			164	6D	F	63R71G	49, 53, 117, 132	x	24H ₁₅	40H ₃	WOOD BLOCK PILLOW: COFF: BOX	N	680
690	18 88 72			171	6A				x			BRICK COFF.	N	690
694	18 37 66			148	2A	F	68W	45	x	7C ₃	40K ₆ φ XXXVI	WOOD COFF. 17x36x?	N	694
697							69Q						Q	697
836	33 88 122	32 88 40	W	124			48S 62s 63N						Q	836
951	26 70 81			166	4A	M	698					PMK. 13	N	951
1097	34 104 168	28 104 27	W	160		M	29E 61J68FN71P					WOOD COFF. BRICKED UP: 12x6x2½	Q	1097
1917	34 80 158	28 78 58	E	167			1MN3DHIGH 63F68B					STUCCOED WOOD COFF: BRICKED UP: 13x7x3½	Q	1917
1934	20 72 94	29 72	W	149			43B 61J		x				Q	1934
1938	17			141	6D?	C	62s 87B		x				N	1938
1957	23 77 108	31 89	W	158			49D 61J						Q	1957
1963	48 104 144	34 104 30		145	8A ₉ M		49L54L61J63H					STUCCOED COFF	N	1963
1968	21 50 66	18 42 18	W	130	2A	M	43R 69s					STUCCOED COFF: TOMB TYPE 13.	N	1968
1969	34 94 96			162	8A ₉ M		63R68P					STUCCOED COFF.	N	1969
2019	31 88 114	35 88	W	158	6H ₆ F	8Q	61J63Y68K						N	2019
2050	23 98 21			136		M	57H69Y		x			CU. HASP: SHELL SLICED	Q	2050
2084	28 93 24			148			63N68PT						Q	2084
3120	24 72 24			160			68P	24, 141				WOOD COFF: BRICKS 12x6x3	P	3120
3141	28 72 39	26 72 24	W	165	6D ₆		68P		x	15V ₁₂ 16K ₃	PYR. 15	WOOD COFF	N	3141
3154	29 72 98			159	7B	M	68PS					COFF. WHITE INSIDE: 18x67x14	N	3154
3155							68P		x				Q	3155
3176	27 75 23			174	6D ₆ F		69P		x			WOOD COFF. 18x62x?	P	3176
3201	33 75 111			140	8F ₉		61J		x				N	3201
3236	36			190	6A ₈ F				x			WOOD COFF.	N	3236
3275	17 65 46			134	F				x				Q	3275
4849	31 89 79			169	6H ₄ M		68P					WOOD COFF. 18x62x?	N	4849
4860	33 82 71			170	6D ₂ M		69Y					WOOD COFF.	N	4860
4913	40 92 151	39 76 37	W	163			65L688W				STN. 89	GALENA	Q	4913
6502	40			155	8A ₄ F		89L ₂		x	6F ₂ 8A ₄ 1SP	3A ₆ 48G ₃	WOOD COFF. 22x64x?	N	6502
7527	36 72 103			153	6D	F		THREE: φ XXX	x			WOOD COFF.	N	7527
7653	17 71 72			155			13K 66B						Q	7653
7741	36 72 102						726-77B					BRICKED GRAVE: 12x6x3	Q	7741
7756	30 82 110						3K4813KL 49T53F	97Q					Q	7756
7770	42 78 96			160	5F	M	68FP					WOOD COFF. 12x66x?	N	7770

TOMB REGISTER, SIXTH DYNASTY.

LIII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXII-IV	OTHER OBJECTS. Plates XXXVIII-XL	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
VI DYNASTY.														
401	35 80 50	33 92 32	W	153			49c57p68mo	6,25,83,84	x	33F ₃ ^{φxxxv} GROUP PL.XLV		BRICKED UP: 14x6x3½	Q	401
410	26 62 68			168	3D?	M			x	1F ₂ 6F ₂ 8C ₂ C ₁ 15T ₂ Z ₂ 35B ₂ 45C ₂ 56C ₂ 62F ₂ ^{φxxxv}	ANIMAL 109		N?	410
412	28 77 71			155	8D?			89c2	x	1F ₂ 6C ₂ 16F ₂ 6G ₂ K ₂ ^{φxxxvi}	CU. HASP		N	412
413	44 81 90			160	6A	M	8013FL	53f66b					N	413
423	32 77 110			170									N	423
425	30 77 120	24 77 26	W	165	7B	F		86N			MIRROR 4		P	425
430	29 75 95	35 75 25	W	162	8A ₂	M		62s			MIRROR 18 GRINDER: POT. PILLOW 27		P	430
436	40 100 140	30 30 25	W	160		M?	6D						P	436
439	42 100 80	25 84 40	W	160				62s			BTN. 39 ^{φxxxvii}		P	439
441	28 56 65			172		M		630					P	441
446	96			152	4D	M		62s					P	446
448	30 70 87			147	4D	M		62s					N	448
456	25 67 69			150	7G ₂			62s					N	456
462	30 75 142	35 75 30	W	155	6D			9c		GROUP PL.XLIX & XLIII	BTN. 44 ^{φxxxvii}	COFF: 13x60?x?	N	462
467	20 75 40			145	8A ₂	M		63R					N	467
475	21 78 91	21 85 32	W	144	6A?	M	31c36p 57c61b65a68g	62D			PMKS. 16,34	BRICKED UP: 12x6x3	N	475
487	49 82 82			147	5B	M?						WOOD COFF: 16x60x6+	N	487
517	32 78 48			150	7B	F							N	517
522	35							74T					N	522
531	30 70 24			135								CLOSE TO BRICK WALL: TOMB DESTROYED	Q	531
538	23 78 108			164	6D	M		63R				COFF: TRACES GRN. ON PINK	N	538
539	HOLE 36			162	3A	C		63Y					N	539
540				162	6D	M		62s 63Y				WOOD COFF: 14x27x8	N	540
545	27 82 78			148	5F	F?		63Y					N	545
546	36 53 70			148	5B?		43 149M					WOOD COFF: 14x38x10½	N	546
548	29 80 100	25 80	W	150	7B	F		62s			MIRROR 22	LINEN	N?	548
549	47 66 114			141			43B	63Y					N	549
550	41 82 135	27 85 25	W	156				62s 63RY		GROUP PL.XLV	NYORY SPOON 9	TOMB TYPE 16	Q	550
557	42							62s					Q	557
558	21 80 87			152		M		62s 63Y		10M ₂ N ₂ 16B ₂ ^{φxxxv}	BTN. 29 ^{φxxxvii}	WOOD COFF.	Q	558
559	27 61 70			151		M		63Y		1L ₂ 3D ₂ 8K ₂ 12Z ₂ 24H ₂ ^{φxxxv}			Q	559
563	20 75 100	20 70 25	W	162	7B ₂	F	37L	62D8				POT. PILLOW 28	N	563
565	25 75 110			143	6A	M		63Y					N	565
567	22 52 60			160	6A ₂	F?		63Y					N	567
568	28 82 130	30 80 60	W	155	8D ₂	M	49LM	77M				CALF'S BONES	N	568
581	29 81 146	28 81 27	W	139				62s 63Y					Q	581
583	28 84 151	20 84	W	151				63Y					Q	583
584	22 79 97	20 79	W	151				62s 63Y					Q	584
587	20 78 104			145		F		63Y			GRINDER		P	587
588	20 64 60			147	3H	M	3V	62s				WOOD COFF.	N	588
591	35 81 124	20 64 19	W	157		M		62s			BTN. 126 ^{φxxxvii}		N	591
592	24 82 95			139	7B	M		49TJ					N	592
595	28 79 92			152			7x 29c						N	595
596	57 63 67	FALLEN?		165	3A	F?				15B ₂ 16N ₂ 40K ₂ 73A ₂		WOOD COFF: 22x31x7	N	596
607	17 52 62			170	4D ₂	C							N	607
612	HOLE 65			171	5B	F				15V ₂ 24F ₂ 46L ₂ 62F ₂		WOOD COFF.	N	612
613	27 76 127	23 76 25	W	139	8D ₂	F	43B49K			8C ₁₀ 10M ₂ SHELLS ^{φxxxv}	61C ₂ 62M ₂ 63B ₂ 73D ₂ ^{φxxxvi}	MIRROR 18	N	613
615	HOLE 78			144	6D ₂	F				1P ₂		STUCCOED COFF.	N	615
636	25 62 52			174		F				8K ₂ 16K ₂ 24F ₂ 74A ₂		WOOD COFF.	Q	636
637	HOLE 43			155	8D ₂	C							N	637
649	31 74 91			162		M?	36H	58F				WOOD COFF.	N	649
659	26 58 92			160		M	42H	62s				WOOD COFF: 16x37x7	Q	659
662	15 50 58			153									N	662
673	25 85 75			163		M		66B			MIRROR 22+HANDLE 26	WOOD COFF.	Q	673
674	25 85 78			154	6D ₂	M							N	674
675	40 75 80			165								WOOD COFF.	Q	675
676	27 80 65			150	7B	M	22H36H			22C ₂ 24F ₂ H ₂ 35K ₂ ^{φxxxv}	BTN. 61 ^{φxxxvii}	BASKET	N	676
679	32 73 76			155	7B			63Y				WOOD COFF: 17x73x13?	N	679
689	21 49 38			146	3F	F?				3L ₂	74A ₂ ^{φxxxvi}	WOOD COFF: 12x60x14?	N	689
693	HOLE 25			143	2A	M						WOOD COFF.	N	693
696	34 72 87			138	3C ₂	F		63Y69M		2H ₂ 3L ₂ 15H ₂ 21M ₂ N ₂ 24F ₂ 28C ₂ 32G ₂ 45M ₂ 62F ₂ 74B ₂ ^{φxxxv}		COFF: 48BRICKS: 12x6x3	N	696
698	37 82 92			167	6H	M	15K 30R	68GMP		GROUP PL.XLIV		WOOD COFF.	N	698
704	22 61 43			178	5K ₂	M	46R48M					WOOD COFF: 7x?x9	N	704
705	37 90 95			161	8A ₂	M		62s					N	705
706				162		F							N	706
707	32 45 58			164	3A			63Y				WOOD COFF.	N	707
708								63R					N	708
709	45 108 135			164	5F ₂	M		63Y					N	709
710	43 92 138	27 43	E	163				63Y69H				W.SIDE BRICKED: 13x5½x3	Q	710
712	37 46 68			150	5B	F	8Q					WOOD COFF: 23x30x7	N	712
713	42 110 186	29 110	W	145		M		62s 63Y 68s					N	713
715	22 51 53			143	2A	M		63RY				REED COFF.	N?	715
717	34 91 177	22 91 54	W	161	8F ₂			62s 63Y					P	717
721	30 66 78			168				63Y					Q	721
722	30 80 110	19 80 28	W	143	8A ₂	M		62s 63R					N	722

TOMB REGISTER, SIXTH DYNASTY.

LIV

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXIII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-XXXIV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
726	23 72 135			151	6D	63Y	36			MIRROR 23		N	726
727	28 100 159	27 100 23	W	153		49J						Q	727
728	23 84 52	FALLEN	W	152		62s63Y						Q	728
729	42 82 128	24 86 30	W	162		63Y	58, 78, 120			MIRROR 18		Q	729
730						63Y						Q	730
731	35 44 58			7B	M	63Y		15P ₃				N	731
732	6			6A	F	63Y						N	732
733	28 62 85			47			73, 100			2 OYSTERS? GRINDER	MUD COFF. 17½ x 44½ x 14 BRICKS: 13 x 7 x 3	Q	733
746	41 88 152	27 88	W	163		48R 62S						Q	746
748	34 77 112	27 87	W	157		62s68s						Q	748
749	31 80 88	13 17 18	W	155		62s63Y	50, 124, 126 φ XXXI					Q	749
752	50 120 102			166	6D	62s63Y						N	752
754	HOLE 41			2A	C			16N ₁		STUCCOED COFF. GREY WOOD COFF. 13 x 26 x 8 WOOD COFF. 23 x 46 x ?		N	754
755	HOLE 75			2A	C			10N ₆				N	755
756	24 60 68											Q	756
758			W		8J	63Y						Q	758
760	65				M	63Y						Q	760
762	15 22 52			2A	C						WOOD COFF.	Q	762
765	25 83 117	24 83	W	167		76HP						Q	765
766	43 78 156		W	152		63Y						Q	766
767	35 83 125	27 83 29	W	149	8A ₉	41M 49M 68S	82, 87, 122 φ XXXI			MIRROR 22 GRINDER. IVORY COMB 14	BRICKED UP: 12½ x 6 x 3½ STUCCOED COFF.	N	767
768	23 33 60			146	4A						WOOD COFF.		768
770			W			63R						Q	770
771	22 69 46			148				18 ₃ 10G ₁₂ φ XXXV				Q	771
777	35 78 126	27 79 32	W	163	M	49J 62s63Y						Q	777
778	33 76 126			143		68S						Q	778
781	34 82 135	26 82 30	W	161	6D	48s49J 62s63S 82U						N	781
783	23 84 110	22 84 24	W	159	M	29c 49M 50H						P	783
789	33 73 120	18 73 31	W			29c 49M						Q	789
790	94			5F	M	43B						N	790
792	14 62 33			153	F	63Y						Q	792
793	25 80 146	23 87 24	W	154		35W 48M						Q	793
795	23 73 69			153	6A ₄	48S 61M 62S						N	795
797	30 74 80			164								Q	797
808	41 112 128			163		48P 63Y						Q	808
810	30 93 87			158		62S						Q	810
814	28 99 35			160	7B ₆	46R 48S 62S						N	814
815	26 86 114	31 86 29	W	148		68S				WOOD COFF.		Q	815
817	34 90 170	30 92 30	W	142	7G ₉ ?	23X						Q	817
821	HOLE 60			149	7B	20D 49LM				WOOD COFF.		N	821
823	41 84 156			156		62S						Q	823
824	38 66 80			152		48S 63Y						Q	824
825	25 83 126	21 83 29	W	149	M	63Y 68S						Q	825
830	30 80 123	32 80 38	W	144	M	49M				BRICKED UP: 12 x 6 x 2½		Q	830
833	38 82 114	23 80 39	W	157		20D 43B 49L						Q	833
834	38 80 143	31 80 29	W	159		49M						Q	834
835	28 72 48			171	6D	62S						N	835
837A	23 77 82			153	5B	63Y						N	837A
839	HOLE 60			2A	M	63R						Q	839
841	20 70 80			160		54S 63Y						Q	841
851	30 65 45			160		62S						Q	851
857	22 42 45			160	4G ₄	27M				WOOD COFF.		N	857
858	30 70 73			149	4A ₃	29C						N	858
861	22 57 45			139	4P ₆	63Y				WOOD COFF.		N	861
862	23 75 72			141	8F ₁	48S				WOOD COFF.		N	862
863	35 70 105			162		35W						N	863
865	30 77 104	27 77 32	W	150		62s63R						P	865
866	23 71 68			152	6A	63R 65068S				BRICKED UP: 12 x 5½ x 3½		Q	866
867	30 82 39			161	7B	35W 48S				WOOD COFF.		N	867
868	23 80 78	39 80 39	S	158		63Y						N	868
869	21 79 134			7B ₃		43N				TOMB TYPE 31		Q	869
881	40 85 110	15 85 35	E	154	8A ₃	49M						N	881
882	30 94 120	26 85 28	W	146	7G ₉ ?	61M 62S						N	882
895	26 80 125	23 84 26	W	155	7G ₉ ?	20D 48P 49K				WOOD COFF.		N	895
896	37 68 132	29 60 35	W	164		43B 54J				WOOD COFF.		Q	896
899	24 90 105	15 70 25	E	135		62s63Y						Q	899
906	28 57 85	18 46 29	W	166	4M	62s63Y 82U				TOMB TYPE 15.		N	906
913	33 68 59			161	6D ₃	63Y				WOOD COFF.		N	913
918	39 61 97			178	6D	66B				WOOD COFF.		P	918
924	26 100 150	26 100 36	W	144		48S 62S						Q	924
925	18 60 90			153		28K 35F 49M						Q	925
926	30 86 155	24 86 24	W	135						BRICKED OVER: 12½ x 6 x 3		Q	926
927	23 70 105			173	6D	42QR 49M 63R						Q	927
948	43 88 123	FALLEN	W	172	4A	62S				WOOD COFF.		N	948
952	30 80 75			166	7B	63Y 68R						N	952
954	31 80 132	22 80 21	W	158		63Y				WOOD COFF: 13 x 52½ x 10		Q	954
956	HOLE 44			160	4A	43B						N	956
						63R				CU. HASP	WOOD COFF: 20 x 25½ x 8	N	956

TOMB REGISTER, SIXTH DYNASTY.

LV

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AXIS ATTITUDE PRESERV.	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SQUARES, ETC. Plates XXXIII-XXXV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
957	33 51 120	20 51	W	162 4A	C	37L						N	957
959	35 81 132			138 8D ₄	F	63Y						N	959
961	21 37 42			161 5B ¹								P	961
962	29 73 112	24 82 32	W	145 8A	M	63P						N	962
964	16 33 32			168 5B	M	48a					BRICKED UP: 12x6x24 WOOD COFF.	N	964
966	30 97	20 97 38	W	153		30R39W 62s77bs						N	966
970	25 77 105			146 6D	F	28H29E	207					Q	970
971	33 96 156	24 96 32	W	151		49L54s63Y	111,218					N	971
975	27 82 128	27 82	W	148		63Y						Q	975
979	48 70 95	FALLEN?	W	150 6A	F	63Y						N	979
987	25 80 86			135							BRICKS: 10x5x3 BRICKED GRAVE: 12x6x24 STUCCOED COFFIN 56x15	N	987
989	25 64 104	18 64 35	W	162 6A ₂	M	43N 63Y						N	989
992	38 92 151	32 92 33	W	150		43B 63Y						N	992
994	38 74 147	33 74 40	W	163		62P63Y						Q	994
997	25 42 96			164 6A	C	62s					STUCCOED COFF.	N	997
1005	36 103 170	30 103 42	W	165		63Y					WOOD COFF.	Q	1005
1006	22 81 118	24 81 38	W	145		8Q 29C 49K 91K						Q	1006
1007	27 85 160			157 6D ₆	F	48P 65s	97				WOOD COFF.	N	1007
1010	22 81 85	22 65 34	S	148 8F ₉	M	46R48S					WOOD COFF.	N	1010
1013	32 98 199	33 98 40	W	150 8A ₉	M	43B49L 63R77Dbs	92				WOOD COFF.	P	1013
1016	38 83 118	38 60 40	N	160 5B	M						WOOD COFF.	N	1016
1019	27 89 108	28 89 40	W	174								Q	1019
1023	22 65 44			159 8A ₉	F	63RY					MIRROR 18 GRINDER. SPOON 1	N	1023
1024	33 80 85	19 80 30	W	3 6A ₁	M	63Y69H					MUD COFF. 12x58x16 BRICKED UP: 11x5x3	P	1024
1028	27 65 127	16 65 24	W	144 6D ¹	F	77Bc	4,123					P	1028
1029	30 85 156	26 85 25	W	155 6D ₂	F		193					N	1029
1032	26 96 122	29 96 25	W	170 7C ₉	M	42s48s49L62s68s					WOOD COFF.	N	1032
1036	28 89 162	22 89 30	W	146		63Y						Q	1036
1037	45 80 102			150 7B	F	33L	140,213				WOOD COFF.	N	1037
1041	23 76 134	17 76 26	W	160 8D ₁₀	M	27H 48s49J						N	1041
1043	30 89 176	30 89 35	W	160 8F ₆	M	63RY68S					WOOD COFF.	P	1043
1046	29 82 129			166 6D ₉	M	43B 63R					STUCCOED COFF.	N	1046
1050	35 80 133	30 80 38	W	151 7B ₉	M	43B 63R						P	1050
1051	28 81 109	12 81 26	W	157		46R 63R						Q	1051
1052	23 53 76			145 3A	F	48s						N	1052
1055	29 75 147	23 75 28	W	141		49JK 62s63Y68R	143,216				MIRROR 2 GRINDER	Q	1055
1056	42 93 176	24 93 20	W	161		29s 62s					WOOD COFF.	N	1056
1057	34 83 171	36 89 30	W	151 7B ₆	F	63RY						N	1057
1061	26 81 149	27 81 43	W	158 7C ₉	M	49K 63Y					WOOD COFF.	P	1061
1064	23 85 67			171		49M						Q	1064
1066	33 88 150	23 88 26	W	158 7B	F	48R 62s	206				WOOD COFF. 26x65x?	N	1066
1068	28 78 67			145			57					Q	1068
1072	28 81 152	22 66 22	W	155								Q	1072
1076	35 91 76			159 6D ¹	M	13F 66B					WOOD COFF. 21x69x?	P	1076
1084	35 80 83			163 6D	M	63R6568R					WOOD COFF. 23x71x15	N	1084
1092	30 84 108			153 7B ₄	M	43N 62s					WOOD COFF.	N	1092
1093	21 65 82			145		20D					WOOD COFF.	Q	1093
1095	24 50 60			155 5B	F						WOOD COFF.	N	1095
1096	36 80 96			150 6D		61FF63M72s					BRICKED GRAVE: 11x6x21 COFFIN	N	1096
1098	18 65 84			140 6D		62s 84P					WOOD COFF. WHITE INSIDE	N	1098
1099	25 79 108	32 91 34	S	160		13N 49L ₂ 63R						Q	1099
1109	28 80 150	16 85 30	W	156		29c 48M49M						Q	1109
1111	28 81 169	23 81	W	155		62q69L68q						Q	1111
1119	32 87 141	26 89	W	162 6A ₉	M	43B49L						N	1119
1120	24 62 118			162 6D ₉	M	62s68R						N	1120
1121	28 73 130	25 73 22	W	153 8D ₉	M	49L 62s					WOOD COFF.	N	1121
1137	28 81 113	30 80 35	W	162 7C ₉	F	63Y					WOOD COFF.	P	1137
1154	45 47 225	46 85	W	153		68P					MIRROR 21: MODEL CU. VESSELS 1B } CALF BONES: BONE VASE 2 }	Q	1154
1166	14 31 83			135 6A?	F?						WOOD COFF.	N	1166
1201	26 80 159	19 80 28	W	159		63Y	105					Q	1201
1202	27 77 133	28 77	W	139		48s49J 62s65L						Q	1202
1203A						20D 63R						Q	1203A
1210	25 54 105	25 60	W	153		46R54J						Q	1210
1223	31 76 134	31 76	W	146 6D ₉	F	48s 63W						N	1223
1231	37 101 139	36 101	W	150		49K 63Y						Q	1231
1536	24 54 80			154 6B ₁₀	F	29c 89M						N	1536
1538	26 80 140	30 80 25	W	147 8D ₁₀	F?	37c42H43B	87T					N	1538
1542	24 80 96			150 6D ₆	M	43N 61c					WOOD COFF.	N	1542
1547	12 48 46			5 6A	C	42H					WOOD COFF.	P	1547
1585	24 76 144			158 6D ¹	F	20D					WOOD COFF.	N	1585
1598	22 34 50	23 34 38	W	149		63R65G						Q	1598
1675	26 76 60	23 87 26	S	154		84T92N					TOMB TYPE 30	Q	1675
1723	20 72 42			134 8D ₉	F?	28H					WOOD COFF.	N	1723
1905	28 71 48			149 6D ₉	M	63R						N	1905
1908	29 85 114			161								N	1908
1912	26 66 60			135 6E ₆	M	63Y					STUCCOED COFF.	Q	1912
1913	34 72 112	32 72 25	W	152 8A ₉	M	61R63q					STUCCOED COFF.	N	1913
1915	21 70 65			162 6D ₂	C	63J						N	1915
1916	30 72 69			173 6H ₉	F?	63G					STUCCOED COFF.	N	1916

TOMB REGISTER, SIXTH DYNASTY.

LVI

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	ASIMUTH ATTITUDE PLATE XXV	SEX	POTTERY. PLATES LXXXII-LXXXIII	STONE VASES, PLATES XXVI-XXIX	BEADS, PILLI PLATE XXXI	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. PLATES XXXII-N	OTHER OBJECTS. PLATES XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. PLATE XLIV	DISTURBED SEE SECTION	TOMB NUMBER
1923	38 89 161	32 89 26	E	147		49K						BRICKS AT MOUTH: 12x6x2 1/2	N 72	1923
1926	29 89 172	30 89 41	W	143	M	48G49K							N	1926
1927	32 44 61			168	76, C	28H 42H						STUCCOED COFF: 19x53x4	N	1927
1928	33 79 63			167	78, F	43Y						COFF: 17x?x?	N	1928
1929	31 79 96			159		49K 63D				BTN. 79	MIRROR 1		Q	1929
1933	22 89 111			157		46R46G							P	1933
1935					C	63RU							N	1935
1941	48 68 66			163	6H, F?	42D49Q	201		36C			STUCCOED COFF.	N	1941
1942	25 80 90	25 80 23	W	165	8A, F?	46R49K						WOOD COFF.	N	1942
1943	24 42 63			155	2A, C	63R						STUCCOED COFF.	N	1943
1945	33 62 69			152	6H, M	48P						STUCCOED COFF: LINEN	N	1945
1946	36 93 72			165	6A? M	48P						STUCCOED COFF: 24x66x?	N	1946
1955	22 60 120			149		35E 63W							Q	1955
1959	22 72 69			141	6H, M	35W							N	1959
1960	30 84 132	40 84 24	W	7C, F		23J28H33L49K	142				FLAKE of PRE. VOLUME, MIRROR 22.	COFF: 14x52x? WHITE INSIDE	N 72	1960
1961	26 48 42			144	5B, F	68DK	26					STUCCOED COFF.	N 72	1961
1971	28 78 91	27 78	W	155	5B?	63R65B						STUCCOED COFF.	N	1971
1976	29 68 48			147	3A, F?	68S	90		16B	74C		COFF: 23x63x?	P	1976
1979	35 70 156	27 70	W	162		63H77J						COFF: WHITE INSIDE	N 72	1979
1990	24 78 126			134	7B, F	28Q29S				BTN. 46 of XXXIII	OYSTER SHELL		Q	1990
1991	24 60 36			165	F?	63R 85M			15K SHELLS	61B		STUCCOED COFF.	N	1991
1993	28 64 174	34 72	NW	7B, M		28H 49K						WOOD COFF.	P 72	1993
1995	32 66 60			145	5B, F	28F 63R						WOOD COFF: TOMB TYPE 28	N	1995
1998	12 27 67			155	7C, C				15T			WOOD COFF.	N	1998
2001	28 81 186	29 83	W	152	8A, M	35543M49Q 61J					CU. SPEAR-HEAD 6 CALFS BONES of XLII	STUCCOED COFF.	N	2001
2002	34 88 198	39 96 29	NW	154	M	49KE						COFF: 20x78x? TOMB TYPE 20	Q	2002
2023	24 48 51	18 62 24	W	158	7B	65GL 82K						WOOD COFF.	N 73	2023
2026	26 64 163	23 84 28	NW	140	8D, F	37G42H49J 89B	99					STUCCOED COFF: TOMB TYPE 20	N 73	2026
2034	35 94 87			158									Q 73	2034
2042	26 69 39			150	7B, F	68DE		3D				WOOD COFF.	N	2042
2054	28 80 60	23 80	W	138		63Y68Q							Q	2054
2055	34 88 114	23 88	W	142	7B, F	49KMQ 91Q			10M				N	2055
2057	34 100 99	35 91	W	152	7C, F	63FY68S 88V95T							N	2057
2058	26 86 11			149	x M				23A, 39C, 53A		BONE SPATULAS? 13	BRICKED UP: 11x5 1/2x3	N 73	2058
2061	32 100 125	24 90 30	W	145	8F, M	54JL 95D					CU. MODEL DAGGER? 16 of XLII	STUCCOED COFF.	N	2061
2062	28 87			145	8D, M	43B						WOOD COFF.	N 73	2062
2068	30 85 162	18 94 24	NW	155		49M						WOOD COFF.	N	2068
2072	36 74 85	34 74 30	W	130	7B, F	35N43F54J						TOMB TYPE 19	P	2072
2073	31 90 168	28 90 26	W	145	8A, M	49K 63R						WOOD COFF.	N	2073
2083	14 56 23			148	8F, C	28H433L35Q42H43B49J							N	2083
2087	28 86 112	27 100	W	152		49LQ							N 73	2087
2088	32 72 105	31 72	W	181	E	33L 63F							Q	2088
2090	24 72 82	24 75	W	141									Q	2090
2092	21 68 40			162	6A, F	63F							N	2092
2093	29 80 113	27 100	W	155		54J61P				BTN. 97		COFF: 13x48x?	N	2093
2095	21 83 93			174	6H, M	26L 43N 63R							N	2095
2096	14 28 14				C								N	2096
2097	17 53 47	19 53 21	W	151			27, 178						Q 73	2097
2099					M	62Q							P 73	2099
2102	24 72 60			136	6A, F	43B 74N							N	2102
2103	24 76 126	24 74 30	W	145		23H 54J							Q 73	2103
2104	29 68 108	25 68	W	135		48S	61						N	2104
2105	20 70 66			150	8A, C							STUCCOED COFF.	N	2105
2110	28 85 84	31 85	W	158	6A, F	49L	91A						N	2110
2111	16 32 39			157	3D, F	62S							N	2111
2112	30 107 83			170		28Q35Q42H							Q	2112
2120	42 48 65			2A? M		63R							N	2120
2121	24 72 168					43F49K 60R							Q	2121
2123	156			2A?		46R							Q	2123
3107	42 93 162	42 80	S	150		23J28K 49J				PYR. 11	MIRROR 6. CU. HASPS, GRINDER		Q	3107
3111	22 86 84			174	7C, M	23D 48P49Q							N 74	3111
3113	25 91 42			154	FF	48P							N	3113
3119	37 49 21			148	2B, F?								N	3119
3121	30 53 30			145	2A, C		21						N	3121
3122	23 58 48			168	2A, F								N	3122
3124	28 78 132	32 58	S	150									Q	3124
3125	26 77 66			155	7C, F	63K	48, 81, 136, 144				BOX: CU. HASPS: SLICED SHELLS		N 74	3125
3127	36 90 96			150	8F, F	65L							N	3127
3128	30 90 90			147	F	33L	13						F 74	3128
3130	34 84 84			170	8A, M	40M43C							P	3130
3133	28 53 56			165	3D	21K 61P							N	3133
3134	22 69 103			158		48P49T							Q	3134
3136	26 91 77			144	F?	845J							Q 74	3136
3138	23 74 76			152	8D, F	21K 43R							N	3138
3139	29 65 122	22 64	W	162	8A, C	63R68R							N	3139
3142	24 36 24			170	3D, C								N	3142
3143	33 72 84	30 60 36	W	140		13L 62E65L	5, 127, 155 of XLIX				BOX: CU. HASP		Q 74	3143
3144	29 87 114	30 92 45	W	154	7B, F	63R68K							N	3144
3145	32 84 108			173	6H, M	43F 63K							N	3145

TOMB REGISTER, SIXTH DYNASTY.

LVIII

TOMB NUMBER	SHAFT		CHAMBER ON	AZIMUTH	ATTITUDE	PLATE XXV	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVII-XXIX	HEADS, PLATE	AMULETS. PLATES XCIII-XCIX	BUTTONS, SOARARS, ETC. Plates XXXI-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
	N. E. D.	N. E. D.														
3148	31	90	72											WOOD COFF.	N	3148
3150	27	77	58											STUCCOED COFF: 16x63x?	Q 74	3150
3152	29	55	50											STUCCOED COFF: 18x46x40+	N	3152
3153	81	35	78											COFF: 13x67x6+ : 1 1/2 THICK	P	3153
3156	23	80	114	22	91	W	153	6A ₃	F		60H		MIRROR 18			
3157	34	82	120	74	E	178			F		63J		GRINDER			
3158	30	81	61				159	7B ₄	M		68S			COFF: 21x67x?	N	3158
3159	36	91	119				177		F?		49J		PMK. 3			
3160			HOLE 21				150	3A ₃	F			BTN. 34		COFF: 12x63x?	N	3159
3161	30	82	100				140	6H ₃			68K					
3163	28	60	106				155	5B	M		42N 68K			STUCCOED COFF:	N	3160
3164	32	80	45				150				68K			WOOD COFF.	N	3161
														BRICKED GRAVE: 13x6x2 1/2	Q	3163
3166	37	70	40+				143	6D ₄	F		65L		BRICK PILLOW			
														WOOD COFF: 1" THICK	N	3164
3169	30	82	36				155		MMF					BRICKED GRAVE: 13x6x2 1/2	N	3166
3170	26	98	131				148	8D ₄	M					WOOD COFF: 22x?x18+	Q	3169
3172	31	83	76				153	6H ₄	M		63W 68K			WOOD COFF.	N	3170
3173																
3181	30	78	63	19	76	W	157				63K			WOOD COFF: 19x73x17 1/2	N	3172
3182			HOLE 43				150	7B ₄	F					BRICKED GRAVE	Q 74	3173
3185			HOLE 4											WOOD COFF.	N	3181
3188	28	78	35				153	3A	C		63M			WOOD COFF.	N	3182
														STUCCOED WOOD	Q	3185
3189	23	62	54	20	60	20	W	152	5B ₄	F	43N				N	3188
3191			HOLE 25					145	8A	F			OYSTER SHELL			
3192	22	67	104	32	58	W	161						MIRROR 10	STUCCOED COFF.	N	3189
3193			HOLE 40				161							COFF: 12x61x?	N	3191
3195			HOLE 41												Q	3192
															P	3193
															N	3195
3202	31	78	108	23	78	W	144	6H ₄	F		63Y				N	
3203	24	50	67					146	4A ₄	F	68P				N	
3205	24	76	74				177	8A ₄	M		49Q 81R				N	
3208	48	80	126	22	80	W	154				28P 54S				N	
3212			108 34 76			S	154				63FK 68BKs				Q	
3215	41	24	42				41	2A"	F					BRICKED UP: 11x7x3	Q	3202
3217	12	29+	41				171				89Q ₂			WOOD COFF.	N	3203
														WOOD COFF.	Q	3205
3218	23	77	63				143	6H ₄	F		48P 81M			BRICKED UP: 11x7x3	Q	3208
3230	25	70	73	20	78	W	146	8A ₄	F?		49K 62K			WOOD COFF.	N	3212
3231	22	81	102	21	89	W	162				49L 55M			WOOD COFF.	N	3215
3232	20	55	46				153	5B			48P			WOOD COFF.	P 75	3217
3250	27	70	55				120	6A	M						N	
3252											92A				Q	
3255			HOLE 23				3A	F?							N	
3257	18	85	137	27	79	W	167				81E				N	
3261	27	67	44				162	6F ₄	F?		43R 48S				Q	
3262	24	40	55				152	2A	F					WOOD COFF.	N	3255
3266	30	46	54				72	2A"	F?					COFF: 17x54x?	N	3257
3267	18	42	37				148	3D ₄	F				POT. PILLOW 29			
3268	30	77	151				160	6H ₄	F		20K 28P 42H 82S				N	
3269	23	68	67				157	6D ₄	M		63F				N	
3271	20	55	68				152				43R				N	
3274			HOLE 42				165	5B ₄	M		62S				N	
3280	28	82	101	37	87	SE	163				42H			STUCCOED WOOD: 14 1/2 x 42 1/2 x 9+	Q	3267
3281	26	84	96	25	83				M		28P 43R			OYSTER SHELL?	N	3268
3285	24	87	140	22	87	W	164	8A ₄	F		23X 43N			GL. PANTHER 20, PL. XXIX	Q	3269
3290	32	86	94				157	7G ₄	F		42N				N	
3291	25	86	93	27	79	SW	160	8E ₄	F		29c				P	
3292	32	96	32				145	8D ₄	F		350 43R				N	
3295	24	81	102	22	90	E	154	8F ₄	F		35b			STUCCOED WOOD: TOMB TYPE 18	N	3290
3297	23	72	74				130				48P			WOOD COFF: 15x68x?	N	3291
3298	27	72	62				156							TOMB TYPE 15	N	3292
3309	28	73	141	23	73	W	138				28Q 42H 43F 49K 68S				Q	
3502	24	78	72				140		F		54S 82N			STUCCOED COFF: 18x?x?	Q 75	3297
3734															N	
4817	25	79	29				176	7B ₄	F						Q	
4820	23	78	145	19	74	21	W	162	7B ₄	F	20T 23W 28F			REED COFF: 19x60x?	N	3298
4823	25	85	136	25	85	27	W	155	7B ₄	M	48N 63U				N	
4826	28	75	42				9	6D ₄	F					STUCCOED COFF: 18x63x?	N	4817
4828	26	82	154	29	89	22	W	174	7G ₄	M	28K 29HR 46P 48G 53F	94-T		COFF: 15x55x?	N	4820
4829	21	42	67	18	45	20		1	3A		46D			COFF: 19x60x? LINEN	N	4823
4830	36	82	93	38	84	W	2	4D	F					COFF: 16x28x11	N	4826
4831	29	77	47				2		M		53F			COFF: 20x76x?	N	4828
4837	28	76	65	32	35	W			F					WOOD COFF.	N	4829
4838	29	83	78				7B	M			35S 43B				Q 76	4830
4850	31	93	175	34	93	22	W	172	8F ₄	F	35N 48P 54c	81Q			Q 76	4831
4851	34	93	102	28	91	28	W	171	4G ₄	F 8K	43c			STUCCOED COFF: 13x64x	N	4837
4852	28	80	120	31	79	20	W	178		MMFC	23W 42V 50P			STUCCOED COFF: 16x75x?	N	4838
4853	34	82	81	25	86	22	W	163	6D?	F					N	
4855	22	85	178	27	85	23	W	167			33L 42M	82Q			Q	
4856	23	73	83	19	69	W	177		F		43N				Q 76	4851
															N	4852
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TOMB REGISTER, SIXTH DYNASTY.

LVIII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVI-XXIX	BEADS, PILLS	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-XXXIV	OTHER OBJECTS. Plates XXXVIII-XL	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED	SEE SECTION	TOMB NUMBER
4859	23 61 84			172	6A ₉	M	65G						COFF: 14x46x?	N		4859
4861	16 63 45	18 64 14	W	162						16Q ₃ Q ₆				N		4861
4868	22 62 147	22 68 20	W	176	8D ₁₀	F	28FQ 350 46R			63G ₁₂			COFF: 12x53x?	N		4868
4881	24 42 60	18 42 24	W	160	7B	F							WOOD COFF.	N		4881
4882	20 38 36			0	2A	F				45M ₁			WOOD COFF.	N		4882
4883	30 78 108	24 72 30	W	0	7B ₆	M	20D						WOOD COFF.	N		4883
4885	28 92 210	24 92 16	W	160	7B ₆	F	43N 63B 84L						WOOD COFF.	N	76	4885
4894	9 16 15			172		C				33F ₅ 55F ₅				Q		4894
4898	23 87 143	27 87	W	162										Q		4898
4899	HOLE				2A	M							ROPE: MAT ON TOP	N		4899
4904	33 80 84			158		F				1S, 8K ₆ , 10M ₄ , 14P ₁ , 15F ₅ , 16B ₃ , K ₆ , 21C ₂ , 45G ₂ , 52D ₃ , 56D ₃ , 66F ₂ , 62F ₆		WOOD COFF.	P	76	4904	
4910	21 78 74	18 78	W	168		M	63Y65L					BRICK PILLOW: 12x6x2 1/2		Q		4910
4914	23 78 123	21 78 27	W	161	6D ₄	C	47R			45F ₅			WOOD COFF: 13x24x?	N		4914
4916	23 48 87	19 48 17	W	2			42M43N48P			SHELLS				Q	76	4916
4917	23 87 104			1			23J29S			9N				Q		4917
4922	28 78 123	21 78 28	W	168		F	42M48N						COFF: 14x68x?	N	76	4922
4930	17 30 42			7	6D	C				10M ₁₂ M ₂₁ ANKLES		CONUS SHELLS AT WRIST	N	76	4930	
4933	17 79 61			8			29c						WOOD COFF.	Q		4933
4937	24 72 96	24 60 24	W	175	6D ₄	F	42M						WOOD COFF.	N		4937
4974	30 92 120	24 60 28	W	154	2A		29c						WOOD COFF.	N		4974
4976	24 67 56			167			29c							Q		4976
4994	20 84 60			170			74R						WOOD COFF.	Q		4994
5216	16 73 124			174			43R			87H			WOOD COFF.	Q		5216
5231	23 78 109	22 82 22	W	5	7G ₉	F	21K						WOOD COFF.	N		5231
5235	27 72 72	15 86 20	W	164	8A ₆	M	28F			48P			WOOD COFF.	N		5235
5252	23 78 103	25 78 21	W	152			48P			93K			WOOD COFF.	Q		5252
5291	30 91 123			149	7E ₃	F	24s			89Y			STUCCOED COFF: 14x69x?	N		5291
5315	HOLE 48					C							POT BURIAL	N		5315
5316	30 81	32 80 27	W	158	8D ₉	F	43N 63Y						WOOD COFF.	N	77	5316
5321								75			BTN. 95	GRINDER		Q		5321
5325											PYR. 9			Q		5325
5327														P		5327
5328	40 77 80	24 77 20	W	5	6B ₇	M	10K 36Q			SHOULD BE V DYNASTY				N	77	5328
5523	41 81 40			136	6H ₄	M	4M13R							N	78	5523
5534	26 90 35			175	6D ₂	F	65G					GROUP PL. XLVIII SHELL SLICES		P	78	5534
5535	45 72 40			140	6D ₃	F						GROUP PL. XLIX SPATULA 6: BOX SLICED SHELLS		N	78	5535
5538	25 64 40			152	4C ₄	F	68P						REED COFF.	N		5538
5542			W		8D ₉	M?	33L			PRE. REUSED				N	78	5542
5543	38 83 100			163			63M			80N				Q		5543
5544	38			165		F					BTN. 94	THREADING PL. XLVIII SHELL SLICES	REED COFF: LINEN: NETS	P	78	5544
5553	26 82 174	30 82 30	W	160	8A ₉	F	43B49K							N		5553
7308	24 82 72			149	8D	M	49Q						WOOD COFF.	N		7308
7320	24 78 104	24 91 30	S	145										Q		7320
7333	49 66 148	16 66 16	W	170	8A ₉	F	66B48G			GROUP PL. XLIV		MIRROR 23: PEBBLE & SHERD	WOOD COFF.	N	79	7333
7334	24 72 120	24 76 24	S?	140	8D ₉	F	49L			GROUP PL. XLV		MIRROR 19: GOLD BANGLES	WOOD COFF.	N	79	7334
7342	16 65 72	18 65 24	E	145	6H ₄	F	54s			2 LEGS SHELLS			WOOD COFF.	P		7342
7356	38 90 143	27 90 24	W	150	6D	M?	37G					MODEL TOOLS	WOOD COFF.	P	79	7356
7361	22 72 93			149	2A2	F?							WOOD COFF.	N		7361
7365	24 72 114			155										Q		7365
7373	21 78 84						68Q77V			THREE: φxxx			WOOD COFF.	Q	79	7373
7503	24 92 144	19 92 24	W	163						ONE: φxxx				Q		7503
7525	24 72 126	24 72 24	W	146		M	68Q			ONE: φxxx		BTN	WOOD COFF.	N	79	7525
7529	36 84 78			146			46R			2 LEGS SHELLS		GRINDER	POT. COFF.	Q		7529
7535	26 64 102	24 52 22	S	145	6D ₄	F?	43N 63U						WOOD COFF.	N		7535
7536	24 50 75			140			49K							Q		7536
7539	38 72 66			170	6H ₉	F	63R							N	79	7539
7540	24 84 144	29 76 36	W	140	6H ₉	F	49L			TWO: φxxx		GRINDER: MIRROR 18	BRICKED UP: 11 1/2x5x2 1/2	N	79	7540
7543	30 72 79			152	8A ₉	F	63R65G						WOOD COFF.	N		7543
7547	28 78 96			150	8D ₃	M	49Q						WOOD COFF.	N		7547
7551	30 69 148	24 69 23	W	140	6D ₂	M?	62S							N		7551
7552	24 72 84			145	6D ₃	M							WOOD COFF.	N		7552
7554	24 55 80			132						ONE: φxxx			POT. COFF.	Q		7554
7560	24 48 60			130	8A ₉	F				ONE: φxxx		GRINDER	WOOD COFF.	N		7560
7568	26 72 96			176			63YU			ONE: φxxx				Q	79	7568
7571	27 48 76			156		C				2 LEGS (ANKLES)			WOOD COFF.	N		7571
7572	36 67 60			142			62S							Q		7572
7573	42 78 124	20 78 30	E	157	6D ₄	M	68Q							N		7573
7576	33 90 114	33 76 30	S			F?	30N						BRICKED UP: 12x5x3 1/2	Q		7576
7577	24 38 89			128						HAND				Q		7577
7652				160						ONE: φxxx				N		7652
7655							37G							Q		7655
7665	24 72 150	24 84 45	S	150			61F							Q		7665
7687	24 84 150	24 84 30	W	160			63R							Q		7687
7693	26 54 78			165	3D ₆	F	628							N		7693
7696	28 81 128			150			63U68S							Q		7696
7699	16 54 36			150				80N		AMULETS φxxxvi				Q		7699

TOMB REGISTER, SIXTH-EIGHTH DYNASTIES.

LIX

TOMB NUMBER	SHAFT N. E. D.	CHAMBER ON N. E. D.	AZIMUTH	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SQUARES, ETC. Plates XXXII-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED	SEE SECTION	TOMB NUMBER
7704	22 76 19		152	78	F	43R								7704
7733	30 84 106	30 84	W 153			49K 63Q								7733
7734	26 72 96		160			62868W								7734
7735	18 90 132	24 90 24?	W 160			63R	ONE							7735
7739	18 54 72		160			628								7739
7746	25 100 105	25 100 37	W 78 ₃				FOUR: φ XXX							7746
7753	22 75 90	20 75 30	W				ONE: φ XXX				BRICKED UP: 13x6x?			7753
7755	22 80	24 80	W				SIX: φ XXX				WOOD COFF: 19x75x?			7755
7763	30 70 88		170	4H ₂	F	8P 26G	ONE: φ XXX	GROUP PL. XLIV GROUP PL. XLIV	PYR.	PECTEN SHELL BOX	BRICKED UP: 13x?x?			7763
7767	90		S 150	5F ₄		49M								7767
7779	24 78 92		160	6A ₂	F	48549Q	ONE: φ XXX	AMULETS PL. XXXVI GROUP PL. XLIII	PYR. BTN. φ XXXVI	BOX: SLICED SHELLS	TOMB TYPE 31			7779
7787	20 72 48		150			20D 62S					STUCC. COFF.			7787
7802	30 72 144	30 72 30	SW 160			63R								7802
7807	28 72 144	12 72 18	W 145			63RU 81J	TWO: φ XXX							7807
7808	26 84 174	24 84 30	W 160			48549K, 63Y 76F77B				HASPS				7808
7816	32 84 152	24 84 28	W 155			41M 62S63R								7816
7818	20 72 36		160			63R68P								7818
7828	32 84 144					63RY								7828
7832	30 70 144		147	3A	F?	63Y					BENCH FOR COFFIN			7832
7835	16 66 120		170				ONE: φ XXX	LEG EYE GROUP PL. XLV		BONE PIN?				7835
7838	18 72 144		120	2B	M	49M 63R	ONE: φ XXX	GROUP PL. XLIV	BTN. 99		WOOD COFF.			7838
7848	33 85 178		162	7C ₄	F	33L 62S				4 OYSTERS	TOMB TYPE 31			7848
7864	26 82 124	26 58	S 144			48S								7864
7868	24 74 143	23 74	W			63Y								7868
7873	25 77 126	13 77 23	W 154	6H ₃	F	61U63Y								7873
7884	22 66 98					48R 61U								7884
7894	28 59 99			4A ₅		49Q 63U					WOOD COFF: 14x37x?			7894
7900						62S65G	THREE: φ XXX	LEGS (ANKLES)		GRINDER: MIRROR	WOOD COFF.			7900
7901	60 80 100			6D ₂		65G	ONE: φ XXX							7901
7902	25 80 160	25 80 40	S											7902
7913	30 70 90			6H ₂		63Y								7913
7922				8D ₃										7922
7941	21 55 116			5B	F	43M					WOOD COFF.			7941

VII-VIII DYNASTIES.

433	25 80 150	25 80 30	W 65			20D 49K 77D	154, 190 φ XXXI			MIRROR 6: GRINDER				433
582	40 118 213	40 100 40	N			61M					TOMB TYPE 33			582
585	HOLE		10	4A				15K ₆			STUCCOED COFF.			585
589	42 103 135	22 103 24	W 148	6D ₃	F									589
590	28 74 58		147	4G	C	33P								590
616	42 97 338	42 112 52	S 149			4K 23x33P37E	11, 116, 129, 133			MIRROR 12	WOOD COFF.			616
638	16 30 51		170	3A ₄	F					ALAB. PILLOW 30, φ XXXI.	TOMB TYPE 31			638
724	28 80 88	27 72 32	S 153			43N49M				IN MATTING				724
736	14 21 25		168	2A	F						WOOD COFF: SQUARE			736
737	21 29 54		144	4A	C					COFF: 21x29x?				737
739	25 87 72	30 75 25	S 151	6D	F	3VW 23x29W35W49UM63Y 82P				MIRROR. GALENA	TOMB TYPE 31			739
753	75 22 84		S 176			27H37L46R					BRICKED UP: 11½x5½x3			753
761						22E23R 48G								761
772	11 31 28		173	8F ₂	C						WOOD COFF.			772
774	28 78 132	28 76 32	S 141			42H48S49M 61M								774
779	30 84 106	30 67 28	S 153			43B49U 62S								779
782	25 75 125	25 78 38	S 152			30R 54U63Y					TOMB TYPE 31			782
784	74 108 33	80 31	S 158											784
788	23 79 125	23 82 18	S			24S 54S62S 94Y								788
796	28 73 115	28 72 31	S 151			28K 49M								796
805	50 88 125													805
806				8A ₃	M?	20D 61M								806
811	27 74 63		141											811
831	29 73 64		143	6D	F	28K35W								831
859	26 90 75	31 90 36	S 170			74U								859
908	30 95 101	30 77	S 165	8D ₃	M	49T				MODEL MIRROR & TOOLS 26	TOMB TYPE 31			908
919	48 80 111	FALLEN?	W 141			22M 61M					BRICKED UP: 12x6x3			919
941	28 63 82		158				86, 115				WOOD COFF.			941
980	30 80 120	25 80 38	W 130	6H ₆	F	8N 30B49L ₂								980
981	HOLE 55		153								COFF: 12x37x?			981
983	28 77 153	23 78 27	W 164	8D ₃	F	22N 54K								983
986	24 89 105	24 76 30	S 153	8A ₃	F	37L					BRICKED UP: 12x6x2½			986
993	26 74 100	30 78 48?	S 147	6H ₄	F	48S 63B					WOOD COFF.			993
998	27 74 101	27 34 32	N 156	8A ₃	M	26L 49L					TOMB TYPE 33			998
1012	22 81 94	22 79	S 161			29C 9K								1012
1017	HOLE 28		161	3A	C	37E 63Y 9C92F					WOOD COFF.			1017
1022	30 94 174	18 94 38	W 155	8F ₂	F	43N	134			MIRROR 6. GRINDER	WOOD COFF.			1022
1027	26 73 130	31 80 40	S 172			8L 22H23U 49M								1027
1030	35 91 140	35 62 31	S 146	8D ₃	F		145, 148							1030
1031	25 60 100	20 77 35	S 154	8D ₃	F					2 GOLD BANGLES PL. XLVIII	TOMB TYPE 31			1031
1034	21 90 108	30 65 36	S 157	7B ₃	M	37L 49M				3 MIRRORS 5, 6, 7	BRICKS: 12x6x2½			1034
1040	30 74 108		139			43B49M					WOOD COFF.			1040
1059	24 40 80	24 30	S 149	4M ₆	C	54S62S					TOMB TYPE 31			1059

TOMB REGISTER, SEVENTH-EIGHTH DYNASTIES.

LX

TOMB NUMBER	SHAFT N. E. D.	CHAMBER ON N. E. D.	AZIMUTH ATTITUDE PLATE XXV	SEX	POTTERY. PLATES LXXXII-LXXXIII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SARABAS, ETC. Plates XXXII-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
1063	35 40 147	42 105 27	W 139			167			MIRROR 10	TOMB TYPE 3	Q	1063
1082	20 80 66		161								Q	1082
1086	37 99 143	40 85 53	S 141		3W8Q23U 49M 62S63Y			BTN. 65 φ XXXVI	CALF'S BONES		Q	1086
1103	30 85 170	34 70 26	S 158	6D ₂ F	20D 54J				MIRROR 16		P	1103
1115	27 71 121	27 76 22	S 143	6H ₉ F	37G 43BL 63B 81B	114,205	8C ₆ K ₃ 10M ₂ M ₂ 15F ₃ 34C ₆	62K ₃ BTN. 42 φ XXXVII	CU. HASPS: MIRROR. 18: GRINDER: GALENA.	COFF.: x 81x?	N	1115
1124	22 77 86	22 63	S 153		29c 48R						Q	1124
1128	38 84 150	27 84 32	W 143	8A ₉ M	61M						Q	1128
1132	33 83 127	38 86 39	S 147	F?	PROTO. 57M 43L 61M		10D ₂ φ XXXV 45F ₆ 61C ₆ 62K ₆ M ₁ 73K ₃		CU. HASPS		N	1132
1134	21 63 84	17 63	W 155	8A M	23B					WOOD COFF.	Q	1134
1147												1147
1203	21 80 105	21 80	N 151	8A ₉ M?	43L 63R							1203
1205	28 78 143	28 81	S 162		29s 49L							1205
1208	27 76 178	27 90 27	S 155		3K 23L 41M 49Q 63Y						Q	1208
1209	29 83 78		149		23L 28K 29C		24F ₁₂	74H ₂			Q	1209
1211	26 78 102	23 80 36	S 155								Q	1211
1221	27 79 121	20 79 22	W 158	M	43M					WOOD COFF.	P	1221
1222	24 73 113	24 75 20	S 153	M	48S 54J						Q	1222
1226	25 72 108	25 66 38	S 150	M	63Y					TOMB TYPE 31	Q	1226
1507	25 85 123	31 85 30	W 160	8D ₁₀	30N					WOOD COFF.	N	1507
1522	28 94 168	18 80 30	W 150	7B ₄ F	30B			66C ₆	BTN SHANK	WOOD COFF.	N	1522
1533	26 88 125	26 56 32	N	46A F?	49Q				PLASTER MASK?	WOOD COFF.	N	1533
1541	23 72 106	26 68 22	N 155	8D ₁₁ F	63M				POTTERY PILLOW	WOOD COFF.	P	1541
1543	24 78 108	24 78 36	E 162	7B ₆ M	22H 28e					TOMB TYPE 14	N	1543
1556	38 94 248	34 90 28	W 159		30W					BRICKS: 12½ x 6 x 3	N	1556
1560	27 64 120	23 76 25	W 153	7G ₉ M	23L 35L					TOMB TYPE 23	Q	1560
1563	24 66 138	24 66	W 159	7B ₆ M	30Q					WOOD COFF.	N	1563
1567	100		159	C	29P						Q	1567
1572	35 100	27 84 30	W 150	8A ₉ M	PROTO. 99 30B					TOMB TYPE 18	N	1572
1578	42 35 85 40	S 147			30N 42e	83P	179		GRINDER	WOOD COFF.	Q	1578
1581	34 90 102	22 85 36	W 155		29e 49T						Q	1581
1583	34 96 152	34 96 33	W 155	7B ₆ F	30H	82X	159	1H ₁₀	GRINDER	TOMB TYPE 18	N	1583
1594	25 75 109	25 90 30	N 140	7B	30N	63A				WOOD COFF.	P	1594
1605	38 79 153	38 81 33	S 159	7B ₉	29o 49K						N	1605
1611	27 83 149		159	8A ₉ M?	23J 28K						N	1611
1615	24 86 122	29 80 34	W 152	8D ₉ M?	28K 30H					TOMB TYPE 17	N	1615
1618	30 84 96	21 56 21	W 138	8A ₄	30H					WOOD COFF.	N	1618
1619	24 69 96	24 69 24	W 135	6A ₆ M	30H					WOOD COFF.	N	1619
1663											Q	1663
1676	36 95 89		134	8D ₂ M						STUCCOED COFF.	N	1676
1680	24 94 168	30 90 30	S 149	8D ₉ F	29c 30W	82S			2 SCBS. 155 GRINDER φ XXXVII 167	STUCCOED COFF.	N	1680
1711	26 77 87	26 78 20	S 153		57T	82P			GRINDER	BRICKS 12 x 6 x 3½	Q	1711
1722	42				26M						Q	1722
1740	29 78 132	29 85 32	S 156		22H			7F ₃ 25F ₃		BRICKED UP: 11½ x 5½ x 3	Q	1740
1745	29 85 54	29 97	S 166	F	24P	80L					Q	1745
1751	27 89 99	23 58 27	S 169	8A ₉ F	29c	80N	175, 181	1H ₃ 15K ₂ 47F ₃ 63L ₉	GRINDER	SHUT WITH STONES	N	1751
1792	19 66 30		174	8E ₉ F					OVAL 211	WOOD COFF.	N	1792
1909	23 82 212		S 151		10Q 29T 42H						Q	1909
1921	24 67 64		148	8A ₉ M	22H 24P 43N						P	1921
1930	25 64 99	25 68	NW 145		23J 43M				PTMK. 39	COFF: 15 x 58 x 5	N	1930
1932	23 90 126		164	7G ₉	21L 29P 49K	91G	147			TOMB TYPE 20	N	1932
1936	22 117 123	24 63	E 162	6D ₉ F	21L 22H 29T	170			GRINDER	STUCCOED COFF.	N	1936
1939	26 78 123	21 78	E 144	F	7F 10K 28M 43L				GRADZE 9		Q	1939
1940	28 80 120	27 79 43	SW 143	6H ₄ F	43M 54J				FLINT	TOMB TYPE 24: STUCCO. COFF.	N	1940
1947	24 72 49		150	7G ₉ M	23J 33L 54R					STUCCOED COFF.	N	1947
1948	24 42 66			C	43F					STUCCOED COFF.	N	1948
1950	33 99 259	34 100	S 159		22H 28F 33W 42H 43M 49W				BTN. 93	BRICKS: 11 x 6 x 3	N	1950
1951	23 58 106		144	6A	23B	82G			ANIMAL 136, φ XXXVII		N	1951
1952	34 68 106		165	7G ₉ M?	28K 48S						P	1952
1953	25 78 99	26 82	W 154	6A ₉ F?	PROTO. 93R 49L 49Q						N	1953
1954	37 94 204	37 111	N 156		43G 61H				MIRROR 20 GRINDER		N	1954
1958	11 41 36		140	8D ₉ C	42R	89X					Q	1958
1965	26 78 66		153	7B ₆ F	37W 41M						N	1965
1970	24 86 44		154		42H	87V 91F				PAINTED COFF.	Q	1970
1973	30 78 53		154	6D ₉ M	28HK 48S 49K						N	1973
1975	17 82 67		154	6H ₄ F	28Q	87K				2 COFFS: 22 x 69 x 10: 14 x 62 x?	N	1975
1977	30 92 76		160	6D ₃ F	43B 60R						N	1977
1978	32 82 96		158	8A ₉ M	49K 61P					WOOD COFF: 24 x 71 x?	N	1978
1980	23 79 113	28 79	W 152	8A ₉ M	37G 49M						P	1980
1981	40 82 120		139	8D ₆ F	49M					WOOD COFF: 18 x 73 x?	N	1981
1982	33 79 93		159	M	26L 43B					WOOD COFF: 23 x 66 x?	Q	1982
1983	23 67 69		146	6H ₆ F						WOOD COFF: 21 x 61 x?	N	1983
1986	23 59 61		152	7E ₃ F?	48S 49Q						N	1986
1996	18 54 54		153	8A ₉ M?	57D 61T					WOOD COFF.	N	1996
1999	27 84 176	26 84 36	NW 142	8A ₆ F	23H 28K 49H	80D			BTN. 69	TOMB TYPE 28: STUCCO. COFF.	N	1999
2003	26 73 105	21 73	W 148		28F 61P	91U			BTN. 50 φ XXXVII		Q	2003
2006	25 82 78		161	6A ₉ F					HM CYL. 18 φ XXXVII	BEETLE 138	N	2006
2007	24 88 192	26 91 26	SE 156		49K 54B					TOMB TYPE 26	Q	2007
2008	22 60 112	29 55	W 146	6H ₄ F?	20D 77V						N	2008
2010	24 85 106	29 99	W 149	7B ₆ M	35S 41M 43FN 48P					STUCCOED COFF.	N	2010

LXI

TOMB NUMBER	SHAFT		CHAMBER ON		AZIMUTH Plate XXV	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVI-XXIX	BEADS, PILLS, ETC.	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED	SEE SECTION	TOMB NUMBER
	N. E. D.	N. E. D.	N. E. D.	N. E. D.													
2012	23 74 94				160	6E ₄	F							WOOD COFF.	N		2012
2013	32 84 122				155			29P 43N							N		2013
2014	19 75 75				135				94N						Q		2014
2016	31 91 260	31 76	N	145				20D22H35F43NR				BTN. 75		BRICKS: 11x5x2 1/2	N		2016
		45 85 38	S					23R							N		
			SHAFT					7Q. 21L22H35L42H43R61G							Q		
2017	29 89 84				158	8D ₁₁		28K 40M54S							N	81	2017
2018	32 81 116	53: 89	N	148	7G ₃	M		42H49K54R							P		2018
2022	24 54 68	24 54 24	W	152	6A ₂	F		23J28G29T						STUCCOED COFF.	N		2022
2024	30 84 92	18 72 30	NW	165	6D ₆	F		54K				ANIMAL 119 Q XXXVII		TOMB TYPE 20: STUCC. COFF.	N		2024
2027	36 72 126	28 81 36	W	153	8D ₉			20D 43M49Q54L	89K	69					N		2027
2028	26 48 48				150	8D ₉	C	10L11K28Q	90V						N		2028
2029	22 60 96	18 45 22	NW	153	8D ₉	C		350						TOMB TYPE 22	N		2029
		16 54 23	E					20D							N		
2031	29 69 63	26 78	W	165	6D ₉	F		20D 49J 65G74M							N		2031
2032	29 89 148	17 86	W	158	8F ₉	F		49F							N		2032
2035	32 85 92	13 85	W	167	8E	F		28K29N6 54S							N		2035
2037	19 67 28	21 67	W	147	8A ₉	F		43B	87V						N		2037
2038	23 47 24			171	4J ₇	F		29P							N		2038
2039	30 96 264	30 60	S	156		C		28FK 49J							N		2039
2040	26 90 90			145	8A ₉	F		28K				ANIMAL 113	MIRROR 25 CU.HASPS. OYSTER-SHELL: 2 GRINDERS CU. DAGGER 2 1/2 x 1 1/2.	WOOD COFF.	N	81	2040
2041	36 102 198	28 92	W	146	8A ₉	M	7S	48P54R62S						WOOD COFF.	N		2041
2043	24 72 162	34 96 36	NW	147	6C ₉	M		37G49KQ54R						TOMB TYPE 19	N		2043
2044	23 72 126	24 63 28	S	140				10Q 22H 49K							Q		2044
2051	38 97 176	38 89 39	S	154				28K35S 54D							Q		2051
2053	11 27 41			122		C								WOOD COFF.	Q		2053
2059	20 78 96			163	6H ₆	M		23E30W35043L						COFF. 16x63x?	N		2059
2060	27 66 68			163				438G	93					BRICKED UP: 11x4 1/2 x 3. STUCC. COFF.	N		2060
2066	27 78 57			143	8A ₉	C								COFF. 12x34x13	N		2066
2069	34 100 84			120	5B	M		10Q	92C					WOOD COFF.	P		2069
2077	20 60 120	18 60 22	E	140	7B ₆			28K 48S							N		2077
2080	22 51 13			164		F									Q		2080
2082	28 77 63		N	3	8A ₉	F		28K29C35049Q						COFF: 14x49x?	N		2082
2098	HOLE 37			2	8D ₁₀	F									P		2098
2101	36 79 144	30 90 32	W	145	7G ₉	M		23K35L43F49T						COFF. 14x56x x5	N		2101
2113	27 86 48			160	7G ₉	C		28F						STUCCOED COFF.	N		2113
2119	6							35N							Q		2119
2122	24 72 125							21D	95W	208					Q		2122
2125	48							28P							Q		2125
3103	30 80 130	30 60 32	S	170				23J28K350							Q		3103
3104	40								195, 200						Q		3104
3105	35 90 57			160		F?			79					CU.HASP. CALF'S BONES	Q	82	3105
3106	33 93 198	32 82 40	S	165	8D ₉	M?		43L 62G63K	183					BRICKED GRAVE: 11x6x2 1/2 TYPE 11	Q		3106
		30 78 31	N	8D ₉				28P29W 62G63K						STUCCOED COFF: 1 1/2 THICK	N	82	3106
3109	30 75 132	35 75	W	155				62W63V65L						BRICKED UP: 13x6x3. COFF.	N		3109
3114	29 86 198	41 76	N	156				23J26G28K29W48P	81P87P	146			XXIX, GOLD ANKLET, 17: CU.HASP	BRICKED UP: STUCCOED COFF.	Q	82	3114
3117	15 59 17			158											Q		3117
3118	21 74 34			164										WOOD COFF.	Q		3118
3126	20 84 62	36 99 24	W	155	6D ₄	F		63J						BRICKED UP: 13x6x3. COFF.	N		3126
3132	26 65 108	26 50 22	NW	161	4J ₉	F		28F						TOMB TYPE 20: STUCC. COFF.	N		3132
3147	24 41 62	31 41 21	S	165	4A ₆	F		43LN	90C					BRICKED UP: STUCCOED COFF.	N	82	3147
3151	25 81 132	49 90	NW	162				20K22Q29H	61T					TOMB TYPE 19	Q		3151
3174	26 84 172	34 84 29	N	155				29C 43LN							P		3174
3175	32 61 41	34 102 84	S	162				7F 95N98D						BRICKED ROOM: 12x6x3	Q	82	3175
		76												2 COFFS: 22x86x2+15x79x8+			
3178	22 73 129	23 82	S	149				28Q350	82S	184					Q		3178
3180	27 79 72			175				29C 43L						WOOD COFF.	N		3180
3184	HOLE 40			155		C									N		3184
3194	30 99 114	30 99	S	149				23J 43L							N		3194
3207	17 44 55	21 47	W	160	3A ₆	F		49G							N		3207
3209	25 88 106			160				28FK 43M48P							Q		3209
3210	33 85 96	40 115	E	170				37G							Q		3210
3211	26 85 163	23 84	N	172					72					GLAZED POT 2, PL. XXIX	Q	82	3211
3213	HOLE													TOMB TYPE 27	Q		3213
3214	36 94 104	26 92	W	165		F		61J62W						STUCCOED COFF.	Q		3214
3220	30 50 25			142	3A	F		81R						COFF: 12x3x?	N	82	3220
3221	38			148		F?									Q		3221
3226	24 82 127	32 92 45	N	161	6D ₆	M		35S 63J						STUCCOED COFF.	Q		3226
3234	21 68 33			166	6D ₉	F		28P	86D					STUCCOED COFF: 16x61x?	N		3234
3233	26 76 74			159		F		21K28K							P		3233
3253	19 86 95			172	6A ₆	F		20K	89N						N		3253
3255	26 80 99	23 78	E	133	7B ₉			28Q 43L							N		3255
3237	23 88 146	23 89	W	166	8A ₉	M?		3V8U 20D350 54R64W							N		3237
3256	19 49 60			146											Q		3256
3258	20 70 47	18 70	W	145	6A			43GL 62S						COFF: WHITE INSIDE	N		3258
3260	21 43 36			178		F?									Q		3260
3263	16 37 23			167		C									Q		3263
3270	29 91 69			160	7G ₃	F		54T	89D	165				COFF: 14x33x3+	N	82	3270
3273				153	3D ₉	C								WOOD COFF: 17x74x?	N		3273
3278	23 81 135	29 91	W	152				28K 43L49M54D						STUCCOED COFF: 14x33x7	N		3278
														TOMB TYPE 20	N		

TOMB REGISTER, SEVENTH-EIGHTH DYNASTIES.

LXII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SOARARS, ETC. Plates XXXII-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
3279	24 81 74			157	7B ₆	F			BTN. 83		COFF. 17x43x?	N	3279
3282	18 51 27			161							TOMB TYPE 29	Q	3282
3283	26 72 94	69 30	S	177			350 46Q					Q	3283
3287	27 72 96	19 72	W	139	8D ₁₁	F?	28K 43H					Q	3287
3289	29 82 104			171	7B ₃	F	350	89U	158, 217				3289
3293	HOLE 23			157									3293
3294	31 81 57			162	8F ₉		28P	82R					3294
3301	30 89 127	25 76	S	144	7B ₆		350	89G ₂					3301
3302	24 65 119	21 52 17	W	144									3302
3305	23 76 42			153									3305
3306	HOLE 50			168	2A	C	48P						3306
3307	12 19 24			149	2A	C							3307
3308	22 66 68			162									3308
3310	12 38 28			147	8A ₆	C							3310
3313	35 80 82	30 75 35	W	148		F	28K 43R	81C	163		WOOD COFF.	N	3313
3314											WOOD COFF.	P	3314
3322A											TOMB TYPE 18	Q	3322A
3330	29 93 122		N	166	8A ₆	F?	49Q	82A			COFF. 17x48x?	Q	3330
3331	34 110 168	46 100 36	N	164	8D ₆	F	23J28K29CH		176				3331
3401	22 61 36			4	4D?	F	32S						3401
3406	27 78 72			157			22Q28F				STUCCOED COFF.	N	3406
3407	HOLE 23						28P				BRICKS 12x6x2 1/2	P	3407
3410	18 26 42			50		C							3410
3413	20 40 30			164		F	3K 23L26T	92K			WOOD COFF.	Q	3413
3414	HOLE 30					C	24L				WOOD COFF.	P	3414
3424	26 81 86	26 84 31	S	158	7B ₃	F	24L26Q2X	93K			WOOD COFF.	Q	3424
3425	22 80 120	22 100 45	S	149	7B ₆	F?	358	83P	153		STONE WALLING	N	3425
3426	18 54 29			140	6A ₃	F					STUCCOED COFF. 70x?	N	3426
3427	24 60 106	24 68	S	152	6H ₆	F					WOOD COFF.	N	3427
3505	55					F?	24L				WOOD COFF.	N	3505
3508	40 90 110	40 60 25	N	148		M					WOOD COFF.	N	3508
3510	37 90 185	36 95 38	N	141			23Lx24L30P	81U			WOOD COFF.	Q	3510
3513	25 43 58	25 38 15	N	155		F?	8Q 23R				WOOD COFF.	Q	3513
3518											BRICKED UP: COFF. WHITE IN.	N	3518
3606	24 70 51	22 78 27	N	167		F		81M			WOOD COFF.	Q	3606
3610	30 78 95	30 81	N	168									3610
3727	30 93 128			165	8D ₃	F							3727
3741	24 80 106	24 80	S	168	8A ₆	F	23L	91W			WOOD COFF.	N	3741
3747	40 63 47			164	7B ₆	F	43F				WOOD COFF.	N	3747
3748	40 78			163	7B ₃	F					WOOD COFF.	N	3748
3761	15 60 75	70	S	164							BRICKED GRAVE? 12x7x3	P	3761
4802	23 62 111	23 66 23	S	169	7B	F	22H 42V48M	82x26LN			WOOD COFF. 10x66x15: LINEN	N	4802
4804	22 67 87	22 73 21	S				42H43L				BRICKED UP: 12x6x2 1/2	Q	4804
4808	24 70 63	16 43	W	6A ₆	F		42H				WOOD COFF.	N	4808
4809	23 90 154	33 84 24	N	180	6D	F	28Q33H	89G ₂					4809
4811	33 50 45			175	6B ₃	F							4811
4813	24 85 110	22 84 24	W	6A ₉	F		43G48P				WOOD COFF. 17x78x?	N	4813
4819													4819
4822	27 86 185	27 78	S	162			26P27F28F29N35G42H43C				WOOD COFF.	N	4822
4827	29 41 47			144		C							4827
4833	28 84 90	14 40 23	W	172	5B ₂	C	8Z 49Q	85D			BRICKED UP: 12x6x3 1/2	Q	4833
4840	22 45 75	19 46 20	W	174			29W				COFF. 14x29x7 1/2?	N	4840
4841	34 98 175	36 112	W	161	7G ₄	M	28KP29x35N				STUCCOED COFF.	N	4841
4842	29 83 172	25 86 35	W	163	8A ₉	F	29T 42H 63C				WOOD COFF.	N	4842
4843	32 90 103	27 91 34	W	179	6A ₄	M	22N 43L				LINEN	N	4843
4844	23 36 62			167	2A	M?	350				WOOD COFF. BRICK? 6x2 1/2	N	4844
4845	35 93 84	20 83 23	W	175		F	28K				STUCCOED COFF. LINEN	N	4845
4863	21 45 64	23 42 14	W	160	2B ₂	C					BRICK: 12x6x2 1/2	N	4863
4864	35 87 175	35 97 30	N	162	8D ₆	F	23x28Q 49V	82M			WOOD COFF. 17x35x?	N	4864
4865				162	8E ₉	C					WOOD COFF. 16x70x?	Q	4865
4866	27 91 132	31 94 21	W	4	8D ₁₀	M	33H				BRICK: 12x6x2 1/2	N	4866
4867	23 78 90	18 78	W	160	7G ₉	M	42V				WOOD COFF. 17x27x?	N	4867
4869	27 78 183	27 81 23	S	2	8A ₆	M?	21K 42V49R				STUCCOED COFF. 14x71x?	N	4869
4870	21 82 153	18 85	W	173		F					BRICK: 13x6x3	N	4870
4871											STUCCOED WOOD: 13x66x?	N	4871
4872											LINEN	N	4872
4873													4873
4874	33 91 148			167		M	10H 41M						4874
4880	22 64 42			168	6A ₃	F?	42V				WOOD COFF.	P	4880
4884	24 31 44			154	2A	F					STUCCOED COFF.	N	4884
4886	24 72 114			180	6H ₆	M	35N				WOOD COFF.	N	4886
4887	30 72 192	33 75 36	S	170	7G ₉	F	26LM28K350				WOOD COFF.	N	4887
4888	38 111 240	54 94 36	W	180	7G ₉	F?	11P22H28P33H	82S			STUCCOED COFF.	N	4888
4890	22 65 21			164	6A	M?		97M			BRICKED UP: 12x6x3	N	4890
4891	22 45 72	20 45 16	W	180	78?	C	29H				TOMB TYPE 20: 21x6x2 1/2	N	4891
4903	24 68 72			165	6H	F	33H	80T			STUCCOED COFF. BRICKED UP:	N	4903
4907	36 84 120			170	78?	M					WOOD COFF.	N	4907
4911	17 82 86	27 83 21	W	3			28K 42H	87N					4911
4915	27 88 208	22 94 28	W	174	7G ₉	F?	22H 35N48EP	88W			WOOD COFF.	P	4915
4920	23 89 49			178	8A ₆	F	28P				STUCCOED COFF. 17x65x14x?	N	4920
4929	18 65 42			175	6D ₄	M	42V				WOOD COFF. 15x74x?	N	4929
4931	30 96 108			160			33D				WOOD COFF.	Q	4931

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LXIII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH	ALTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXII-LXXXVIII	STONE VASES, Plates XXVI-XXIX	BEADS, PL. XX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-XXXIV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
4932	34 84 144	34 84 30	W	160			350						WOOD COFF.	Q	4932
4936	24 74 192	24 76 24	W	165			28F 42LV							Q	4936
4939	36													Q	4939
4947	27 81 222	34 100 31	S	169	8A ₉	F	70 22H 42L 49F ₆	82W 89 _{1/2}						Q	4947
4951	41 98 262	32 124	S	173	6H ₆	F	35K	83H						N	84 4947
4955	22 94 65			162	7D ₄	C								N	84 4951
4956	25 84 258	23 87 27	W	176		M	23P 28K 29T	42H						Q	4956
4957	20 85 127	22 83 27	S	167		M	20N 28P	54D						Q	4957
4961	21 58 50	17 58 16	W	161	8D ₉	C	30Q							N	84 4961
4964	26 78 72	26 85	N	167	7B ₆	M	23U							Q	4964
4965	18 73 48			169										Q	4965
4982	24 81 123			174	8D ₁₀	M	29P							N	84 4982
4985		25 79 82	S	169		F	43B							Q	4985
4991	18 43 66	19 43 24	S	5		C								Q	4991
4997				166										Q	4997
5004	27 87 114	28 90 36	W	165	8A ₉	F	23P 27K 30B 46P							N	85 5004
5201	22 91 122	30 84 30	S	170	7B	M	24L							N	5201
5203	144			170	7C ₉	M	22Q							N	85 5203
5207	27 90 122	34 75 30	S	160			37R							Q	5207
5211	27 80 174	34 96 32	S	179	7B ₉	F	22K 23J 26L 28K 350							N	85 5211
5212	25 81 119	25 77 19	W	167	7C ₉	F	23Q 37H	81K						N	5212
5229							23L 28K 29C	82S						Q	5229
5232	26 84 147	29 75 32	S	160	7B ₆	M	22K							N	5232
5233	36 90 128	24 72 27	S	170	7B ₆	F	24L	81M						N	5233
5234	18 54 76			154	2A	F		94V						N	5234
5236	23 75 83	14 65 19	W	174	6D	C	24L							N	5236
5237	30 86 198	43 86 30	S	179	8A ₉	M	23P 24L 26H							N	5237
5255	31 99 238	41 91 26	S	179	8D ₁₀	M	23P 35S 48R 49T 60K							N	5255
5262	27 93 147	40 84	S	173	7C ₉	F	29C	81M						N	5262
5269	32 82 253	32 96 30	S	158	8D ₉	M	35K 42M 47HP							N	5269
5271	192				8A ₉	M	23P 22H							N	5271
5272	28 90 216	24 84 24	W	180	6C ₇	C	21L 23P 43F							N	5272
5283	28 94 169	30 87	S	8		F	28K 350							N	5283
5284	32 93 168	32 81 27	S	158			43N							N	5284
5286	32 95 127	33 94	W		8A ₉	F	28K							N	5286
5292	25 81 171	37 82 26	S	169	8A ₉	F	23P 43H	89P						N	5292
5303	21 42 38	21 40 23	N		8D ₉	C	23P							N	5303
5313	26 70 141	28 70 26	W		7C ₉	F	26L	61D						N	85 5313
5314	20 80 100	32 79	W	165	8A ₉	F	23P 28K	81M						N	85 5314
5324	30 94 190	29 82 30	S		8D ₉	F	26L 47M 49K	82T						N	85 5324
5326														Q	85 5326
5332			W											Q	5332
6501	16 62 57			170	7C ₇	F								Q	6501
7297	22 62 120	24 84 33	S	145		F	24P	92F						Q	7297
7302A	23 60 70			125										Q	7302A
7309	24 84 128	24 82 28	S	153	6D ₄	F	30S							N	86 7309
7317	25 74 55			155	6D ₆	F								Q	7317
7371	28 87 144	24 87 33	W	160			48M 54R 62S							Q	7371
7384	26 72 117	24 77 33	S	150			54S							Q	7384
7386	33 80 126	24 80 24	W	127	6H ₄	F	33P 54R							N	7386
7387	31 78 153	31 72 27	S	145			33P 35L 49M							Q	7387
7392	24 67 117	26 80 29	S	140	8D ₉	M	20D 27H							N	7392
7399	30 78 132	32 55 31	S	140			66Q							Q	7399
7514	24 75 186	28 72 36	S	135	8F ₉	F	49M	80L						N	86 7514
7537	36 70 74			148	M	8M	68M							Q	7537
7646	18 84 120	18 72	S	150			30G	80L						Q	7646
7648	20 84 132	24 78 48	S	150				82P						Q	7648
7667	23 70 132	26 96 24	S	150	6D ₈	F	33L 49Q	94W						N	7667
7670	27 72 140	24 84 30	S	160	6D ₅	F	43B 61F							N	7670
7673	24 72 96			163			28K 29C							Q	7673
7674	31 84 108			160			58H							Q	7674
7675	20 60 108	20	S	155			23X 49K							Q	7675
7678	42 75 102			162			49B 63Y 68S							Q	7678
7681	26 84 126	25 84	W	160	7C	M	30B 43L							N	7681
7683	30 78 138	30 76	S	135										N	7683
7695	26 79 138	21 90 32	S	165	7C ₁₀	M	49Q 63P							N	86 7695
7697	38 90 116	32 22 24	S	155			3V 8M 29C 43B							Q	7697
7698	30 78 117	31 82 39	S	150			35L 49Q 13L 63P							Q	7698
7702	30 78 150	24 81 34	S	155			54S							Q	7702
7703	24 70 140	24 78 24	S	150			33P							Q	7703
7707	25 81 138	24 84 32	S	145			23UR 49K							Q	7707
7716	32 78 152	32 90 28	S	152			43B 49T							Q	7716
7719	34 84 192	32 84 32	S	160	7H		49T 54R 61F							Q	7719
7748	25 80	25 85	S				33L							N	7748
7754	30 80	30 80	S				43L 49L 61C							Q	7754
7762	30 72 132	30 54 32	S	155			49J							Q	7762
7768	30 72 132	30 66 36	S	160			35L 49K							Q	7768
7773	32 84 66			158			7U	49T						Q	7773
7777	28 72 114	28 72 30	S	155	8D ₉	F								N	7777
7778	26 72 144	32 92 30	S	145	7C ₉	M	8M 23K 29K	81B						N	7778
7798	30 72 72			150			29T 54R							Q	7798
7803	26 72 138	30 82 42	S	155			49K 62S							Q	7803

TOMB REGISTER, SEVENTH-TENTH DYNASTIES.

LXIV

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	ATTITUDE Plate XXV	POTTERY. PLATES LXXXII-XCII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-IV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFING, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
7815	28 86 144			140		24P 61B						Q	7815
7824	30 180	30 48 24	S	120		33L 49M						Q	7824
7834	18 72 156	18 72 30	N	150	5F, M	28H33L 49M 49K	8Q					Q	7834
7837	30 78 144	30 78	S	142		29E 49M						N	7837
7840												N	7840
7850	17 80 68			160	8D, F			ONE: φXXX	LEG(S) SHELLS	BTN.	MIRROR	BRICKED UP	7850
7851	24 73 125	26 78 24	S	154		28H		ONE: φXXX			WOOD COFF. 73x15x?	Q	7851
7855	25 74 146	25 78 21	S	148	7C, F	49K54R		ONE: φXXX				Q	7855
7866	39 78	39 99	S	143	8F, F	42H49M					(BRICKED UP: 12x6x24 STUCC. COFF. 71x17x?)	N	7866
7870	28 77 122	28 78	S	164		28H30B 49Q						Q	7870
7880	26 78 135	26 78	S				82G					Q	7880
7887	25 78 124	25 63	S	143	7B, F	43L 48M 49Lz	81J		LEG(ROUGH)	BTN. 102 BTN. 101	2 GRINDERS: CU. HASPS 2 OYSTERS	N	7887
7888		24 75 27	N	7C, F		48S49Lz					NO COFF.	N	7888
7891	25 79 142	24 84	S	147		48G49K		ONE: φXXX				Q	7891
7892	27 74 122	27 79 29	S	157				ONE: φXXX	GROUP PL. XLVI		TOMB TYPE 31	Q	7892
7893	24 78 132							ONE: φXXX	GROUP PL. XLV		WOOD COFF. 70x15x13	Q	7893
7897	30 70 110	30 60 40			C	48M		ONE: φXXX		BTN. 106	GRINDER GRINDER GRINDER : COMB ALAB. PILLOW	N	7897
7908			S			23x 43N						N	7908
7914							92F					Q	7914
7920	30 80 120	30 70 30	S			20D 61M	93C					Q	7920
7921						43N49L						Q	7921
7923	30 70 180		S	8A, F				FOUR: φXXX	GROUP PL. XLVI GOLD COWRIES		MIRROR 17 : GOLD BANGLES	N	7923
7926			S	7B		49Q 62C		ONE: φXXX		BTN. 105 BTN. 103	BRICKED UP	N	7926
7929						42G						N	7929
7930		28 90 33	S	8A, F		37G 81M		TWO: φXXX	GROUP PL. XLV	BTN.	(BL. GLAZE POT. MIRROR 14: GOLD BANGLES as 7923 GRINDER: STUCCOED BOX	Q	7930
7931	29 94 154	32 74 36	S			23J 49W		TWO: φXXX		BTN. 104 BTN. 130	WOOD COFF.	Q	7931
7949	27 84 120	22 84 26	W	6H, F		43L49W 81P		ONE			WOOD COFF.	N	7949
7951	24 50 78	24 48 30?	S?	6A, F		22H					WOOD COFF.	N	7951
7954	29 84 144			160	F	43N54S			LEG(S) (ANKLES)		WOOD COFF.	P	7954

IX-X DYNASTIES.

301	40 155	40 43	S	145		M? 7BUBADUFV 44M51H 88H35ABCOFF F? 3PRS					MIRROR 13: AXE 13 } INSC. 3,4 DAGGER 5, φXLII	WOOD COFF.	Q	87	301
302	30 120 135	30 60 30	S	170		F? 8U							Q		302
308	42 138 240	42 80 45	S	157			96F						Q	87	308
309	33 78 126	35 89 56	S	155		3R	58H 96H				DAGGER 1, φXLII	BRICKED UP	Q	87	309
310	31 85 165	31 78	S	153			35P				INSC. 1, 2: MODEL CUTTOOLS 23		Q	87	310
312	27 60 115	35 80	S	155		8U	43S					BRICKED UP: WOOD COFF.	Q	87	312
313	30 100 145	30 80 45	S	145		M 3L	51L					STUCCOED COFF.	Q		313
314	30 100 145	30 85?	S	150		3P7G	51Q 96W φXLII				INSC. 5, 9-II	BRICKED UP	Q	87	314
316	40 90 250	60 75 45	S	160		8D 24M39D	83D						Q		316
319	35 96 120	35 96	S	165		3L8C	62W66K					WOOD COFF.	Q		319
321	39 104 139	32 95	N	153		3PR8U	51G54T69V 95H96A φXLII				INSC. 6, 7, 13, 14: MODEL TOLS 22 INSC. HES-VASE	BRICKED UP: 14x7x34 TOMB TYPE 35	Q	87	321
327	35 90 112	35 80?	S	150									Q	87	327
328	32 85 110	32 60?	S	140			58H						Q	87	328
404	HOLE			130	8D, M		51H63Q				PMK 41		N	87	404
426	23 55 60			170	4A, F?		92D						N	87	426
464	30 70 60			150	8F, M		36H				SHOULD BE VI DYNASTY	BRICKED OVER	N		464
468	27 75 35			168	7C, F?	4B	74S				41C ₂	WOOD COFF.	P		468
473	41 31 32			82	4A, M	13C							N		473
527	40 25 22			110	8A, F								N		527
528	21 60 27			160	7C, M		83F 94S				ISK ₅		N		528
533	29 92 160	29 98 50	N	158							GRINDER POT. TABLE	TOMB TYPE 33	Q	87	533
547	23 73 67			154	7B, M		30B						N		547
555	HOLE 31			176	8F, F						R. WRIST 73P ₂		N		555
597	41 90 78			140	8F, M		30B						N		597
603	18 64 97			150	6H, F		43S51F						N		603
605A	32 94 180	47 41 80	S	156			95V						Q		605A
605B	35 90 170	49 39 45	S	156			30B						Q		605B
614	20 112 102			169	5G, F		30H 81V				GRINDER		N		614
618	28 80 102	28 76 38	S	155	M?		30G		1H ₂ 16N ₃ φXXXV				N		618
620	30 67 42			169	F		28K					WOOD COFF.	Q	87	620
634A		115		8E, F	3K		43B						N	87	634A
634B	32 92 145	21 43 44	S	147	8A, F	4B	37M 86S			SCB. 186 φXXXVI	PMK. 29		N	87	634B
634C					8F, M		28S						N	87	634C
639	37 99 99	37 74 29	S	159	8A, M		37D						N	87	639
655	21 100 89	21 62?	S	161	6H, M		74H					TOMB TYPE 31	N		655
666	20 70 105			160	8D, F							WOOD COFF. 17x76x11	N		666
667	27 64 98	27 67	S	153	8D, M		37H						N		667
687	12 76 63			148	8D, F		66R					WOOD COFF. PLASTER MASK	N	87	687
692		45										BRICKED UP WOOD COFF.	N		692
695	27 34 88	80 23	S	160	8A, M		37D					WOOD COFF.	N		695
711	24 62 85	24 76	S	144	M	8R	30B 49M					BRICKED UP: 12x51x24	Q	87	711
735	22 62 81	22 69 24	S	148	8F, M		30B 42T54S					BRICKED UP	N		735
743	HOLE 32			165	2A, C							WOOD COFF. 13x21x4?	N		743
745	24 100 102	24 48	S	148	M		30B33P						Q		745
750	18 69 108	18 77 30?	S	142	F								Q		750
757	23 73 100	23 77 34	S	154			30B34D					TOMB TYPE 31	Q		757
775	23 77 60			143	6D, M		37E					WOOD COFF. 14x54x?	N		775
776	28 75 144	28 77 38	S	141			28K					BRICKS: 10x5x3	Q	87	776

TOMB REGISTERS, NINTH-TENTH DYNASTIES.

LXV

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	SEX	POTTERY. PLATES LXXXIX-XXII	STONE VASES, Platea XXVI-XXIX	BEADS, FILLS	AMULETS. PLATES XCIII-XXIX	BUTTONS, SLEEVES, ETC. Platea XXXI-IV	OTHER OBJECTS. Platea XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
798	82 85			156		62R 65G							Q	798
803			S	158		22N 27H 30B 34D						TOMB TYPE 31	Q	803
856	26 24			140	7B	23R					PMK 27	WOOD COFF.	N	856
864	75 68			145	8D	37E							N	864
892	77 68			145	8D	21L						WOOD COFF: 24x69x?	P?	892
897	85 126	36 80 37	S	145		22H						TOMB TYPE 32A	Q	897
911	18 35 61			164	6D ₅	C						BRICK COFFIN: 9x38x10	N	911
914	84 91	24 78	S	158	8A ₉	F	37D	35, 189, 34	BOX 33F ₆	NECK 73M ₆	4 SCBS. 184 187, 189, 220 φ xxxvi	PALETTE: CU. KNIFE 19: MIRROR 20 MODEL TOOLS 19: HORN KOHL-STICK	N	914
923	80 40			165	8F ₁₁	F						BRICKS: 12x6x3	N	923
943	80 80			168								WOOD COFF.	N	943
949	100 140					37D	66F 87A 96B 98F						Q	949
960	82 104			146	8A ₉	M	37D					WOOD COFF.	N	960
963	80 120	26 70	S	136	8A ₉	C	37D						N	963
967	90 97	30 72	S	152								BRICKED UP: 10x5x2	P	967
968	25 93 92	22 73 21	N	151	8F ₉	C	30J 58D					BRICKED UP: 12x6x2 1/2	N	968
974	15 77 63			146	8E ₉	M						WOOD COFF.	N	974
974	27 82 258	31 100 45	N	150	7B		37G 54R					STUCCOED COFF.	N	974
990	19 80 106	19 78		156			39K		29D ₆ SHOULD BE VII-VIII DYNASTY		CU. DAGGER 3, MODEL TOOLS 24 φ XLII	BRICKS: 11x5x3	P	990
1003	80 105	26 80 42	S	145								BRICKED UP: 10x5x3	Q	1003
1004	80 60			152								WOOD COFF.	Q	1004
1008	71 126	25 82 33	S	150		22F 43M 42L						TOMB TYPE 31	Q	1008
1011	83 78			142		30B						WOOD COFF.	Q	1011
1018	15 60 50			160	M		82B 89x	52, 113, 119	GROUP PL. XLV SHOULD BE VII-VIII DYNASTY		GALENA	WOOD COFF.	Q	1018
1020	27 80 108	27 70 42	S	155	8D ₆	F	92J 93M		26C ₃ φ xxxv		HEMI-CYL. 27, φ xxxvii	WOOD COFF.	N	1020
1021	24 78 65			160	8F ₉	M	30J					WOOD COFF.	P	1021
1025	25 70 95	21 80 50	S	155	8D ₉	F	30GJ	85Q 89T				STUCCOED COFF.	N	1025
1026	22 75 97	21 80 40	S	165	7B	M	81J		2L ₄	47C ₃ C. R. WRIST φ xxxv		TOMB TYPE 30	N	1026
1042	HOLE 40			16	F							WOOD COFF.	Q	1042
1044	22 82 85	22	N	157			660					BRICKED UP: 12x6x3	Q	1044
1045	30 74 107	23 69	S	150	8D ₁₀	F	30S	83L 93F				BRICKED UP: 11x5 1/2 x 2 1/2	P	1045
1048	31 74 90	31 81 35	S	144			10R 30B		24H ₂₁			STUCCOED COFF.	N	1048
1049	HOLE 96			156	7C ₉	F		83Q 84H 89S				STUCCOED COFF: 14x62x?	N	1049
1060	HOLE 86			153				93L					Q	1060
1065	30 85 96			150	7B	F	22H 41M					WOOD COFF.	N	1065
1074	23 83 105	23 78	S	164	8D ₉	F	23L 30B	80C				STUCCOED COFF: 19x66x?	N	1074
1078	39 100 146	38 77 32	S	153			29M						Q	1078
1083	23 75 106	23 81 31	S	155			23R 30B					BRICKED UP: 13x6x3 1/2	Q	1083
1107	24 72 90	24 80 30	S	155	8D ₉	F	35L					STUCCOED COFF: MASK	N	1107
1152	20 61 62			156			30R		15F ₉ 21M ₄			WOOD COFF.	Q	1152
1206	24 82 106	24 72	N	160		8M 22H 49W			SHOULD BE VII-VIII DYNASTY				Q	1206
1216	12 24 90			158	C	48 (filling)							N	1216
1225	25 80 116	25 81	S	153	6H ₉	F	49T 62R 85N					WOOD COFF.	N	1225
1505	45 65 84			14	6D ₆	F		94N					N	1505
1506							30Q						Q	1506
1508	25 81 93	25 94 30	S	165	7E ₉	M	30H						P	1508
1509	12 32 51			158			30T					GLAZED POT II, PL. XXIX	Q	1509
1510	32 102 122	36 96 40	S	142	8D ₉	M		81V 92V				GRINDER	N	1510
1511	27 83 122			139	8D ₄	M		94J				TOMB TYPE 30: BRICKED UP	N	1511
1512	24 65 120	24 84	S	144	7B ₄	F		94E				TOMB TYPE 31	N	1512
1516	22 68 30				6A ₈	M	39K					STUCCOED COFF.	N	1516
1518	29 103 128			157	8A ₄	M	30J					WOOD COFF.	N	1518
1521	30 80 173	30 90 36	N	156	8A ₉	F		84H 94E				WOOD COFF.	N	1521
1525	26 72 144	28 78 36	S	144	6D ₆	M	23L					WOOD COFF.	N	1525
1526	28 82 131	26 83 30	N	157	7E ₉	F	30W 39K	85Q					N	1526
1527	21 70 80			162	6E ₉		30H						N	1527
1528	173 46 79		S	156			22H 23R 28K					SHOULD BE VII-VIII DYNASTY	N	1528
1529	28 60 48			168	6A ₈		39K						N	1529
1530	22 74 62			145			3V 23L						P	1530
1532	28 80 83			155	6D	F	30W					WOOD COFF.	N	1532
1537	28 45			149	6D ₆	C	23L					STUCCOED COFF: 16x27x61	N	1537
1539	27 68 88			157	6A ₈	F	22F						N	1539
1540	26 91 106	25 70 30	S	136	8E	M	23R					BRICKED UP: WOOD COFF.	N	1540
1544	32 78 166			144	8D ₆	F	30N	85Q				WOOD COFF.	N	1544
1545	24 82 70			155	8F ₁₁	M	29T					WOOD COFF.	N	1545
1550	21 80 39	21 74 96	S	163	7B	M	39KL					WOOD COFF.: TOMB TYPE 31	N	1550
1553	22 63 39			144	2H ₉	F	39K						N	1553
1554	37 78 33			153	7C ₉	M?	21L 28K						N	1554
1555	34 86 190	43 87	S	161			22F 28K 30B						Q	1555
1557	29 84 87			162	8A ₉	M	30W					WOOD COFF.	N	1557
1569	40 80 143			150	8F ₉	M	20D 29N 35L	60P 91U					N	1569
1571	23 100 72	23 80 21	N	161	8D ₁₀		30T					BRICKED UP: WOOD COFF.	N	1571
1574	23 73 106			155	8D ₄	F		92H 161					N	1574
1576	36												Q	1576
1580	36 90 180	36 86 46	N	146			30N	86H 92x					Q	1580
1582	21 48 39			155	8D ₉	C						WOOD COFF.	P	1582
1584	44 96 192	44 53 32	N	156			39J	166					Q	1584
1587	22 70 108	22 80 39	N	157	7B	M	30N					BRICKED UP: WOOD COFF.	N	1587
1588	36 90 150	36 72 56	N	158			28R 39L 43L						Q	1588
1589	28 79 50	18 60 28	E	157	8D ₉	C	39R					TOMB TYPE 15.	N	1589
1590	22 76 132	22 52 28	N	164	7B	F	49B	82G				WOOD COFF.	N	1590
1591	18 88 54			164	8D ₁₀	F	30B					STUCCOED WOOD: 13x76x4	N	1591

LXVI

TOMB NUMBER	SHAFT			CHAMBER	OR	AZIMUTH	ATTITUDE PLATE XXV	SEX	POTTERY. PLATES LXXXIX-XXII	STONE VASES, PLATES XXVI-XXIX	BEADS, PLATES XXII-XXV	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCABERS, ETC. PLATES XXXII-N	OTHER OBJECTS. PLATES XXXVIII-XLI	COFFINS, DRINKS, TOMB TYPES. PLATE XXIV	DISTURBED	TOMB SECTION	TOMB NUMBER
	N. E. D.	N. E. D.	N. E. D.															
1593	30	94	24	27	72	36	S	162										1593
1595									30w									1595
1599	32	90	160	32	87	36	S	145	8E ₄	M	7R	30L		SCB. 201 ΦXXXVI	WOOD COFF.			1599
1601	27	80	136						39N						WOOD COFF. TOMB TYPE 31			1601
1602	27	80	136						86s						WOOD COFF.			1602
1603	27	80	136						94F						WOOD COFF.			1603
1604	27	80	136						84H 92E						WOOD COFF. 11x5 1/2x3			1604
1605	28	76	45						30w						WOOD COFF. 18x5 1/2x3			1605
1607	24	60	35						39M						WOOD COFF. 15x4 1/2x3			1607
1613	24	74	52						82A						WOOD COFF.			1613
1614	38	118	178	35	89	45	S	146	3K 23L 30N 36 39DUKT						BRICKED UP: 12x5 1/2x2 1/2			1614
1616	28	65	90	28	50	35	S	135										1616
1622	24	74	66						876 95F									1622
1626	27	88	132						92Y									1626
1631	24	77	135	31	72	35	N	136	7C ₉	F								1631
1632									39K									1632
1633	35	85	130	25	90		S	134	39M									1633
1634	02	35					W	123	39M									1634
1635									82M									1635
1637	30	85	132	35	75		S	159	30W 39KMP									1637
1638	66	27	95	84	27	37	E	113	30BL 39MT									1638
1639	38	91	180	32	91		S	165	30W 43G									1639
1640	24	84	276	24	90	39	S	149	39K									1640
1641									39R									1641
1648	18	32	30						39N									1648
1652	32	94	222	32	84	33	S	148	24P 39K									1652
1653									30W 39KMP									1653
1658	24	80	90	24	60	28	S	136	30BL 39MT									1658
1661	24	80	114						30W 43G									1661
1668	24	75	72						39K									1668
1669	24	65	96	24	28	N	147	8F ₄	39R									1669
1671	32	89	119	34	100	53	S	145	39N									1671
1672	27	69	100						82 92Z									1672
1674	29	72	121	29	99	43	N	144	24W 39MPS									1674
1679																		1679
1682	19	16	67															1682
1684	17	46	30															1684
1688	30	84	122	30	90	44	S	145	30L									1688
1691	30	95	104	30	81		S	145	39N									1691
1693																		1693
1697																		1697
1701	26	82	144	30	68	54	S	146	39N									1701
1706	22	66	102	31	84	36	S	145	39K									1706
1715	26	68	60						39BJ									1715
1718	29	80	96	36	74		S	166	30J									1718
1719	26	86	134	26	94		N	150	39BJ									1719
1721	21	96	100	31	72	35	S	181	30J									1721
1725									39N									1725
1730	21	57	17															1730
1733	16	76	43															1733
1734																		1734
1735	27	68	74	27	72		S	138	39M									1735
1746	21	80	144	27	62	22	N	63										1746
1747	21	69	49						39L									1747
1749	20	77	31						83D									1749
1750	28	54	8	37	58		N	159	30W									1750
1754	29	51	63						30N									1754
1757	23	76	45						30J									1757
1758									30BJ 39s									1758
1760	24	60	78						85Q 920 946									1760
1770																		1770
1808	28	43							30N									1808
1901	22	62	50						30J									1901
1906	28	62	34						30L									1906
1937	40	81	103						43M									1937
1966	16	30	32						23E									1966
1972	26	76	60						40M									1972
1987									60P									1987
2009	22	39	92						22Q 24M									2009
2033	25	82	73						35L									2033
2076									51Q									2076
2117																		2117
2118																		2118
2124	48	72	96						29M									2124
3108	30	102	201	30	88	38	N	158	23E									3108
3115	22	76	78						350									3115
3123	18	36	21						39x									3123
3131	39	96							37D									3131
3140	20	42	90						21L 23H 28K									3140
									23L									

TOMB REGISTER, NINTH-TENTH DYNASTIES.

LXVII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	ATTITUDE Plate XXV	SEX	POTTERY. PLATES LXXXIX-XXII	STONE VASES, Plates XXVI-XXIX	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-XXXIV	OTHER OBJECTS. Plates XXXV-XXXVII	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED	SEE SECTION	TOMB NUMBER
344	24 53 36			165	2A	F	43G				ANIMAL 135, 136, XXXVII	WOOD COFF.	N		3446
345	70° 30' 35			150	8D ₆	M	92L						N		3468
347	HOLE			148	4M	C	92K						N		3471
349	33 67 87			164			28K		82M			STUCCOED COFF. 12x22x?	N		3479
356	HOLE 33			170	2A	M			91T			STUCCOED COFF.	N		3486
357	HOLE					C							N		3487
359	24 81 90	24 78	S	162	6D ₆	F	28Q 39M		82M			STUCCOED COFF. 17x64x?	N		3490
3196	HOLE 45			152	2B ₂		39M		81Q			STUCCOED COFF. 14x37x9+	N		3496
3206	25 80 54			167	7B ₆		23L 28Q 43G						N		3206
3222													N		3222
3225	25 50 40			156	6A ₆		43L					STUCCOED COFF.	P		3225
3259	24 48 70	24 42	N	162	3D ₃		21L		54R.	82M		WOOD COFF.	N		3259
3272	26 78 70			164	8D ₁₀	F						STUCCOED COFF. 17x75x?	N		3272
3288	29 86 126	21 86	W	165			350						N		3288
3321	24 79 132			149			350?						N		3321
3322	34 93 76	39 76	S	168	8A ₉	F	22Q		83L 86W			WOOD COFF. 17x64x?	N		3322
3323	12 82 63			160	6D ₂	C			92K			BRICKS: 11x6x2	N		3323
3324	28 84			138									P		3324
3402	20 50 53			166		F							N		3402
3403	38 91 120	29 87	N	159			84L 91T 92K						N		3403
3404	28 96 98	28 94	S	156	7G ₉	F	30B		81J			STUCCOED WOOD: 18x74x?	N		3404
3405	20 90 42			151	6A ₄	F	37H		89H			STUCCOED WOOD: 11x39x?	N		3405
3408							23Q		74M 92K				P		3408
3409	36					C	39M					WOOD COFF.	N		3409
3411	29 77 120	27 76 30	N	146	8D ₃		22C					BRICKED UP: 12x5x3	N		3411
3412	16 44 27			165	6A ₉	F	28K		82E			STUCCOED COFF.	N		3412
3415	21 46 56	29 46 21	N	130		C	28K					WOOD COFF.	N		3415
3416	24 72 104	26 54 30	N	148	7B ₆	F	23Q		81J			STUCCOED COFF.	N		3416
3421	24 80 118	22 76 35	S	150	8D ₉	F			92K			WOOD COFF.	N		3421
3421A	26 73 68	40 80	N	162	6A ₆	F	22N		89F			WOOD COFF.	N		3421A
3422	33 85 90	27 83	N	154	8A ₉	M						STUCCOED WOOD	P		3422
3423	25 40 32			161	2B ₂	M			89V			BRICKED UP: 11x5x2x?	N		3423
3428	39 86 145		E	157	7B ₆	F			83L 92K			WOOD COFF.	N		3428
3504	30 84 122			180	6A ₁	F	30J		83L			WOOD COFF.	N		3504
3509	29 83 158	26 72 30	S	152	8D ₉	M	30W		95Y			WOOD COFF.	N		3509
3511	23 32 115	23 38 34	N	156	8D ₉	F	24M		92K				N		3511
3512	33 83 178			152	8D ₉								N		3512
3514	21 85 183	21 78 29	S	156	8D ₉		28K		82E			BRICKED UP: STUCCOED COFF.	N		3514
3515	20 40 43			157	6D ₉	C						WOOD COFF.	N		3515
3517	25 90 212	25 83 38	S	155								BRICKED UP	N		3517
3520	37 101 156	37 83 33	N	136	8D ₁₁	F	24P 30W?		85N 93J			BRICKED UP	N		3520
3521	26 81 135	28 86 26	S	148	7B ₉	M	28P 30J					BRICKED UP: 11x4x2x?	N		3521
3522	31 46 27			4	2A ₁	M	23L					STUCCOED COFF. 14x69x?	N		3522
3523	22 58 56			152	6A ₆	F			81J 91U			WOOD COFF.	N		3523
3524	30 70 130		S	161			28K		92K 93Q			WOOD COFF. 16x52x?	N		3524
3525	33 82 180	33 82 32	S	148			22N 30B		93G				N		3525
3601	23 77 82	23 82	S	173			22N 30N		89E			BRICKED UP: 12x5x2	N		3601
3602	19 60 120	19 60	S	21		C	65G					WOOD COFF.	N		3602
3603	25 39 43	25 20 22	N	166	6H ₄	C						WOOD COFF.	N		3603
3737	27 83 86			152									N		3737
3746	24 82 122	24 78	N	160	6H ₉	M	28K					WOOD COFF.	N		3746
4805	30 72 90	44 71	S	16	6D ₃	M	22N 23L					TOMB TYPE 26	N		4805
4806					6H ₆	M	43L					WOOD COFF. 14x60x?	N		4806
4807	19 44 41				6A ₆	C	43L					WOOD COFF. 17x30x?	N		4807
4812	37 80 68			170	6D ₄	F	21K		8N 87X			STUCCOED COFF.	N		4812
4814	26 93 199	26 80 32	S	178	7B ₆	M	37H					WOOD COFF.	N		4814
4815	28 95 206	26 94 38	S	170	8A ₉	M	30N					BRICKED UP: 12x5x2	N		4815
4816	26 83 107	26 80 26	W	168	8A ₉	F			54T			WOOD COFF.	N		4816
4821	22 36 58			157	4A	C	22H 28P					WOOD COFF.	N		4821
4824	34 92 190	34 102 29	S	177	7C ₉	M	30T					WOOD COFF. 14x25x?	N		4824
4825	32 83 245	32 88 41	S	167	8F ₉	M	24P					STUCCOED COFF. 19x74x?	N		4825
4837	23 70 70			164	8D ₄	F	22H 46P		82T			TOMB TYPE 31	N		4837
4875	22 52 56			178	3A ₅	F	30U					STUCCOED COFF. 13x63x?	N		4875
4876												NO COFF.	N		4876
4895	20 53 52			9		F	22H		89Q			WOOD COFF. 14x48x?	N		4895
4897	29 70 54			173	7B ₆	F						LINEN: BRICKS 12x6x24	N		4897
4902	24 57 74	12 57 15	W	170	6A ₇	F	29W					WOOD COFF.	N		4902
4906	42 104 240	30 84 30	S	169	8A ₉	F	23H 30Ns					BRICKED UP: 12x5x2x?	N		4906
4909	22 84 30			5	8D ₉	C						STUCCOED COFF.	N		4909
4924	18 71 35			2			39G					STUCCOED COFF. 13x63x14	N		4924
4925	18 70 61			165								WOOD COFF. 13x68x16	N		4925
4926	28 72 72	28 76 25	S	163	8D ₉	M	30B					BRICKS: 12x6x24	N		4926
4935	18 72 61			5			54P		87C			STUCCOED COFF. 11x67x?	N		4935
4938	28 72 60			5			54P					STUCCOED COFF.	N		4938
4941	20 60 42			150	6A ₆	M	70L 23P					WOOD COFF.	N		4941
4942	24 46 34			5		C						WOOD COFF.	N		4942
4943	28 103 84	28 69 36	S	180			58D					WOOD COFF.	N		4943

TOMB REGISTER, NINTH-TENTH DYNASTIES.

LXVIII

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH Plate XXV	ALTITUDE Plate XXV	SEX	POTTERY PLATES LXXXIX-XXII	STONE VASES, Plates XXVI-XXIX	BEADS, PILLS	AMULETS. PLATES XCIII-XCIX	BUTTONS, SCARABS, ETC. Plates XXXI-XXXIV	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED SEE SECTION	TOMB NUMBER
4946	22 78 48			165	8A ₉	M	27K 66G						WOOD COFF.	N	4946
4948	24 80 246	36 104 36	S	169	8D ₉	M	3W 20X 28F 29C 47L 49T 50M			SHOULD BE VII-VIII DYNASTIES		CALF'S BONES; ALAB. PILLOW 31 PL. XLIX	BRICKED UP: 12x6x2 1/2 WOOD COFF.	N 84	4948
4949		78				C								Q 92	4949
4950	23 88 87	23 49 30	S	168				93s		36C ₁₂ 45P ₃ 62M ₆			BRICKED UP: 12x6x3 STUCCOED COFF.	Q 92	4950
4954	24 76 82	24 83 25	S	169		F	37D							Q	4954
4958	36 87 110	34 78 30	S	174	8A ₆	M	30N						STUCCOED COFF: 16x75x?	N	4958
4959	21 81 76	21 69 24	N	162				93T						Q	4959
4960	28 87 178	28 77 23	S	163		F	24L 30N 350 ⁷						BRICKED UP: 12x6x2 1/2	Q	4960
4962	44 114 302	45 106	S	171			23HP 30N	66s 95KLQ					BRICKED UP: 12x6x2 1/2	Q 92	4962
4966	14 53 61			4									WOOD COFF.	Q	4966
4968	22 78 86	23 82	S	177			43R	95AFV					BRICKED UP: 14x7x3	Q 92	4968
4970	26 87 72			155	7B	M	7U 22Q			SHOULD BE VII-VIII DYNASTIES				N	4970
4971	15 45 36			174		C				2L ₃ 15D ₉ 24L ₆ 33C ₃ 45P ₃ 56D ₃ 61K ₃		WOOD COFF.		4971	
4972	24 90 94	24 80 28	S	5	8A ₉	F	3RBU 29C						BRICKED UP: 13x6x3 WOOD COFF.	N	4972
4973	65 124 270	60 142 72	S	170			8U 21K 30N	98N						Q	4973
4975	39 96 324	46 120 35	S	170		M	23P 24L 35L 39s 43H 49T	915 96C					WOOD COFF.	Q 92	4975
4979	24 78 79	30 87 30	S	140	8A ₉	F	23L			36C ₆		SCBS. 180 199 MIRROR 20	BRICKED UP: 13x6x2 1/2	N	4979
4981	21 78 83	28 82	S	165	8A ₃	F?	43R			1W, 7K, 15D ₆		SCBS. 189, 195 PMK. 43	WOOD COFF. OYSTER MASK	N	4981
4989	16 45 44			179		C	35L						WOOD COFF.	Q	4989
4992	20 86 38			160	8E ₉	M	35L?						WOOD COFF.	Q	4992
5002	33 76 96	24 84 30	S	167		F							WOOD COFF.	Q	5002
5005	24 60 72	22 72 20	N	170			35L						BRICKS: 13x6x2 1/2	Q	5005
5006	18 80 40			170									WOOD COFF.	Q	5006
5007	21 81 35				8A ₃	F	8U 27H						WOOD COFF: 18x66x?	Q	5007
5009	26 72 75	30 76 36	N	15	7B ₉	F	28K			GROUP PL. XLIX		GLAZED POT 10, PL. XXIX	WOOD COFF.	N 93	5009
					6D ₉	C		31/2, 40, 131, 149	15 ₆ BOX 158 MECH		SCARAB 159 MIRROR 23 PECTORAL 18 SILVER & CU. RINGS: GLAZE POT SPOON: 2 SPATULAE 10, 11, 12				
5010	25 72 72	27 82 30	S	175			30N			PROBABLY LATER		SCB. 198	WOOD COFF. BRICKS: 14x7x2 1/2	Q 93	5010
5020	21 78 47			167						45P ₃				Q	5020
5204	24 66 129	27 50 24	S	175	6A ₄	F	24H						WOOD COFF.	N	5204
5205	24 63 108	24 60 24	S	5				81M		SHOULD BE VII-VIII DYNASTIES				Q	5205
5208	25 89 96			169	6A	M	23L						WOOD COFF.	N	5208
5209	30 75 146	28 72 30	S	180	7B ₉	F	23L							N 93	5209
5210	24 70 111	29 67 22	S	171	6H ₄	M	37H						STUCCOED COFF: 19x58x?	N	5210
5214	24 84 148			177	6H ₆	M	23P							N	5214
5215	25 88 148	35 70 25	N	3	8D ₁₀	F	22Q 43R	91z		SHOULD BE VII-VIII DYNASTIES			WOOD COFF: 17x67x?	N	5215
5217	32 92 172	28 86	S	178	8D ₁₀	M	23R 30J						STUCCOED COFF: 15x69x?	N	5217
5219	25 69 102	28 74	S	16	8D ₁₀	F	37D	86P	212			HEMI-CYL. 24 PMK. 40: GRINDER	STUCCOED COFF: 15x56x8 1/2	N 93	5219
5221	16 37 74			178		C				25H ₆ 58K ₃ 62P 63G ₁₂			WOOD COFF.	Q	5221
5238	28 92 186	38 96 27	S	160	8A ₉	F	22H 26D 35N 42Y			7K ₃ 15H ₁₀ SHOULD BE VII-VIII DYN. 63G ₄			BRICKED UP: 13x6x2 1/2	N	5238
5251	26 81 74			162	8D ₁₁	M	22F 23P						STUCCOED COFF: 15x71x?	N	5251
5254	22 71 42			161	6A ₉	F	37D						LINEN	N	5254
5257	35 76 151	35 77 27	S	147	8A ₉	M	30J						STUCCOED COFF: 14x69x?	N	5257
5260	28 78 76	28 81 25	S	171	8D ₄	M	23L						STUCCOED COFF: 16x68x?	N	5260
5261	23 87 96	31 77 26	S	174	8D ₆	F	22K 30BN	87Y 91U					STUCCOED COFF: 15x70x?	N	5261
5263	21 48 32			170		C		90z		8N ₃ 15D ₆ 25U ₃ H ₃			WOOD COFF.	Q 93	5263
5267	25 74 144	34 69	S	175	6F	F	27K						STUCCOED COFF: 17x76x?	N	5267
5270	24 76 96			161	6A ₉	F	23Q	81G					WOOD COFF.	N	5270
5281	24 92 149	24 77 22	S	180			37D			49C ₆			WOOD COFF.	Q	5281
5282	24 93 102	30 78 26	S	159	7B ₉	M	23P			49C ₃			WOOD COFF.	N	5282
5287	24 75 41			176						SHOULD BE VII-VIII DYNASTIES			WOOD COFF: 16x67x?	Q	5287
5293	28 104 146	34 106	S	155	8D ₁₀	F		85P 93G				ANIMAL 131	STUCCOED COFF: 17x78x?	N	5293
5295	32 98 207	32 85 24	S	162	8F ₉	F	42L	86K		SHOULD BE VII-VIII DYNASTIES			STUCCOED COFF: 16x68x?	N	5295
5299	22 83 183	27 90 26	S	168	8E ₁₀	F		89z 92W		7F ₆			STUCCOED COFF: 15x71x?	N	5299
5334						W	30J 42H	82M 92E				ANIMAL 132		N	5334
5335						S		84M 92T				POT. PILLOW: GRINDER		N	5335
5340	24 83 95	24 76 40	S	150	8A	F	30B	82C 92E		10 ₉ SHLD. BE VII-VIII DYN. 40H ₁₀		73B ₁₂ SCBS. 142 153 PMK. + ON 30B	STUCCOED COFF: TOMB	N	5340
5343	26 82 96	26 80 32	S	165	8D ₆	F	22F 24L 29P 39LX	87D					BRICKED UP: 11x5x3 1/2x2 1/2	N	5343
5344	34 93 132	30 56 22	S	170	6A ₄	F	24s	80P				SCBS. 152 160	STUCCOED COFF.	N	5344
5346	30 80 80			155	2A	M	24P					POT. PILLOW		N	5346
5347						S						PLAQUE 24		Q	5347
7274	21 66 92	21 64 26	S	147			49B 65G							Q	7274
7276	24 80 108			141	8A ₉	F	30G			GROUP PL. XLVII		HEMI-CYL. SCB.	WOOD COFF.	N 94	7276
7277	31 80 156	40 80 36	S	156			24P 30H						WOOD COFF.	Q	7277
7278	21 78 192	25 84 38	S	153	8A ₃	M	13C 24P 37D						BRICKED UP: 11x5x3 WOOD COFF	N 94	7278
7279	24 81 162	24 87 40	S	154	8A ₃	M?	30H						WOOD COFF.	N	7279
7289	22 60 60			155	8A ₆	F?	24P						WOOD COFF.	N	7289
7291	28 77 180	24 88 38	S	151		F	30T 37M	82B						Q	7291
7296	22 70 101	31 77 94	S	152	8A ₃	M	30N 37D						WOOD COFF.	N	7296
7299	22 68 136	26 87 39	S	156		F?	30R	84M						Q	7299
7300	25 84 186	24 82 24	S	150			30NB 39T	95U						Q 94	7300
7307	18 56 60			155	8A ₃	F	3x	94P						Q	7307
7311	24 81 142	24 72 33	S	152			37G			GROUP PL. XLVII		HEMI-CYL. GRINDER	WOOD COFF: LINEN	N 94	7311
7313	30 81 150	30 74 56	S	140			49L 66Q							Q	7313
7326	21 58 48			138	3F ₂	M							WOOD COFF.	P	7326
7329	24 66 58			145	8F ₉	F							WOOD COFF.	P	7329
7357	24 72 120	26 66 36	S	155	8D ₆	F		81J		GROUP PL. XLVII		HEMI-CYL. 21	WOOD COFF.	N 94	7357
7362	30 72 102	30 84 29	S	150	7C ₂	F	30H					SCB. 185	WOOD COFF.	N	7362
7370	27 32 104	27 80 32	S	155	7E ₆	F	37D						BRICKED UP: 12x6x3 WOOD COFF	N	7370
7396	24 54 76														

TOMB REGISTER, NINTH-ELEVENTH DYNASTIES.

LXIX

TOMB NUMBER	SHAFT N. E. D.	CHAMBER N. E. D.	ON	AZIMUTH	ATTITUDE PLATE XXV	SEX	POTTERY. PLATES LXXXIX-XCII	STONE VASES, Plates XXXI-XXXIX	BEADS, PLOW	AMULETS. PLATES XCIII-XCIX	BUTTONS, BOARDS, ETC. Plates XXXI-XXXIX	OTHER OBJECTS. Plates XXXVIII-XLI	COFFINS, BRICKS, TOMB TYPES. Plate XXIV	DISTURBED	SEE SECTION	TOMB NUMBER
7640	27 92 222	24 90 36	S	150	76 ₉	M	308G						BRICKED UP: 13x6x3	N		7640
7644	30 84 246	36 84 34	S	145	8013u		77LM							N	Q	7644
7645	30 88 206	24 96 36	S	145	8D ₉	M	30G33P						BRICKED UP: 12x5x21	N		7645
7647	18 84 120	18 72 48	S	150	7B ₉	F	30BH						STUCC. COFF.	N		7647
7672	28 74 156	32 93 45	S	160	8A ₉	M	30J37M						WOOD COFF.	N		7672
7680	22 48 96	22 90 32	S	150	7B ₄	F	30N						WOOD COFF.	N		7680
7685	32 72 108	28 90 30	S	160	6D ₅	F	30N						STUCC. COFF.	N		7685
7701	24 108	20 60	S	135	6D ₃	F	30G						BRICKED UP: 12x6x3	N	94	7701
7722	20 84 90	20 84 32	N	150	6H ₆	F							STUCC. COFF.	N		7722
7736	12 30 36			150	4A ₄	C	30B						BRICKED UP: 10x6x21	N		7736
7745	20 60 90	20 60	N	150	3VL								WOOD COFF.	Q		7745
7771	30 72 72			160	4K								BRICKED UP: 13x6x3	Q		7771
7791	18 72 96	18 60 30	N	160	8A ₉	F	43S58B	TWO: φXXX		LEGS, ETC. GROUP PL. XLVII		MIRROR 19		N	94	7791
7819	18 66 36			160			63B 82G85W	ONE						Q		7819
7845														Q		7845
7847	23 68 72						43M	91u				OYSTER		Q	94	7847
7875	19 42 66	19 27	S	28	C			92H						N		7875
7899	25 80 70			6D ₃					ONE: φXXX	GROUP PL. XLVIII	BTN. 100			N	94	7899
7944	18 60 54			135	8E ₉	F	58D			GOAT-SUCKER	SCB.	PALETTE	WOOD COFF.	N	94	7944

X-XI DYNASTIES.

608	28 80 80			157	8A ₉	F	8U	37d				PLAQUE 218	STUCC. COFF. PLASTER MASK	N		608
1627	17 72 30			153	8D ₄	F		30J	35Z			GRINDER	WOOD COFF.	P		1627
1712	42 107 160	35 96	N	159			3L	30HMQ37D39KM					BRICKED UP: 12x6x3	Q		1712
1717				159									STUCCOED COFF.	Q		1717
2004	21						7CQPT	30W39UH	87K94M					-	95	2004
3277	26 68 55			172	F	7T			89H					Q		3277
3516							3P8U	23R	95FY					-	95	3516
4952	22 75 148	30 86 27	W	171	8D ₁₀	C	3M	20K28K35Q		SHOULD BE VII-VIII DYNASTIES			WOOD COFF.	N	95	4952
4953	21 24 54			169	2A	F	3x8U	37D	93K					N	95	4953
5339									94M					Q		5339
7315	26 78 111	30 69	S	145										Q		7315
7555	30 102 126	30 90 24	S	160	8A ₉	M		66H					BRICKED UP: 12x5x3	Q		7555
7624	34 72 72			140				66Q	HEB				WOOD COFF.	Q		7624
7654	26 90 132	25 86	S	155			8U	66H						Q	95	7654
7761	20 72 72			160				58B					MODEL TOOLS: CALF'S BONES(?)	Q		7761
7806	39 75 94			155	8A ₉	M		58C 66Q					MODEL TOOLS	N	95	7806
					7B ₉	F							STUCC. COFF.			
						C							STUCC. COFF.			
7829	24 72 108			148	8D ₁₀	F		58C						N		7829
7830	30 72 108				6D ₆	F?		66H	ONE: φXXX					N	95	7830
					7E	M?		66H								
7939	20 87 84			160	8F ₉	F		58C 66Q					WOOD COFF.	N		7939

XI DYNASTY.

303	32 100 170	32 45?		145				58H		15K ₉				Q	96	303
304	43 102	57 94	N	160			3R8U	66V					MODEL TOOLS 27	Q		304
306	31 100 118	31 61?		160			3J	66Q					STUCCOED COFF.	Q	96	306
318	35 115 60	25 65 55	S	160		F		58H						Q		318
324	34 96 174	68 87		155			3S8U	58H					AXE: MODEL TOOL 21: CALF'S BONES	Q	96	324
325	30 100 150	30 80?		147				58H					φ XLII	Q		325
326	35 92	34 78	S	175	8F ₉	M		58N					POT. OFFERING TABLE	Q		326
330	30 90 150	30 40?		150		M							MODEL TOOLS 25: CU AXE II	Q		330
329	35 100 152	35 55?		155			3R	58J					φ XLII	Q		329
640	21 84 80	21 80	S	166	8D ₁₀	F	8E	58C					MIRROR 8	N	96	640
644	25 70 95			150	7C ₉	F?		53W						N		644
646	19 74 97	19 73	S	135	7B ₄	M		58C					BRICKED UP: 13x6x21	N		646
647	24 70 95	24 78	S	137	8F ₉	M		66F					BRICKED UP: 12x5x3	N		647
665	13 72 90			155	8A ₉	F		66H					WOOD COFF. PLASTER MASK	N	96	665
670	27 97			148	8D ₁₀	M		58B					WOOD COFF. PLASTER MASK	N		670
921	30 98 69			170		M	388E	66F					BRICKED UP: 13x5x21	Q		921
944	38 100 106	38 66? 54		151	8D ₉	M	3M	66H					WOOD COFF: 19x73x?	N		944
977		60			8F ₉	C								N		977
1009	24 80 105	24 75	S	148	8A ₉	M		66H					WOOD COFF.	N	96	1009
1054		75			3A	C							BRICKED UP: STUCC. COFF.	N		1054
1077		55												-	96	1077
1122	19 76 110	19 78 34	N	168	6H ₉	F		66Q					BRICKED UP: 12x6x3: MASK	N	96	1122
3838													STUCCOED COFF.	Q		3838
4927	26 75 38			168	8D ₁₀	C		58C					PALETTE	N	96	4927
4944	24 72 36				8A ₉	F	317S	39S					STUCCOED COFF: 15x48x?	N		4944
4980	30 65 94	30 82 30	N	8	8F ₉	F		58H					WOOD COFF. LINEN	N		4980
4986	24 82 122	32 94	S	156			8F	58C					STUCCOED COFF: 17x69x?	Q		4986
5301	27 72 50				6D			41W						P	96	5301
5311	18 82 19				8E ₉	F							MIRROR 11: PALETTE 15: MANGANESE	Q	96	5311

DOUBTFUL DATE.

1918	21 44 46			170	8 ₉	C		60D					WOOD COFF.	N		1918
2011	17 46 53			65		M	62						SPLIT SHELL	Q		2011

BEAD REGISTER, IV-VI DYNASTIES.

LXX

FOR ABBREVIATIONS SEE PLATE LXXV.

IV DYN.

529	75 B ₈ steat.
	78 H ₄ car.
	82 H ₈ felsh.
606	78 G ₉ steat.
	82 H ₈ car.
627	75 H ₁₅ pale bl. gl.
	H ₂₄ do.
	82 F ₁₂ pale bl. paste
	89 Q ₃ pale bl. gl.
	SHELL.
628	75 A ₁₈ bl. gl.
	A ₂₄ steat.
	C ₁₈ bl. paste
	J ₈ bk. gl.
	J ₂₀ do.
79	C ₁₂ bl. gl.
	86 C ₁₆ bl. paste
	D ₆ car.
	L ₁₂ bl. paste
	M ₆ shell
	R ₁₈ gl. steat.
94	K ₉ crumb
	95 C ₆ shell
651	82 F ₁₂ bl. gl.
	89 E ₃ wh. pebble
	94 G ₃ bl. gl.
677	75 A ₄ gl. steat.
	B ₁₂ steat.
	B ₁₂ do.
	B ₁₆ felshar
	B ₁₈ grn. jasp.
	C ₂ serpent.
	C ₆ bl. paste
	C ₆ bl. gl.
	C ₁₂ grn. jasp.
	J ₁₆ gl. steat.
	J ₁₆ limestr.
	K ₃ gl. steat.
	K ₁₀ bl. paste
	K ₁₀ felsh.
	K ₂₄ gl. quartz
	P ₁₈ do.
78	B ₁₂ gl. steat.
	B ₂₂ car.
	B ₃₄ gl. steat.
	D ₃ felsh.
	G ₉ gl. steat.
	G ₉ do.
	H ₁₂ car.
	H ₁₈ quartz
	86 A ₃ red jasp.
	C ₁₆ gl. quartz
	C ₂₈ car.
	K ₁₅ red jasp.
	L ₂ bl. paste
	L ₂ serpent.
	L ₄ car.
	L ₆ do.
	L ₁₂ bl. gl.
	L ₁₈ car.
	N ₁₆ bl. gl.
682	75 Q ₆ bl. gl.
904	86 M ₆ pale bl. gl.
	M ₁₀ deep bl. gl.
	N ₈ bk. gl.
905	83 C ₆ paste, col?
	94 C ₆ bl. paste +
	969 75 C ₁₈ serp.
	C ₂₆ grn. jasp.
	J ₁₂ car.
	K ₁₈ steat.
	Q ₁₅ serp.
	T ₆ gold
	78 F ₁₀ mot. lime
	H ₁₀ car.
	H ₁₈ do.
	H ₁₈ lazuli
	86 C ₈ car.
	F ₁₂ steat.
	K ₁₅ car.
	K ₁₅ grn. jasp.

IV DYN. (CONT.)

969	86 M ₁₈ grn. jasp.
	M ₁₈ turquoise
	M ₂₄ turquoise
	N ₁₄ bl. gl.
985	76 D ₆ bl. gl.
1085	75 B ₁₄ gl. steat.
	C ₉ do.
	C ₁₂ do.
	C ₁₈ do.
	C ₂₀ bk. paste
	C ₂₀ gl. steat.
	C ₂₆ do.
	F ₁₈ do.
	K ₁₆ bk. paste
	78 C ₁₂ car.
	H ₁₆ bl. gl. steat.
	H ₁₈ car.
	H ₂₄ bl. gl. steat.
	H ₂₈ do.
	P ₁₆ bk. paste
	P ₁₆ do.
	82 H ₈ car.
	86 C ₂₀ bk. gl.
	N ₁₆ do.
1143	75 H ₉ pale bl. gl.
	H ₁₅ do.
	H ₁₈ do.
	86 C ₁₈ car.
	L ₆ do.
3265	79 P ₉ bl. gl.
	86 P ₄ bk. gl.
	R ₂₄ bk. paste

V DYN.

451	75 B ₈ gl. steat.
	B ₁₄ do.
	F ₉ do.
	F ₁₂ do.
	78 B ₂₄ wh. limestr.
	B ₃₄ pink limestr.
	79 C ₃ ivory
	82 F ₂₆ copper
	86 L ₁₄ shell
	89 M ₄ car.
	M ₁₀ do.
519	75 C ₁₂ bl. gl.
	76 K ₃ bl. gl.
	78 B ₂₂ do.
	82 H ₁₆ bk. paste
	86 C ₆ wh. gl.
	P ₂₄ do.
	94 G ₃ crumb
554	86 P ₁₈ car.
	P ₂₀ bl. gl.
642	75 A ₄ bl. gl.
	643 86 R ₁₂ steat.
	650 75 B ₁₄ steat.
	78 C ₁₈ bk. gl.
654	75 B ₈ bl. gl. steat.
	658 75 J ₁₆ gl. steat.
	685 78 B ₁₈ car.
	F ₄ do.
	H ₂₂ do.
686	75 A ₂₂ steat.
	B ₂ do.
	B ₂₄ do.
	B ₂₈ do.
	J ₁₂ do.
	J ₂₄ do.
	K ₂₆ car.
	77 P ₉ bl. paste
	78 B ₁₆ car.
	B ₃₄ steat.
	82 B ₆ bk. paste
	H ₁₄ car.
	86 B ₃ bl. gl. steat.
	C ₁₆ car.

V DYN. (CONT.)

686	86 K ₉ car.
	K ₁₅ steat.
	L ₄ car.
	R ₆ steat.
691	75 C ₁₈ gl. steat.
	C ₂₂ do.
	C ₂₆ do.
	78 C ₁₈ car.
	G ₃ do.
	H ₂ do.
903	75 Q ₉ hammatite?
950	75 A ₂ bl. gl. steat.
	F ₉ steat.
	77 C ₆ do.
	86 K ₃ do.
955	75 A ₂₀ wh. steat.
	B ₁₈ car.
	C ₂ steat.
	C ₁₂ do.
	H ₂₄ copper
	K ₁₄ car.
	78 B ₃₄ felshar
	C ₁₈ car.
	F ₈ felshar
	86 F ₄ shell
	M ₁₆ turquoise
	88 H ₆ paste
958	75 B ₆ steat.
	78 F ₄ car.
	86 P ₈ bk. gl.
	P ₁₂ do.
978	75 A ₂₀ bl. gl.
	C ₄ wh. steat.
	C ₈ wh. gl.
	C ₈ bl. gl.
	J ₁₂ car.
	Q ₁₆ grey serp.
	78 B ₄ bl. gl.
	C ₂₀ car.
	G ₁₈ car.
	H ₁₈ car.
	P ₈ bl. gl.
	79 H ₉ calcite
	86 C ₂₈ wh. gl.
	L ₁₂ bl. gl.
	M ₄ do.
	N ₁₄ bright bl. gl.
	75 H ₁₂ bl. gl.
	H ₁₈ bk. gl.
984	75 B ₁₂ turquoise?
	B ₂₄ felshar
	K ₂₄ turquoise?
1039	82 P ₁₂ grn. paste
	86 L ₂₀ shell
1069	79 F ₃ bl. gl.
	88 C ₆ do.
	94 T ₆ bl. gl. wh. crumbs
1070	86 C ₂₂ bl. gl.
	C ₂₄ car.
	N ₁₆ bl. gl.
1081	75 J ₂₄ steat.
	Q ₁₈ bl. gl.
	76 K ₁₂ do.
	86 M ₆ steat.
	R ₉ do.
	R ₁₂ do.
1089	75 C ₂ steat.
	U ₁ do.
	78 C ₂ calcite
1090	75 C ₂₀ bl. gl. steat.
	F ₁₈ do.
	F ₂₄ do.
1101	75 C ₁₂ steat.
	F ₁₂ do.
	K ₆ do.
	K ₉ do.
	78 P ₂ car.
	P ₁₆ steat.
	P ₂₀ do.

V DYN. (CONT.)

1101	82 H ₁₈ car.
	86 L ₁₆ do.
	R ₆ steat.
	R ₉ do.
	75 C ₁₂ steat.
	F ₆ do.
	F ₁₂ do.
	K ₈ do.
	K ₉ do.
	76 D ₁₂ do.
	86 C ₂₀ do.
	R ₆ do.
	R ₉ do.
1102	75 G ₈ bl. gl. steat.
1104	86 R ₆ bl. gl.
1105	75 B ₁₆ wh. steat.
	J ₁₂ do.
	K ₂ bk. limestr.
	K ₄ do.
	78 C ₁₄ wh. steat.
	86 L ₂₄ copper
1106	75 A ₁₈ steat.
	C ₁₈ bl. gl.
	C ₁₈ bl. gl.
	78 B ₂₂ serpent.
	86 C ₁₂ car.
1126	75 C ₁₈ turquoise
	J ₂₄ steat.
	78 C ₁₄ car.
	H ₁₂ do.
	82 F ₂₀ bl. gl.
	86 C ₂₀ gold
1140	89 M ₄ car.
1145	75 B ₁₆ turquoise
	C ₁₈ copper
	C ₁₈ turquoise
	C ₁₈ steat.
	C ₂₆ car.
	J ₂₄ brn. steat.
	K ₂₈ car.
	76 D ₃ bl. gl.
	T ₃ gold
	78 B ₃₄ car.
	F ₁₂ do.
	F ₂₀ do.
	F ₂₀ serpent.
	82 H ₁₈ car.
	86 C ₂₂ do.
	L ₁₂ do.
	M ₁₈ silver
	C ₁₈ serpent
	M ₁₈ steat.
	R ₉ do.
	R ₁₂ do.
	R ₁₈ steat.
	R ₁₈ serpent.
	R ₁₈ steat.
	R ₁₈ silver
1155	78 H ₁₀ wh. steat.
1157	75 C ₁₀ bl. gl. steat.
	C ₁₂ do.
	C ₂₀ do.
	78 P ₁₄ bl. gl.
	P ₁₆ do.
	82 F ₈ do.
1163	75 B ₁₂ bl. gl. steat.
	B ₁₈ bl. gl.
	J ₁₆ bl. gl. steat.
	K ₈ car.
	78 C ₁₈ do.
	F ₂ do.
	F ₁₆ do.
	H ₁₂ do.
	79 C ₉ grn. jasp.
	82 F ₁₄ bl. gl.
	86 C ₄ do.
	C ₁₆ car.

V DYN. (CONT.)

1164	75 C ₈ gl. steat.
	C ₁₂ bk. gl.
	C ₁₄ gl. steat.
	J ₂₂ bk. gl.
	J ₂₄ gl. steat.
	K ₂₀ car.
	78 B ₂₈ do.
	B ₃₄ do.
	B ₃₈ bl. gl. steat.
	F ₄ car.
	H ₂₂ do.
	H ₂₈ do.
	82 B ₁₂ bk. paste
	86 C ₂₀ jasper
	F ₂₄ car.
	K ₉ steat.
	L ₁₆ pale car.
	L ₂₂ dark car.
	R ₁₈ bl. gl. steat.
	X ₁₂ gold
1165	75 A ₂₄ pale car.
	C ₁₆ steat.
	C ₂₆ do.
	C ₂₆ do.
	78 B ₃₈ gold
	C ₆ pale car.
	D ₉ do.
	F ₂₄ car.
	H ₂ pale car.
	H ₈ do.
	H ₁₀ do.
	P ₂ do.
	79 H ₃ do.
	86 L ₂₄ bl. gl.
	L ₂₈ car.
	M ₁₈ do.
	M ₁₈ jasper
	M ₂₀ do.
	M ₂₀ turquoise
	M ₂₀ gold
	M ₂₂ do.
	N ₁₄ turquoise
	X ₃ silver
	X ₃ gold
	X ₆ do.
1213	78 F ₁₂ car.
1214	75 C ₁₀ steat.
	C ₁₆ do.
	C ₁₈ do.
	F ₆ do.
	F ₁₈ do.
	F ₂₁ do.
	76 M ₁₈ bl. gl. steat.
	M ₁₈ do.
	M ₁₈ do.
	M ₁₈ do.
	78 B ₂ do.
	B ₂ do.
	B ₂₈ car.
	B ₃₈ do.
	D ₁₈ bl. gl.
	F ₂ car.
	F ₄ do.
	F ₈ bk. gl.
	F ₁₂ car.
	G ₁₈ do.
	H ₂₄ do.
	86 L ₄ jasper
	SHELLS SLICED
1224	75 C ₂₀ gl. steat.
	78 C ₂₀ bl. paste
	79 S ₃ car.
	86 M ₁₀ gold
	86 L ₂₀ shell
4846	75 B ₁₂ steat.
5102	75 B ₁₂ steat.
	B ₁₆ do.
	C ₆ do.
	78 C ₁₆ car.
	D ₁₂ do.
	H ₁₈ do.
	86 C ₂₂ silver
	N ₆ steat.

V DYN. (CONT.)

5531	75 F ₁₈ steat.	1
	K ₂₀ bl. gl.	1
	K ₂₄ do.	1
	86 C ₂₂ bl. gl.	S
	F ₂₁ bk. gl.	F
	F ₂₄ do.	
	P ₂ gl.?	1
	SHELL SLICE	
5541	75 F ₁₈ steat.	S.S.
V-VIDYNS.		
680	75 A ₈ steat.	2.
	78 C ₁₈ bl. paste	1
	H ₈ car.	1
	86 L ₁₂ calcite	10
690	75 A ₁₄ steat.	2
	B ₆ do.	2
	B ₁₄ car.	2
	B ₂₆ bl. paste	1
	C ₁₂ do.	1
	J ₁₈ steat.	3
	J ₁₆ do.	
	J ₂₀ limest.	1
	J ₂₀ turquoise	1
	J ₂₄ steat.	3
	P ₁₂ bl. paste	1
	P ₁₈ steat.	3
	T ₃ gold	3
	76 D ₉ gr. gl.	1
	U ₆ gold	2
	78 B ₂ steat.	1
	B ₂ do.	1
	B ₁₈ car.	1
	B ₃₄ serpent.	1
	B ₃₄ limest.	1
	B ₃₄ car.	2
	C ₁₈ felspar	1
	F ₄ car.	1
	F ₁₀ do.	8
	H ₂₈ do.	
	82 C ₁₂ jasper	1
	86 F ₂₁ bk. gl.	1
	K ₁₅ car.	1
	L ₄ car.	1
	L ₂₄ felspar	1
	M ₂₂ bl. gl.	S
	P ₂₂ do.	
	R ₆ steat.	1
	R ₉ do.	1
	X ₉ gold	F
	89 E ₃ car.	1
694	76 K ₁₂ bl. gl.	
	94 K ₁₀ do.	
1934	75 A ₂₄ bl. gl. steat.	1
1938	76 M ₁₈ gold	1
2050	75 B ₁₈ bl. gl.	1
	C ₁₆ steat.	1
	F ₁₂ do.	7
	J ₂₂ do.	2
	78 B ₂₆ car.	4
	B ₃₈ do.	6
	D ₁₈ bl. gl.	1
	F ₂ car.	3
	F ₄ do.	5
	F ₈ bk. gl.	2
	F ₁₂ car.	1
	G ₁₈ do.	2
	H ₂₄ do.	7
	86 C ₁₈ ivory	1
	C ₁₈ car.	1
	F ₁₂ do.	1
	N ₆ shell	9
	R ₆ steat.	9
	SHELL	
3141	78 B ₂₆ car.	1
	C ₂₄ gray paste	1
	F ₈ felspar	1
	L ₄ car.	1
	86 C ₁₂ do.	1
	L ₄ do.	1

BEAD REGISTER, VI DYNASTY.
FOR ABBREVIATIONS SEE PLATE LXXV.

LXXI

VI DYN. (CONT.)	VI DYN. (CONT.)	VI DYN. (CONT.)	VI DYN. (CONT.)	VI DYN. (CONT.)	VI DYN. (CONT.)	VI DYN. (CONT.)
517 86K ₉ gl. steat. S P ₁₀ felspar I 94 L ₂ crumb I 531 75 J ₁₆ bl. gl. } P ₁₂ do. } 550 75 B ₂₄ bl. limst. I P ₂ gn. gl. I 78 B ₁₆ car. I 557 75 A ₁₄ steat. I 78 B ₆ do. I B ₉ bl. gl. I B ₂₄ car. I 82 C ₁₂ do. I 596 78 B ₂₄ steat. F C ₂₂ car. I C ₂₂ gl. steat. I D ₂₄ do. I F ₁₄ car. I F ₁₄ pink limst. I H ₈ steat. I H ₂₂ shell I F ₁₆ gl. steat. I 86 C ₄ car. I C ₂₄ bl. gl. S L ₁₈ car. F P ₂₂ bl. gl. F 607 75 A ₁₄ wh. steat. I 86 K ₁₅ felspar I 612 75 A ₁₄ bl. gl. steat. I A ₂₀ do. I A ₂₂ do. I B ₂ do. I J ₂ do. I 76 K ₃ bl. gl. I 78 B ₄ car. I G ₁₂ steat. I H ₂ car. I H ₄ do. I H ₈ do. I H ₁₂ ivory I 79 P ₃ bk. paste I 82 B ₃ car. I 86 C ₂₈ bl. gl. S M ₁₈ gn. glass I M ₁₈ bl. gl. S 94 H ₉ bk. wh. crumbs I K ₁₀ do. I P ₃ do. I 613 75 C ₁₆ dk. pale bl. gl. I K ₁₄ car. I 76 F ₁₈ gold I U ₉ do. I 78 B ₁₆ car. I B ₁₈ wh. agate I F ₄ car. I F ₁₀ do. I H ₂₈ do. I 86 D ₆ car. S F ₁₅ crystal I L ₂₄ car. S M ₆ bl. gl. LS M ₂₂ gold I 75 A ₂₀ felspar I A ₂₆ steat. I 78 B ₁₂ breccia I B ₁₆ steat. I C ₁₈ car. I C ₁₈ felspar I C ₂₀ car. I C ₂₀ steat. I F ₄ car. I F ₄ felspar I F ₄ steat. I G ₁₂ do. I H ₁₈ car. I 82 F ₈ do. I 615 76 K ₃ bl. gl. I 78 B ₃₈ do. I F ₂₂ do. I	615 79 C ₆ pale bl. gl. I H ₉ do. I 94 K ₈ bk. bl. crumbs I P ₆ do. I 636 86 K ₃ gl. steat. I 94 L ₂ crumb I 637 78 B ₆ car. I P ₁₄ bk. gl. I 86 C ₂₄ do. S 89 P ₈ gn. gl. I 94 K ₈ crumb I 674 76 H ₆ bk. gl. I K ₃ bl. gl. I 79 C ₆ pale bl. gl. I H ₉ do. I 94 H ₁₂ greyish white crumb I 676 94 K ₁₀ crumb I P ₆ do. I T ₃ do. I 679 75 A ₂ steat. I A ₁₄ do. I J ₁₂ do. I 78 H ₂ car. I H ₄ do. I 79 H ₆ do. I 82 B ₃ do. I 89 J ₃ do. I 689 75 A ₂₀ steat. I A ₂₀ bl. gl. I 76 K ₁₅ do. I 82 B ₆ do. I COWRY I 693 75 J ₁₂ gl. steat. I 696 76 D ₁₈ bl. gl. I K ₈ do. I 78 B ₈ bl. gl. F C ₁₈ shell F F ₂ calcite I M ₉ bl. gl. F 82 F ₁₄ do. I 89 K ₆ do. I 94 H ₁₂ bl. gl. I K ₁₀ crumb I 712 78 B ₂₄ coffer I P ₂₀ bl. gl. I 82 B ₁₂ coffer I P ₃ do. I 86 B ₉ do. I M ₁₀ bl. gl. F N ₆ bk. gl. F N ₁₄ do. I P ₈ bl. gl. I 1005 75 A ₂₀ wh. steat. I 1006 75 A ₂₀ wh. steat. I 1007 75 A ₁₈ gn. gl. I P ₂ do. I P ₄ do. I Q ₃ do. I Q ₆ do. I 75 A ₂₀ wh. steat. I B ₂ do. I 78 B ₈ bl. gl. I F ₂₂ ivory I D ₁₈ gold I D ₁₈ grey limst. I H ₁₈ agate I H ₁₈ felspar I M ₉ bl. gl. I 86 C ₄ agate I C ₁₆ car. I C ₂₄ do. I D ₆ do. I L ₈ shell I L ₁₆ car. I L ₁₈ do. I M ₆ silver I M ₁₀ bl. gl. I M ₁₄ silver I N ₈ bl. gl. I	78 L ₁₄ bl. gl. I P ₁₀ gn. gl. I P ₁₂ gn. gl. I P ₁₄ bk. gl. I R ₁₅ do. I 906 75 J ₁₀ coffer I 86 C ₂₂ do. I M ₁₈ bl. gl. I M ₂₀ do. I 86 M ₁₈ bl. gl. I 75 J ₈ gl. steat. I 86 M ₁₈ bl. gl. I M ₂₀ do. I 925 75 J ₁₄ turquoise I U ₂ bl. gl. steat. I 78 B ₁₄ serpent. I H ₈ car. I 86 C ₂₀ bk. gl. S F ₂₁ do. F M ₁₂ do. I N ₈ do. I N ₁₄ do. I 959 86 S ₃ brn. paste I 89 M ₁₂ car. I 94 C ₉ bk. gl. wh. crumbs I 961 75 A ₈ coffer I B ₁₆ bl. gl. I B ₁₆ quartz I 78 F ₁₀ car. I F ₁₆ coffer I G ₆ bl. gl. I 86 C ₁₆ coffer I 75 A ₂₂ gl. steat. I B ₆ do. I 76 M ₉ bl. gl. I 78 C ₁₈ car. I 86 F ₂₁ bl. gl. I M ₁₆ do. I 94 F ₉ grey I F ₁₂ do. I H ₆ bl. wh. crumbs I H ₉ bk. wh. crumbs I H ₁₅ do. I K ₁₀ bl. wh. crumbs I K ₁₂ do. I L ₁₆ grey wh. crumbs I 979 82 H ₂ bl. gl. I 987 75 H ₂₇ bl. gl. I Q ₁₆ coarse bl. gl. I 76 X ₃ bl. gl. I 86 K ₃ bl. gl. I N ₆ bk. gl. I N ₁₄ do. I P ₈ bl. gl. I 1005 75 A ₂₀ wh. steat. I 1006 75 A ₂₀ wh. steat. I 1007 75 A ₁₈ gn. gl. I P ₂ do. I P ₄ do. I Q ₃ do. I Q ₆ do. I 75 A ₂₀ wh. steat. I B ₂ do. I 78 B ₈ bl. gl. I F ₂₂ ivory I D ₁₈ gold I D ₁₈ grey limst. I H ₁₈ agate I H ₁₈ felspar I M ₉ bl. gl. I 86 C ₄ agate I C ₁₆ car. I C ₂₄ do. I D ₆ do. I L ₈ shell I L ₁₆ car. I L ₁₈ do. I M ₆ silver I M ₁₀ bl. gl. I M ₁₄ silver I N ₈ bl. gl. I	1007 86 N ₈ bk. gl. I 94 H ₆ bk. wh. crumbs I 1019 86 F ₂₁ car. I L ₂₈ do. I N ₈ bk. gl. I N ₈ coffer I N ₁₀ bk. gl. I N ₁₀ gn. gl. I 1023 75 C ₁₆ bl. gl. I 86 M ₁₈ silver I P ₁₀ bl. gl. I P ₁₂ bk. gl. I 1028 75 C ₄ steat. I 78 B ₈ gn. gl. I B ₄ do. I D ₁₈ pink limst. I D ₂₁ bk. limst. I G ₆ gn. gl. I M ₉ do. I M ₁₈ do. I M ₂₁ bk. gl. I 86 F ₁₈ pink limst. I K ₃ steat. I L ₈ car. I 1029 78 C ₁₈ car. I F ₄ do. I 1037 76 T ₃ gold I 78 F ₆ car. I 86 L ₁₄ do. I L ₂₂ do. I L ₂₈ do. I X ₃ gold I X ₁₂ do. I 75 B ₁₈ bl. gl. I B ₂₆ turquoise I C ₈ do. I 78 H ₂₆ bl. gl. I 86 C ₂₀ do. I C ₂₈ do. I C ₂₈ bk. gl. I F ₂₁ do. I N ₈ bl. gl. I N ₈ bk. gl. I M ₁₀ do. I 75 C ₄ gl. steat. I F ₃ do. I J ₁₂ do. I Q ₁₆ bl. paste I 78 B ₁₆ car. I B ₂₂ do. I H ₁₈ do. I P ₄ slate I 82 F ₈ do. I 86 D ₆ do. I 1055 75 A ₂₁ steat. I J ₈ do. I J ₁₂ do. I 78 B ₁₆ car. I B ₂₈ gold I C ₁₄ steat. I F ₁₀ car. I G ₁₈ steat. I H ₁₈ felspar I 82 F ₈ do. I 86 L ₂₂ car. I L ₂₈ do. I M ₂₀ gold I 1066 75 A ₁₀ steat. I A ₂₀ do. I A ₂₆ do. I B ₆ do. I J ₁₂ do. I 78 C ₁₄ car. I G ₉ bk. steat. I H ₁₂ bl. gl. I P ₂ limestone I 82 C ₃ calcite I H ₄ do. I 86 L ₄ car. I	1093 75 B ₄ bl. gl. I 78 P ₈ bk. gl. I 86 L ₂₀ bl. gl. I 94 F ₃ bl. gl. I F ₁₂ grey gl. I K ₁₂ wh. crumbs I 1095 75 F ₆ steat. I 78 B ₂₄ ivory I 86 K ₃ steat. I M ₁₈ bl. gl. I 1121 86 L ₂₂ car. I L ₂₈ do. I 1166 75 F ₁₂ steat. I 76 K ₃₀ ivory I 78 B ₂₈ gn. gl. I B ₂₄ ivory I 86 C ₂₀ limst. I K ₉ steat. I L ₁₂ car. I M ₄ do. I N ₂ do. I P ₂₂ bl. gl. I 86 C ₄ car. I 1201 86 C ₁₄ gold I M ₂₀ do. I N ₆ bl. gl. I 89 M ₁₂ car. I 1585 86 L ₂₀ shell I N ₈ bk. gl. I N ₁₆ do. I 86 C ₂₄ bl. gl. I F ₂₁ do. I M ₁₀ do. I N ₄ wh. gl. I P ₈ bl. gl. I 1723 75 A ₁₈ bk. gl. I 82 B ₁₂ bk. paste I F ₂₂ do. I 86 P ₁₈ bl. gl. I 1915 78 G ₁₂ bl. gl. steat. I 1916 75 C ₂ bl. gl. I 76 K ₁₂ do. I 86 F ₁₂ car. I M ₁₂ bl. gl. I N ₈ do. I 1927 75 J ₂₂ bl. gl. steat. I 1929 86 L ₁₈ car. I 1941 78 B ₂₄ car. I 86 C ₂₂ bk. gl. I F ₁₅ bl. gl. I K ₁₆ car. I 1959 75 K ₁₀ bl. gl. steat. I P ₂ do. I P ₄ do. I 77 C ₃ do. I 82 P ₃ bk. wh. limst. I 1961 75 A ₂₆ bl. gl. steat. I 86 M ₁₂ bl. gl. I 1976 78 H ₂₂ bl. gl. steat. I P ₁₆ bl. gl. I 86 F ₂₁ bk. gl. I 1991 75 C ₂₀ bl. gl. steat. I F ₁₈ do. I 78 F ₂₂ do. I P ₂₀ do. I 86 L ₁₈ car. I M ₁₂ bk. gl. I M ₁₈ bright bl. gl. I N ₆ bk. gl. I N ₉ bright bl. gl. I X ₆ coffer I 1998 77 C ₁₂ wh. steat. I 86 C ₂₈ bk. gl. I M ₁₂ bl. gl. I P ₈ do. I P ₁₀ bk. gl. I 2042 75 H ₂₁ bk. gl. I 76 K ₉ bl. gl. I	2042 86 K ₃ bl. gl. I N ₁₆ do. SS 94 F ₁₂ greyish I G ₃ do. I H ₆ bk. wh. cr. I H ₆ bk. wh. cr. I 2058 75 A ₂ steat. I A ₁₂ do. I B ₆ bl. gl. steat. I J ₄ bl. gl. I J ₁₂ do. I J ₁₆ do. I K ₃ steat. I P ₂ do. I 77 C ₆ bl. gl. steat. I C ₁₂ calcite I F ₃ bl. gl. steat. I F ₆ do. I F ₁₅ do. I 78 D ₆ bl. gl. I D ₁₂ calcite I F ₁₂ do. I H ₄ car. I G ₁₂ bl. gl. I 79 T ₃ calcite I 82 C ₃ car. I B ₃ do. I 86 C ₂ serpent. I 2072 86 P ₈ bl. gl. I P ₁₀ do. I P ₁₈ do. I P ₂₀ do. I 2083 75 B ₁₈ serpent. I B ₂₈ do. I J ₂₀ steat. I 78 F ₄ pale car. I 82 H ₁₂ car. I 86 L ₁₆ do. I L ₂₀ shell I M ₄ car. I F ₈ do. I 2090 86 C ₂ car. I L ₂₂ do. S 86 F ₂₁ bl. gl. I L ₂₂ car. I N ₂ bk. gl. I R ₂₁ bl. gl. I 89 D ₆ gn. gl. steat. I F ₃ bl. gl. I 2096 78 M ₁₈ bl. gl. I M ₂₁ limst. I 79 C ₉ bk. gl. I 94 F ₁₂ bk. wh. cr. I P ₆ bk. gl. I 2099 86 L ₂₀ shell I L ₂₄ do. I 89 B ₆ soapstone I 2102 82 F ₁₂ bl. gl. I 86 P ₂ wh. gl. I 2105 75 Q ₃ gn. gl. I 2111 86 C ₂₆ bl. gl. I M ₆ do. I N ₈ do. I N ₁₀ do. I P ₁₆ do. I 3107 78 F ₁₂ car. I 86 C ₂₄ felspar I P ₁₂ bk. gl. LS 3113 78 P ₂₀ bl. gl. I 82 P ₁₀ bk. gl. I 89 B ₆ soapstone I K ₆ bl. gl. I 94 P ₁₂ bl. gl. I 3122 78 B ₂₂ car. I 94 F ₁₂ greyish I F ₉ do. I SHELLS SLICED I 3124 77 F ₁₂ wh. steat. I 78 B ₁₆ agate I	3124 78 B ₂₈ car. I C ₁₆ agate I 86 N ₆ shell I N ₆ bk. gl. I 3125 75 C ₂₆ bl. gl. I 76 K ₉ do. I 78 F ₂ wh. pebble I F ₄ do. I F ₂₂ car. I 86 N ₁₆ bl. gl. I 89 K ₃ bl. gl. I 94 P ₆ bk. wh. cr. I P ₉ grey gl. do. I G ₉ bk. gl. do. I 3127 86 C ₂₀ bk. gl. I K ₁₈ car. I M ₆ bk. gl. I M ₁₀ bl. gl. I P ₁₀ do. I 3142 76 K ₁₈ bl. gl. I 89 K ₆ do. I 94 G ₉ grey gl. wheel I 3143 78 B ₁₈ gn. gl. I B ₂₆ bk. paste I F ₈ car. I H ₁₄ gn. gl. I 94 F ₁₂ do. I 3144 86 M ₁₂ bl. gl. I 3150 76 K ₉ bl. gl. I 80 B ₆ bk. gl. I B ₁₂ bl. gl. I B ₁₂ bk. gl. I 86 K ₉ bl. gl. steat. I 3153 75 C ₁₈ bl. gl. steat. I J ₂₄ bl. paste I J ₂₄ bk. paste I 78 B ₂₂ car. I B ₂₈ grey gl. I B ₂₈ bl. gl. I C ₈ car. I C ₂ do. I F ₁₈ do. I P ₁₈ bk. gl. I 86 N ₆ coffer I X ₉ gold I 3156 75 K ₂₂ bl. gl. I 94 H ₁₆ bl. gl. wh. cr. I L ₈ do. I 3157 78 F ₆ car. I 3159 78 B ₂₄ car. I 86 F ₂ do. I F ₂₄ do. I 89 D ₃ calcite I 3160 86 B ₆ bk. gl. I N ₆ do. LS N ₆ bl. gl. LS P ₃ do. I P ₃ bk. gl. LS 3169 86 N ₆ shell I 3173 80 D ₄ bl. gl. I D ₁₄ do. I D ₁₆ do. I 3181 75 A ₈ bl. gl. steat. I 78 B ₄ car. I C ₁₂ do. I 3182 75 K ₆ bl. gl. steat. I 86 C ₂₂ bl. gl. I R ₁₅ do. I 3183 86 M ₆ bk. gl. I M ₁₀ do. I M ₁₂ bl. gl. I N ₆ do. I P ₁₀ do. I P ₂₀ do. I P ₂₀ bk. gl. I 86 C ₂₈ bk. gl. I M ₁₀ do. I M ₁₂ do. I

FOR ABBREVIATIONS SEE PLATE LXXV.

LXXII

[illegible]

BEAD REGISTER, VII-VIII DYNASTIES.

LXXIII

FOR ABBREVIATIONS SEE PLATE LXXV.

VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)	VII-VIII DYN.(CONT.)
1975 75C ₁₀ bl. gl. 1 (cont.) 76K ₃ do. 1 78F ₂₄ bl. gl. seat. S G ₁₂ do. 1 G ₁₂ bl. gl. 1 G ₁₅ bl. gl. seat. 2 H ₂₁ bl. gl. 2 P ₁₆ bl. gl. seat. 1 P ₁₈ do. 1 82C ₃ bl. gl. 2 86A ₆ bl. gl. LS C ₂₀ bl. gl. S C ₂₂ do. F D ₁₂ quartz 8 F ₂₁ bl. gl. LS L ₂₄ car. F P ₁₂ bl. gl. S 94L ₁₀ bl. gl. bl. 3 1977 78C ₁₂ car. 1 F ₂₄ seat. 1 86B ₆ bl. gl. F C ₂₂ do. F F ₆ car. 1 86F ₁₈ do. F L ₃₀ do. 9 M ₆ bl. gl. LS M ₆ bl. gl. F M ₁₄ shell 1 N ₁₆ bl. gl. F 94L ₁₂ bl. gl. wh. 1 1981 75B ₂ car. 1 B ₆ seat. 1 C ₁₄ bl. gl. seat. 1 F ₁₈ do. F 78B ₄ car. 1 C ₁₂ felspar 1 C ₂₂ gold 3 F ₂₂ bl. gl. seat. SS G ₁₅ do. 1 P ₂₀ do. 2 80H ₃ gold 2 P ₆ do. 1 86C ₃₀ bl. gl. LS X C ₂₀ crystal 1 C ₂₂ bl. gl. F C ₂₂ seat. F L ₂₂ car. F L ₂₄ do. F M ₆ bl. gl. LS M ₁₂ bl. gl. LS P ₈ bl. gl. F P ₁₆ bl. gl. S X ₁₂ gold 1 X ₁₅ do. SS 89K ₆ bl. gl. 1 1983 78B ₂₂ bl. gl. seat. 1 B ₃₄ do. 3 G ₁₅ do. 1 86F ₂₁ bl. gl. S L ₁₂ car. 1 L ₂₂ do. 2 N ₁₆ bl. gl. F 1999 77C ₉ wh. seat. 1 NK 2006 75B ₁₆ seat. 1 K ₁₅ calcite 1 86N ₆ bl. gl. LS 2012 78G ₂₁ bl. gl. seat. 1 89M ₄ crystal 1 2016 86C ₈ pettite 1 2024 75A ₁₈ gn. gl. 1 NK 2027 86N ₁₆ pale gn. gl. 1 2028 75J ₂₄ seat. 1 78F ₂₂ do. 3 P ₂₀ do. 1 86C ₂₂ bl. gl. F M ₆ bl. gl. S 2029 78B ₂₆ car. 1 F ₂₄ do. 1 F ₁₂ do. 1	2029 75B ₂₀ seat. 2 (cont.) J ₁₂ do. 2 J ₂₀ do. 1 (BODY) 2031 94K ₁₄ bl. gl. wh. 1 NK L ₁₄ do. 1 2032 86C ₂₂ bl. gl. S F ₂₁ car. 3 L ₂₄ do. 1 M ₁₂ bl. gl. 1 94H ₆ bl. gl. wh. 1 78B ₁₀ car. 1 86N ₆ bl. gl. LS 86M ₁₆ do. SS BOX 2053 78B ₂₂ car. 1 86F ₂₁ do. 1 L ₂₂ do. 6 2066 78M ₉ bl. gl. 2 M ₂₄ do. 2 86M ₁₂ do. F M ₁₂ bl. gl. S SHELLS 2080 75C ₁₀ bl. gl. F C ₁₈ seat. F C ₂₀ do. 1 F ₁₅ do. F H ₂₁ bl. gl. F 76F ₁₈ gold 2 78B ₂₆ do. 1 G ₂₁ bl. gl. 1 86B ₂ gold 2 C ₂₂ silver 1 K ₁₅ bl. gl. LS X L ₂₂ do. 4 C M ₆ bl. gl. 1 N ₉ cobalt gl. 1 N ₉ bl. gl. 1 N ₉ shell 1 X ₁₅ gold S 94G ₉ bl. gl. car. 5 H ₆ bl. gl. bl. car. 1 K ₁₄ bl. gl. bl. car. 1 L ₁₀ do. 1 M ₃ do. 1 2098 75H ₁₅ grey bl. gl. 1 82P ₁₀ bl. gl. 3 86C ₁₆ car. 2 C ₁₆ pale car. 1 C ₂₂ bl. gl. 2 L ₄ car. 1 L ₁₀ do. 1 P ₁₂ do. 1 P ₂₀ bl. gl. S X ₁₂ gold 1 78B ₂₀ bl. gl. seat. 2 L ₂₂ do. 1 F ₂₂ do. 1 86C ₁₆ car. 1 C ₂₆ bl. gl. 1 K ₁₅ do. 1 L ₁₂ car. 1 L ₁₈ do. 1 3105 75A ₂₆ bl. gl. seat. 1 B ₆ do. 1 86F ₃ car. 1 86N ₆ bl. gl. LS 3114 86L ₁₈ car. 3 L ₁₈ pink lmet. 1 L ₂₂ car. 1 M ₁₅ gold 1 P ₁₀ bl. gl. 1 P ₂₂ do. 2 3117 75J ₁₂ bl. gl. seat. 1 94P ₁₂ bl. gl. bl. car. 1 T ₉ bl. gl. wh. car. 1 3118 86A ₆ bl. gl. 1 M ₆ shell 1 P ₆ do. SS	3126 75A ₁₀ bl. gl. seat. 1 A ₂₀ do. 2 78B ₂₂ do. 3 75J ₁₂ seat. 1 82H ₁₄ car. 1 78F ₂₂ seat. 1 F ₂₄ do. 1 86M ₆ bl. gl. 1 N ₈ do. 1 N ₈ bl. gl. F 89M ₂ shell? 1 86N ₆ bl. gl. 3 AK 3175 78B ₂₂ car. 1 3180 86F ₄ bl. gl. S 3184 75B ₂₀ bl. gl. seat. 2 B ₂₀ do. 1 C ₁₀ bl. gl. 1 C ₂₆ bl. gl. F K ₂₀ do. 1 78F ₂₄ bl. gl. 1 82F ₂₆ do. S F ₃₆ bl. gl. F 86A ₆ car. 1 B ₉ bl. gl. S B ₉ bl. gl. F D ₆ car. 1 F ₁₂ do. 1 L ₂₄ do. 2 M ₆ do. 1 M ₁₀ shell 1 N ₆ bl. gl. S N ₉ bl. gl. S P ₆ do. 1 X ₁₅ silver F 88H ₃ car. 1 89K ₆ bl. gl. 1 SHELL 3207 82C ₁₂ bl. gl. 1 86M ₂ bl. gl. F M ₆ do. F M ₁₀ bl. gl. 1 M ₁₂ do. LS M ₁₂ bl. gl. LS 3209 86P ₂ shell 4 P ₈ do. SS M ₁₄ bl. gl. F M ₁₈ bl. gl. 1 N ₆ bl. gl. SS 3210 75A ₁₄ wh. seat. 1 A ₁₈ gn. gl. 1 78B ₂₂ car. 1 F ₆ do. 1 G ₁₅ bl. gl. 1 H ₂₆ do. 1 M ₁₅ do. 1 86C ₁₈ car. 1 L ₁₈ do. F M ₁₂ bl. gl. 2 N ₈ gn. gl. F R ₂₁ bl. gl. 1 3213 86M ₁₂ bl. gl. F M ₁₂ bl. gl. F M ₂₂ do. F 3214 75B ₁₄ seat. 1 86M ₁₂ bl. gl. 1 M ₁₈ bl. gl. F N ₁₀ do. F P ₂₀ do. F 3220 75B ₆ seat. 1 J ₁₀ do. 1 K ₁₀ bl. gl. seat. 1 C K ₂₀ breccia 1 76K ₆ bl. gl. seat. 1 K ₃₀ bl. gl. 1 X 78B ₂₂ do. 1 C 80D ₁₈ do. 1 W 86C ₂₂ do. 1 F ₂₁ do. 1 F ₂₁ bl. gl. LS	3220 86L ₂₄ bl. gl. LS. (cont.) M ₆ bl. gl. 1 N ₁₄ do. 1 P ₈ bl. gl. F P ₈ bl. gl. F 89M ₂ bl. gl. 1 3233 86M ₁₀ bl. gl. 2 N ₆ bl. gl. 1 3234 86M ₆ bl. gl. SS M ₁₂ do. F M ₁₂ bl. gl. LS P ₄ bl. gl. 1 SHELL SLICE 1 3253 77C ₁₂ wh. seat. 1 86N ₆ bl. gl. S P ₈ do. 1 P ₄ gn. gl. 2 P ₁₀ do. F P ₁₂ do. F 3256 94H ₆ bl. gl. wh. car. 1 3260 75C ₁₄ bl. gl. 1 P ₁₀ bl. gl. seat. 1 76Z ₃ seat. 1 82H ₁₄ car. 2 86F ₁₂ do. 1 L ₁₄ do. 1 L ₂₄ do. 2 M ₆ do. 1 M ₁₀ shell 1 M ₆ bl. gl. 1 P ₂ do. 1 R ₆ felspar 1 3263 86C ₂₀ bl. gl. F M ₁₀ do. F M ₁₈ do. F P ₁₀ do. 1 P ₁₂ do. 1 P ₂₂ do. F 3270 78F ₁₂ car. 1 82H ₂₀ do. F 86L ₁₂ do. 1 L ₂₄ do. 1 M ₁₂ bl. gl. 1 N ₆ bl. gl. 1 3282 86C ₉ car. 1 M ₁₀ shell 1 M ₁₈ bl. gl. SS N ₁₆ bl. gl. F 3287 75A ₁₄ wh. seat. 1 95M ₃ gold 1 3289 75J ₁₂ seat. 1 T ₆ gold 1 76K ₃ bl. gl. 1 M ₁₂ do. 1 78B ₁₈ do. 1 F ₈ car. 2 F ₂₂ seat. 1 79P ₆ bl. gl. seat. 1 86C ₂₂ bl. gl. SS L ₁₈ car. SS M ₁₂ bl. gl. S P ₂₂ do. S N ₂ bl. gl. LS N ₁₄ do. S P ₂₄ do. S X ₉ gold F X ₁₅ do. 1 89M ₄ car. 1 86F ₁₂ bl. gl. 1 P ₁₂ bl. gl. 1 3294 86M ₁₀ bl. gl. S NK 3301 75F ₁₂ wh. seat. 1 J ₆ do. 1 3305 86N ₆ bl. gl. F 3306 75C ₁₈ bl. gl. 2 78F ₁₈ car. 2 86B ₆ wh. gl. S K ₁₅ car. F	3306 86L ₂₄ car. F (cont.) M ₁₂ bl. gl. 1 M ₁₂ bl. gl. 1 M ₃₀ do. S M ₃₀ bl. gl. S N ₆ do. S N ₆ bl. gl. S N ₁₄ bl. gl. S N ₁₄ wh. gl. S N ₁₄ bl. gl. 1 P ₁₀ bl. gl. 1 P ₂₀ do. S X ₁₂ gold SS X ₁₅ do. SS 95C ₉ bl. gl. 14 RA 95C ₉ bl. gl. 14 LA 3307 78M ₁₆ bl. gl. 1 86F ₁₂ bl. gl. 1 N ₂ bl. gl. 1 89K ₉ do. 1 3308 75C ₂₆ seat. 1 J ₁₆ do. 1 78C ₂₈ bl. gl. 1 82H ₁₂ calcite 1 86F ₂₄ car. 2 M ₁₀ bl. gl. 1 M ₁₀ bl. gl. 1 N ₆ do. F N ₆ bl. gl. F M ₆ bl. gl. F 3313 75A ₁₄ seat. 1 K ₁₆ car. 1 78F ₄ do. 1 F ₈ do. 1 82H ₈ crystal 1 86P ₁₀ bl. gl. LS 88K ₃ car. 1 3322A 78B ₃₀ bl. gl. 1 F ₂₂ do. SS F ₂₄ do. 1 P ₁₈ do. 1 82C ₁₂ do. SS P ₁₀ do. 1 86C ₃₂ do. F M ₂₀ do. F N ₁₀ do. F P ₂₀ do. F 3331 78F ₈ car. 1 86M ₁₂ bl. gl. 1 P ₁₀ do. 1 P ₈ do. 1 3401 76K ₃₃ bl. gl. 1 86P ₄ do. SS P ₈ bl. gl. 1 N ₆ do. 1 3406 86N ₆ bl. gl. S 3407 75F ₁₈ bl. gl. 1 84C ₁₂ do. 2 86N ₁₀ do. 1 3414 82P ₉ bl. gl. 1 P ₁₂ bl. gl. 1 3424 86M ₁₈ bl. gl. S 3425 86P ₁₈ gn. gl. S 89L ₂ do. 1 3426 78P ₆ bl. gl. 2 82P ₁₀ do. 2 P ₁₀ bl. gl. 1 84C ₉ do. 2 86K ₁₅ gn. gl. SS M ₁₂ bl. gl. 1 N ₆ do. 1 N ₄ shell 1 N ₁₀ do. 1 P ₁₈ bl. gl. 1 3427 78P ₁₀ bl. gl. 1 86F ₁₂ bl. gl. 1 N ₁₆ bl. gl. 1 P ₁₂ do. 1	3505 75P ₉ bl. gl. 3 78C ₁₆ do. 1 88M ₃ bl. gl. 2 3518 86M ₁₂ shell 4 M ₁₂ bl. gl. 1 3606 75L ₃ bl. gl. 1 J ₁₂ seat. 1 J ₂₄ bl. gl. 1 L ₃ do. 1 78D ₉ bl. gl. 1 M ₆ bl. gl. 1 82C ₆ do. 1 C ₆ bl. gl. 1 P ₁₂ do. 1 86C ₂ car. 1 F ₃ do. 1 M ₁₂ bl. gl. 1 P ₂₀ do. 1 M ₁₈ bl. gl. 1 N ₆ do. 1 P ₁₀ bl. gl. F 88P ₃ do. 1 89L ₂ do. 1 3610 86C ₁₈ car. 1 C ₂₂ bl. paste 1 C ₂₆ do. 1 L ₂₈ car. 1 L ₃₀ do. 1 M ₂₀ gn. gl. F P ₁₈ do. F 3727 76M ₁₂ bl. gl. 1 86M ₁₀ shell 1 M ₁₂ do. 1 M ₁₂ bl. gl. 1 M ₁₈ do. 1 N ₂ bl. gl. F 86M ₁₈ bl. gl. 1 N ₁₆ do. 1 86P ₂₈ bl. gl. 1 3741 86N ₁₆ pale bl. gl. 1 89L ₂ bl. gl. 1 3747 86N ₆ gn. gl. S N ₁₆ bl. gl. 1 3761 75B ₁₈ seat. 1 86C ₁₂ car. S P ₁₆ bl. gl. S SHELL 4802 76F ₆ seat. 1 86L ₁₈ car. F M ₁₂ bl. gl. S M ₁₂ shell 1 N ₆ do. 1 86M ₁₂ bl. gl. 1 P ₁₀ do. 1 P ₁₀ bl. gl. 1 4808 86M ₁₂ bl. gl. 1 P ₁₀ do. 1 3406 86N ₆ bl. gl. S 3407 75F ₁₈ bl. gl. 1 84C ₁₂ do. 2 86N ₁₀ do. 1 3414 82P ₉ bl. gl. 1 P ₁₂ bl. gl. 1 3424 86M ₁₈ bl. gl. S 3425 86P ₁₈ gn. gl. S 89L ₂ do. 1 3426 78P ₆ bl. gl. 2 82P ₁₀ do. 2 P ₁₀ bl. gl. 1 84C ₉ do. 2 86K ₁₅ gn. gl. SS M ₁₂ bl. gl. 1 N ₆ do. 1 N ₄ shell 1 N ₁₀ do. 1 P ₁₈ bl. gl. 1 3427 78P ₁₀ bl. gl. 1 86F ₁₂ bl. gl. 1 N ₁₆ bl. gl. 1 P ₁₂ do. 1	4842 86X ₁₂ gold F (cont.) 89M ₂ bl. gl. quartz 1 4863 75P ₁₄ bl. gl. seat. 1 X 4865 75J ₁₂ bl. gl. seat. 2 NK 86L ₁₂ car. 2 4871 75C ₁₀ seat. 1 4880 86M ₁₀ bl. gl. 1 P ₁₂ do. 1 P ₁₂ bl. gl. 1 N ₆ do. 1 4884 75C ₁₄ seat. 1 C ₂₀ do. 1 F ₁₅ do. 1 78B ₂₄ do. 1 F ₂₂ do. SS F ₂₄ do. 1 82P ₃ do. 2 86L ₁₈ car. F M ₁₂ shell SS N ₁₆ bl. gl. F P ₃₀ bl. gl. SS 89M ₄ bl. gl. quartz 2 4903 75C ₁₄ bl. gl. 2 C ₂₀ do. F C ₂₀ bl. gl. F T ₆ gold S 76M ₁₀ cobalt gl. 1 M ₁₂ gold F 78B ₂₀ do. 1 B ₂₀ bl. gl. 1 C ₂₁ bl. gl. seat. 2 F ₄ car. 1 X P ₂₀ bl. gl. seat. S 86L ₁₈ car. S W M ₁₀ bl. gl. S M ₁₂ bl. gl. S N ₆ do. S P ₁₂ do. S X ₉ gold 1 89M ₂ car. 1 94K ₄ bl. gl. bl. car. 1 L ₆ do. do. 1 4915 75C ₁₀ gold 1 C ₁₂ car. 1 86C ₂₈ bl. gl. 1 D ₁₂ quartz 1 X ₁₅ gold SS 89L ₆ car. 1 4931 86L ₁₈ car. 1 4947 75C ₂ car. 1 C ₁₂ seat. 1 C ₁₈ do. 1 F ₁₈ turquoise 2 F ₁₈ car. 2 78F ₁₈ do. 2 F ₁₈ agate 1 X 80P ₃ gold F P ₆ do. F W 86L ₃₀ car. F Z M ₆ eggshell LS M ₂₂ turquoise F M ₆ bl. gl. 1 P ₉ do. 1 X ₉ gold 3 X ₁₅ do. S 4951 75B ₂₈ car. 1 C ₂₆ seat. 2 F ₆ do. 1 F ₁₂ car. 1 F ₁₅ seat. 1 J ₁₈ serpent. 1 78B ₂₆ gold 1 P ₁₄ car. 1 86B ₃ bl. gl. seat. 1 C ₁₈ car. F C ₂₆ bl. gl. 1 C ₂₆ olive 1 F ₂₁ garnet 1 M ₆ do. 1

FOR ABBREVIATIONS SEE PLATE LXXV.

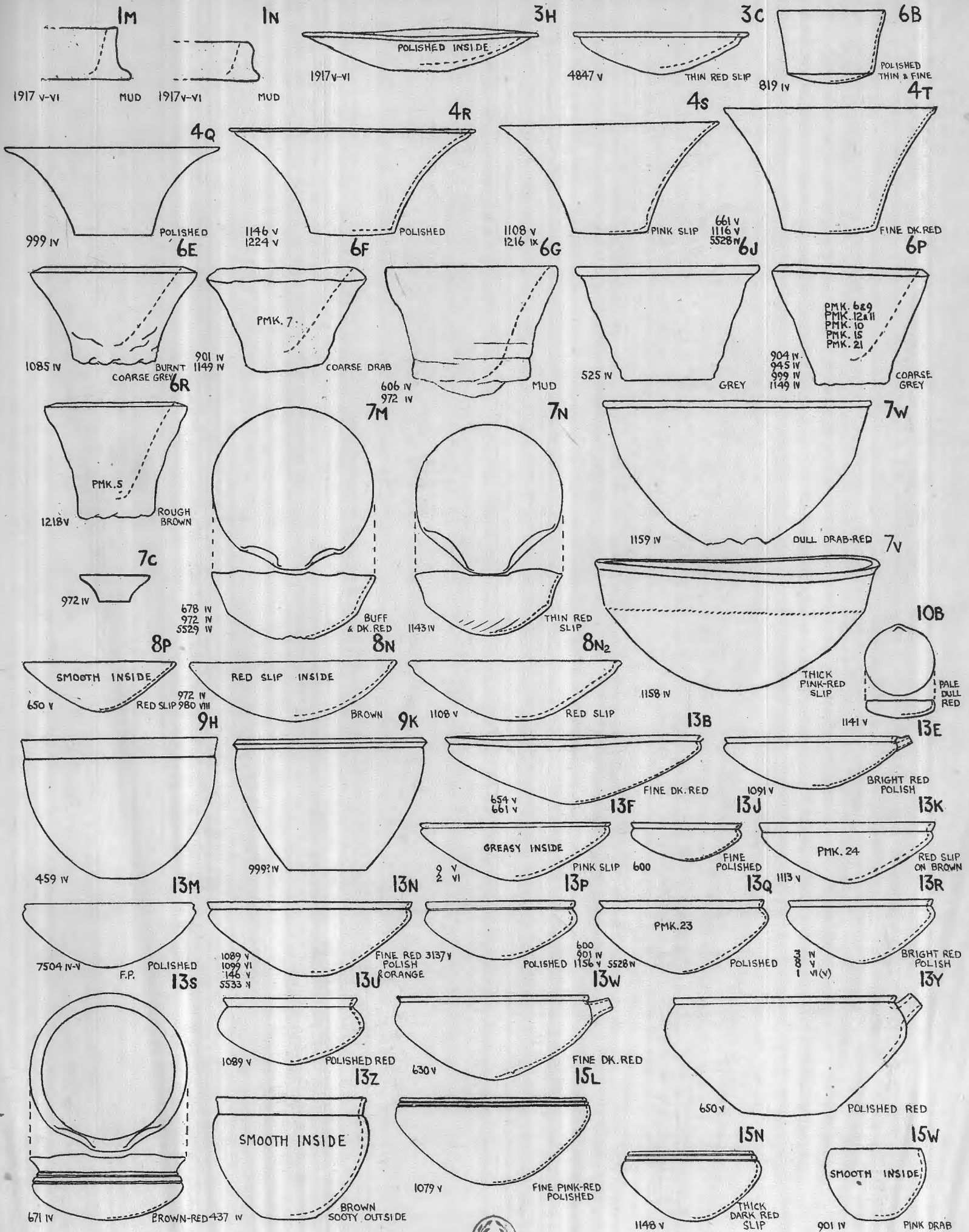
VII-VIII DYNs. (CONT.)

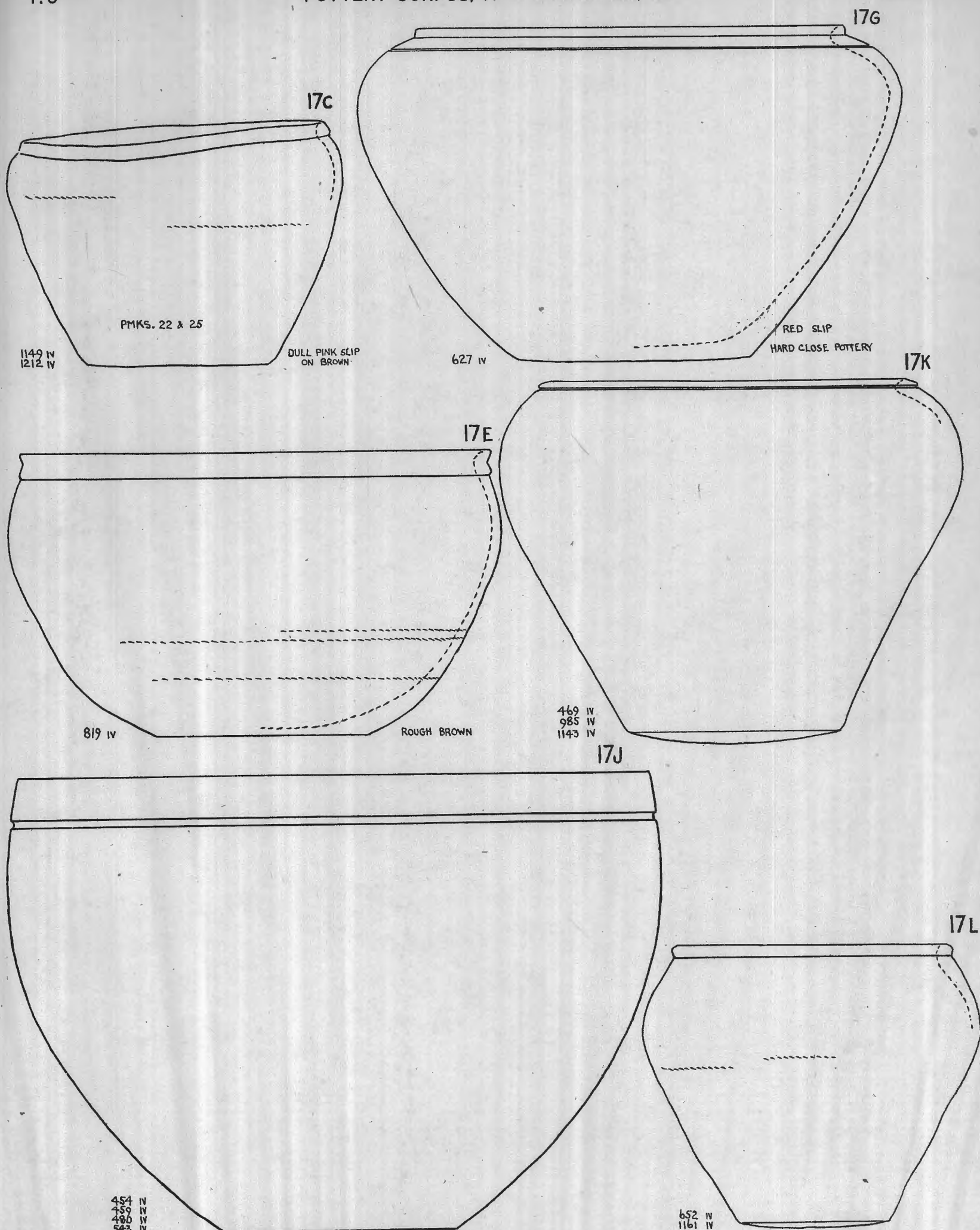
4951	86 M ₆ car.	F	5229	86 L ₂₈ car.	2	5324	86 N ₆ bk. gl.	LS	960	82 F ₁₂ bl. gl.	1	1074	86 P ₁₀ bk. gl.	S	1569	86 B ₉ silver	1	1633	79 H ₉ feline	1	
	L ₂₈ do.			M ₂₂ bk. gl.	S		N ₆ bl. gl.	LS	968	75 B ₆ bl. gl. steat.	NK		P ₁₂ do.			C ₄ car.	1		86 C ₄ car.	1	
	L ₂₀ do.			M ₂₂ gold	F	5326	76 K ₉ bk. gl.	2	1004	86 C ₂₈ bk. gl.	SS	1107	75 J ₈ bl. gl. steat.	1		N ₄ bl. gl.	1		C ₈ do.	1	
	M ₁₂ olive	F		N ₂ bl. gl.	LS		78 M ₉ do.	1		N ₁₆ do.	SS		76 K ₈ bl. gl.	1		N ₈ do.	1		N ₁₀ bk. gl.	S	
	X ₁₅ gold	SS		P ₁₂ bk. gl.	S		M ₁₅ bl. gl.			N ₁₆ bl. gl.	SS		89 L ₁₂ car.	1		N ₁₆ do.	1		86 M ₁₆ bl. gl.	S	
4955	75 A ₂₂ bl. gl. steat.	1	5233	86 M ₁₂ bl. gl.	S		94 M ₆ bk. gl. wh. cr.	8	1011	86 N ₆ bl. gl.	S	1152	86 M ₁₀ bl. gl.	1		P ₁₀ do.	1		N ₁₀ bk. gl.	SS	
	B ₆ do.	1	5236	76 K ₂₃ do.	1		P ₆ bk. gl. bl. cr.	1	1020	76 F ₃ gn. gl.	1		N ₂ do.	1	1571	94 K ₈ gl. gone	1		P ₁₂ shell	1	
	J ₁₂ do.	1		86 N ₁₄ bl. gl.	SS					78 C ₁₄ agate	1		N ₄ do.	1	1574	75 K ₂₀ car.	1	1638	78 F ₂₂ bl. gl.	1	
	K ₁₄ do.	1		P ₂₂ do.	SS					F ₄ calcite	1		P ₄ do.	1		78 B ₂₈ do.	1		86 N ₄ bk. gl.	1	
	78 D ₂₁ do.	1	5282	75 A ₁₈ steat.	2					H ₁₀ car.	1		P ₂₂ do.	1		C ₁₄ do.	1		N ₁₀ do.	1	
	P ₁₂ bk. gl.	1		B ₆ do.	1					86 C ₁₆ limestone	1	1216	82 B ₂ bl. gl.	1		82 H ₁₄ do.	1		N ₁₆ do.	1	
	86 C ₂₄ bl. gl.	1		B ₁₀ do.	1					M ₈ gn. gl.	1		F ₂₈ do.	1		H ₁₈ do.	1		N ₁₄ bl. gl.	1	
	L ₈ car.	3		B ₁₆ do.	1					N ₁₀	1		86 B ₃ car.	1		86 C ₂ do.	1		P ₂₂ do.	1	
	M ₄ do.	1		J ₁₀ car.	1					N ₈ bk. gl.	LS		L ₁₆ shell	1		C ₁₂ quartz	1		86 N ₄ bk. gl.	1	
	M ₁₂ bk. gl.	2		82 H ₁₀ do.	1					P ₁₂	1		L ₂₀ do.	1		F ₃ car.	1		86 N ₄ bk. gl.	1	
	89 L ₁₄ car.	1		H ₁₀ do.	1					P ₁₂	1		N ₁₀ bk. gl.	1		M ₁₆ bl. gl.	1		86 N ₄ bk. gl.	1	
	94 L ₁₂ bk. gl. bl. cr.	2		86 B ₆ bl. gl.	F					1025	75 B ₁₈ steat.	1		N ₁₄ do.	1		88 H ₈ car.	1		86 C ₂ do.	1
	L ₁₄ do.	1		L ₂ car.	1					B ₂₆ do.	1		N ₁₄ bl. gl.	1	1576	75 B ₁₆ bl. gl. steat.	1		C ₁₂ molten limst.	1	
4961	86 L ₁₈ car.	1		M ₆ shell	1	528	78 C ₂₀ bl. gl.	1		86 L ₁₂ copper	1	1506	75 B ₂₆ bl. gl.	1		88 C ₉ bl. gl.	1		D ₆ car.	1	
	M ₁₂ bl. gl.	1		M ₁₂ do.	1		M ₁₂ do.	1		L ₁₄ felspar	1		J ₁₀ do.	1		C ₁₅ do.	1		N ₁₀ bk. gl.	1	
4965	78 P ₁₂ bl. gl.	1		M ₁₀ do.	1		86 P ₁₂ bk. gl.	1		L ₂₄ copper	1		82 P ₆ do.	1		86 L ₁₀ shell	1		86 A ₆ bk. gl.	1	
	P ₁₂ bk. gl.	1		N ₈ bk. gl.	1	555	75 B ₂₈ bl. gl.	1		L ₂₄ felspar	1		P ₉ do.	1		M ₂ calcite	1		C ₁₂ car.	1	
	P ₄ do.	2		N ₁₀ do.	LS		86 N ₁₆ gn. gl.	LS		L ₂₄ ameth.	1	1509	86 L ₂₂ car.	1		N ₁₆ bl. gl.	F		G ₁₈ do.	1	
	82 P ₁₂ bl. gl.	1		N ₁₀ do.	LS	614	89 K ₁₂ bl. gl.	1		M ₁₈ car.	1		M ₁₈ bk. gl.	1		P ₁₂ do.	F		86 A ₆ bk. gl.	1	
	86 K ₁₅ car.	1		N ₁₆ bl. gl.	1	620	86 M ₁₀ bl. gl.	1		86 L ₂₂ do.	1		P ₁₈ bl. gl.	1		P ₁₂ bk. gl.	F		C ₁₂ car.	1	
	88 F ₆ bl. gl.	1		P ₁₈ bk. gl.	1	634	78 H ₂₂ car.	2		P ₁₆ bl. gl.	1	1510	86 P ₁₈ do.	1		86 C ₂₄ bl. gl.	1		M ₁₆ bl. gl.	1	
	F ₂ do.	F		P ₂₀ bl. gl.	F		K ₃ electrum	1	1042	75 B ₂₆ bl. gl. steat.	1	1512	86 M ₁₆ gn. gl.	1	1582	86 C ₂₄ bl. gl.	1		86 N ₄ bk. gl.	1	
	94 L ₁₈ bl. gl. wh. cr.	2		P ₂₄ do.	S		K ₆ do.	1		86 L ₂₂ car.	1	1521	75 F ₆ steat.	1	1590	86 L ₁₆ car.	1		P ₁₈ bl. gl.	1	
4985	86 M ₁₂ bl. gl.	SS		89 T ₆ bk. gl.	1		P ₂₀ steat.	1		N ₁₆ bl. gl.	1		78 F ₁₀ car.	1		L ₂₀ do.	1		89 L ₂ do.	1	
4991	75 J ₂₄ bl. gl.	1		94 H ₆ grey bl. wh.	1		82 F ₂₂ electrum	1		P ₂₂ do.	1		82 B ₃ bl. gl.	1	1591	76 T ₈ gold	1	1648	86 N ₁₄ bl. gl.	1	
	78 C ₁₂ car.	1		82 F ₁₀ car.	1		F ₁₆ bk. gl.	1	1045	86 L ₂₂ car.	1		B ₁₈ do.	1		86 N ₈ bk. gl.	1	1653	75 B ₁₈ do.	2	
	G ₂₁ bk. gl.	2	5272	75 J ₁₆ steat.	1		86 P ₁₂ gn. gl.	LS		L ₂₈ do.	1		F ₂₂ bright bl. gl.	1		P ₃₀ bl. gl.	1		C ₄ light bl. gl.	1	
	82 P ₁₀ bk. paste	1	5284	86 M ₁₂ bl. gl.	1		75 B ₂₈ steat.	1		P ₂₂ bl. gl.	1		F ₂₄ red glass	1		89 M ₆ car.	1		C ₁₄ do.	1	
	86 C ₂₀ car.	1		N ₆ do.	F	6348	78 H ₂₂ silver	1		89 K ₁₅ car.	1		F ₂₄ bright bl. gl.	1		75 C ₄ bl. gl. steat.	1		78 B ₂₂ do.	1	
	C ₂₀ bl. gl.	1		P ₈ do.	1	655	78 C ₆ grey gl.	1		SHELL	1		H ₁₄ do.	20		78 D ₂₁ car.	1		82 B ₁₂ bl. gl.	1	
	F ₂₄ do.	1	5286	86 C ₄ car.	1	666	86 N ₁₆ gn. gl.	1		78 H ₂₈ steat.	1		86 C ₄ do.	1		F ₂ do.	1		86 N ₁₆ do.	1	
	L ₁₆ car.	1		L ₄ do.	1	667	89 L ₆ do.	1		86 F ₉ wh. limst.	1		C ₁₂ do.	1		86 F ₃ do.	2		P ₆ light bl. gl.	1	
	L ₁₈ do.	2		M ₁₀ shell	F	667	86 P ₁₄ gn. gl.	1		F ₁₅ do.	1		C ₁₈ do.	1		P ₃₀ bl. gl.	1		P ₁₈ bl. gl.	1	
	P ₂₂ bl. gl.	1		N ₆ bk. gl.	1	695	75 B ₆ bl. gl. steat.	1		L ₂₄ do.	1		L ₈ do.	1	1599	86 N ₁₀ bl. gl.	1	1658	75 C ₁₄ do.	1	
4997	82 B ₉ glass?	1		N ₈ do.	1		78 B ₁₂ bl. gl.	1		L ₂₄ calcite	1		L ₁₆ do.	1	1602	75 J ₂₂ bl. gl. steat.	1		D ₆ do.	1	
	F ₆ bl. gl.	1		P ₁₈ do.	1	743	78 B ₃₄ do.	1		F ₁₅ car.	1		L ₂₆ do.	1		86 A ₂ bluish glass	1		82 C ₉ do.	1	
	H ₁₂ car.	3		89 L ₈ bl. gl.	1		M ₂₄ do.	1		L ₄ do.	1		L ₂₈ do.	1		L ₂₈ car.	1		P ₉ do.	1	
	86 C ₂₂ bl. gl.	1	5303	75 A ₂₀ bl. gl. steat.	1	750	78 D ₉ car.	1		L ₈ do.	1		P ₂₂ do.	1		L ₂₈ do.	1		F ₂₄ bl. gl.	1	
	N ₁₀ do.	1		B ₄ bl. gl.	1		82 C ₉ ameth.	1		L ₁₆ do.	1		L ₂₆ bl. gl.	1		M ₂₂ bl. gl.	1		86 C ₁₈ car.	1	
	L ₁₆ car.	1		79 T ₂ bk. gl.	1		H ₁₄ do.	1		L ₁₈ do.	1		M ₁₈ bk. gl.	1	1603	75 A ₂₀ bl. gl. steat.	1		F ₁₂ do.	1	
	L ₁₈ do.	1		T ₃ wh. gl.	1		P ₃ do.	1		L ₂₂ do.	1		N ₂ gl. quartz	1		A ₂₆ do.	1		C ₂₀ do.	1	
	L ₂₄ do.	1		T ₃ bl. gl.	1	856	75 P ₁₂ bl. paste	1		L ₂₈ do.	1		P ₁₂ bk. gl.	1		B ₄ do.	1		M ₁₀ do.	1	
	M ₁₈ bk. gl.	1		86 C ₂₀ ivory	1		86 C ₂₄ bl. gl.	1	1048	86 M ₁₀ bk. gl.	1	1526	75 B ₄ car.	1		78 H ₄ brown car.	1		N ₈ do.	1	
5004	75 A ₁₄ gn. gl. steat.	1		L ₂₀ shell	1		M ₁₀ yell. gl.	1		N ₁₀ bl. gl.	1		K ₂₂ do.	1		82 C ₉ bl. gl.	2		P ₁₈ do.	1	
	K ₂₀ alab.	1		88 P ₃ bl. gl.	1	911	86 C ₂₂ bk. gl.	1		N ₁₆ do.	1		86 L ₁₂ do.	1		H ₈ car.	1		P ₁₈ bl. gl.	1	
	78 G ₁₈ gn. gl. steat.	1		89 C ₃ wh. gl.	1		P ₁₂ shell	1	1049	75 A ₂₀ steat.	1		L ₁₆ do.	1		86 P ₁₀ bk. gl.	1		82 B ₁₈ do.	1	
	86 N ₆ bk. gl.	1		G ₉ car.	2	914	75 B ₂₆ bl. gl. steat.	1		C ₉ bl. gl.	1		L ₁₆ do.	1		P ₁₆ do.	1		M ₁₈ car.	1	
5207	86 L ₂₈ car.	1		94 L ₁₆ bk. gl. bl. cr.	1		78 C ₂₀ car.	1		J ₂₄ do.	1		L ₂₈ do.	1	1607	86 C ₂₂ wh. gl.	1		86 F ₂₁ do.	1	
	N ₁₀ bl. gl.	1		75 B ₆ bl. gl. steat.	1		H ₂₂ bl. gl. steat.	1		82 H ₁₈ car.	1		L ₂₈ do.	1		N ₁₆ bk. gl.	1		M ₁₀ do.	1	
	N ₁₆ do.	1		76 M ₂₁ gold	2		P ₂₀ do.	1		86 C ₂₈ bl. gl.	1		M ₂₀ do.	1		P ₃₀ bl. gl.	1		M ₁₈ do.	1	
	P ₄ do.	1		78 B ₄₄ do.	1		86 L ₁₈ car.	1		L ₂₂ car.	1		P ₁₈ bl. gl.	1		89 K ₁₅ bl. gl.	1		86 F ₂₁ do.	1	
	P ₂₀ do.	1		F ₂₂ steat.	2		N ₁₆ bl. gl.	1		L ₂₈ do.	1		N ₁₀ bk. gl.	1		N ₁₆ bk. gl.	1		M ₁₈ do.	1	
	P ₂₀ bk. gl.	1		F ₂₄ do.	1		P ₂₄ do.	1		N ₁₀ bl. gl.	1		P ₂₀ do.	1		86 P ₁₀ bk. gl.	1		86 F ₂₁ do.	1	
	75 B ₁₈ bl. gl.	1		86 B ₆ bl. gl.	1		89 T ₆ gl. quartz	1		N ₁₀ bl. gl.	1		N ₁₀ bk. gl.	1	1613	75 J ₂₂ bl. gl. steat.	1		86 P ₁₈ shell	1	
	C ₂ do.	1		L ₂ serpent.	2		95 F ₉ bl. gl.	2		P ₁₂ do.	1	1532	86 N ₄ wh. gl.	1		J ₁₂ do.	1		P ₁₂ do.	1	
	J ₁₄ do.	1		78 F ₁₀ car.	1		78 C ₆ bl. gl. steat.	1		P ₁₂ bk. gl.	1		C ₂₄ bl. gl.	1		78 C ₂₀ ivory	1		M ₁₀ bk. gl.	1	
	J ₂₄ do.	1		F ₁₆ do.	1		B ₂₄ bk. gl.	1		SHELL	1		N ₁₀ do.	1		H ₁₀ bl. gl. steat.	1		F ₁₈ do.	1	
	78 G ₂₁ bk. gl.	1		86 L ₁₂ do.	1		P ₂₀ bl. gl. steat.	1	1074	75 A ₂₀ steat.	1		N ₁₀ bk. gl.	1		H ₁₈ do.	1		86 P ₁₈ shell	1	
	H ₁₂ bl. gl.	1		L ₂₂ do.</																	

IX-X DYN. (CONT.)	IX-X DYN. (CONT.)	IX-X DYN. (CONT.)	IX-X DYN. (CONT.)	IX-X DYN. (CONT.)	IX-X DYN. (CONT.)	IX-X DYN. (CONT.)
1684 86 N ₈ bk. gl. 4 P ₄ bl. gl. 11 NK	1735 82 H ₁₄ quartz 1 (cont.) 86 C ₈ car. 2 L ₂₀ do. F P ₂₂ bl. gl. SS 86 P ₂₀ bk. gl. SS 1747 86 C ₂₂ bl. gl. 1 P ₁₆ bl. gl. S 1749 78 C ₂₀ car. 1 82 H ₂ do. } S H ₁₀ do. } S 1760 75 C ₄ steat. 2 78 C ₁₈ bk. gl. 1 D ₁₂ wh. paste 1 H ₁₄ bl. gl. 1 86 M ₄ calcite 1 P ₈ shell 20 P ₁₂ bk. gl. S 1808 86 M ₆ do. S NK N ₆ bl. gl. S 2009 86 C ₂₂ do. S 86 C ₂₂ bk. gl. S 94 F ₈ bk. gl. wh. cr. 1 2033 78 P ₁₈ bl. gl. 1 82 F ₁₆ bk. gl. 1 86 C ₂₂ bl. gl. 1 N ₄ do. } S L ₂₀ shell 1 2076 75 B ₆ bl. gl. 1 B ₂₂ do. 1 76 D ₆ do. 1 78 B ₂₄ do. 3 86 P ₁₈ bl. gl. S 86 H ₁₂ bl. gl. 1 N ₆ bk. gl. LS NK 3115 86 H ₁₂ bl. gl. 1 N ₆ bk. gl. 1 3140 86 H ₁₂ car. 1 M ₁₈ bk. gl. 1 P ₁₀ bl. gl. 1 3146 75 B ₄ steat. 1 78 B ₂₂ calcite 2 H ₁₄ steat. 1 86 L ₁₆ shell 1 L ₂₄ bl. gl. LS M ₁₄ bk. gl. S 3259 78 B ₂₀ car. 1 H ₁₀ do. 1 3322 78 F ₂₀ bk. gl. 1 H ₁₈ car. 1 P ₆ gn. gl. 1 82 C ₁₅ crystal 1 86 L ₄ car. 2 P ₁₆ bk. gl. S P ₁₈ gn. gl. S 89 B ₁₈ car. 1 75 C ₈ gn. gl. 1 C ₂₀ bl. gl. 1 P ₂₀ turquoise 1 T ₆ copper 1 78 F ₂₂ steat. 1 82 C ₁₅ yellow gl. 1 86 B ₃ bk. gl. F C ₂₀ yellow gl. F L ₂₈ car. SS P ₁₆ copper 1 P ₂₀ bk. gl. 1 3402 75 C ₁₄ bl. gl. 1 78 C ₁₂ white gl. 1 F ₂₄ bl. gl. 1 84 C ₉ do. 1 86 F ₂₁ bk. gl. 1 P ₁₈ bl. gl. F 3403 75 C ₂ steat. 1 86 M ₁₂ gn. gl. LS P ₂₂ do. 1 3404 75 C ₂ steat. 1 75 J ₂₂ bl. gl. 4 78 H ₂₆ do. 1 M ₁₀ bk. gl. 2 P ₁₀ bl. gl. 2 82 P ₁₀ bk. gl. 1 F	3405 86 M ₂ bk. gl. LS N ₆ bl. gl. F R ₉ do. 1 88 N ₆ do. 1 99 K ₁₈ do. 1 3409 86 C ₂₄ bk. gl. 1 P ₁₈ bl. gl. F 3412 86 C ₂₆ bk. gl. 1 L ₁₈ car. 1 M ₁₂ bl. gl. S P ₂₀ bk. gl. LS 3415 86 L ₈ car. 13 3416 86 M ₁₂ bl. gl. S 82 C ₉ do. 1 86 L ₂ do. 1 M ₁₀ bk. gl. S P ₁₀ shell S 89 M ₁₀ car. 1 3428 86 M ₁₂ bk. gl. SS P ₁₈ gn. gl. SS 89 L ₈ do. 1 3504 76 H ₆ bl. gl. steat. 1 K ₁₇ do. 2 78 B ₂₄ bk. gl. 2 C ₂₆ do. 1 D ₁₂ bl. gl. 1 M ₁₅ bk. gl. LS 86 M ₆ do. S M ₁₂ shell SS P ₂₀ bl. gl. S 3511 86 P ₂₀ do. 1 3512 75 B ₁₈ bl. gl. 1 B ₂₂ steat. 1 86 M ₆ bk. gl. S N ₆ do. S 3514 86 M ₁₂ bk. gl. S N ₆ do. S 3515 78 D ₁₂ bl. gl. 1 H ₁₄ do. 1 M ₃ bk. gl. 1 82 C ₃ do. S C ₆ bl. gl. 2 E F ₂ bk. gl. 1 86 M ₁₆ bl. gl. S 86 M ₁₂ bk. gl. S N ₆ do. 3 3523 78 P ₁₆ bl. gl. 1 82 F ₂₀ do. 1 P ₉ do. 1 P ₁₂ do. 1 86 C ₂₈ bk. gl. S P ₂₀ do. S M ₁₄ bl. gl. S P ₁₂ do. S 88 N ₃ do. S *75 H ₂₇ do. 2 P ₈ do. 1 SHELL 1 3525 86 M ₁₂ bk. gl. LS 3601 86 M ₆ car. 1 M ₁₂ bk. gl. S N ₆ do. S 89 L ₁₀ crystal 1 3602 78 M ₂₄ bl. gl. SS P ₁₄ do. 1 86 M ₁₆ pale bl. gl. S 3603 75 A ₂₂ steat. 1 78 F ₆ car. 1 82 H ₁₆ do. 1 86 F ₂₄ garnet 1 L ₂₈ shell 3 4807 82 P ₁₀ bk. gl. 1 86 M ₆ do. S P ₁₀ do. S N ₈ bl. gl. S P ₂₂ do. S	4807 89 K ₁₈ bl. gl. 1 (cont.) SHELL 1 4812 86 L ₁₄ car. 1 M ₂ bk. gl. F M ₁₂ do. S M ₁₂ bl. gl. S P ₁₂ do. S 89 L ₈ do. 1 SHELL 1 4821 86 B ₆ bk. gl. S F ₂₁ do. S M ₁₂ do. S 4876 86 C ₁₂ car. F K ₆ gold 1 M ₆ bl. gl. 1 4906 78 P ₄ pale car. 1 82 F ₁₄ car. S M ₁₄ do. S F ₁₆ gold S 86 C ₄ car. 2 C ₆ pale car. 1 C ₂ atab. 1 F ₉ car. 1 F ₁₈ do. F 86 M ₂ pale bl. gl. S 4909 75 B ₄ bl. gl. steat. 1 J ₁₂ do. 1 78 P ₂₀ do. 1 82 C ₉ car. S N ₁₈ do. S 86 C ₄ bl. gl. quartz 1 C ₁₂ car. 1 F ₉ car. 2 L ₂₀ do. 1 M ₁₂ bl. gl. F 75 B ₁₈ do. 4 82 C ₄ do. 1 C ₁₆ do. 1 F ₆ do. 1 J ₁₆ do. F 78 F ₈ chalcedony 1 P ₂₀ bl. gl. steat. 2 86 C ₂₂ bl. gl. S P ₂₀ do. S M ₁₆ do. S P ₂₀ do. F P ₁₆ do. F 88 K ₆ car. 1 P ₉ bl. gl. 2 89 G ₆ bk. gl. 2 4924 75 J ₁₀ bl. gl. 1 J ₂₄ bl. gl. steat. 1 82 B ₃ bl. gl. 1 C ₃ do. 1 F ₁₆ do. 1 F ₂₂ bk. paste S 86 L ₂₄ car. 3 4925 75 B ₁₈ bl. gl. steat. 1 J ₁₂ do. 1 78 C ₂₂ car. 1 F ₈ do. 1 P ₁₈ bl. gl. 1 86 F ₁₅ car. 1 F ₂₄ do. S L ₁₂ do. S 4942 78 P ₁₈ bl. gl. S 86 M ₁₂ do. S M ₁₈ bk. gl. S 4943 75 B ₂₂ bl. gl. steat. 1 89 M ₉ jasper 1 4949 86 F ₂₄ car. 1 P ₂₂ bl. gl. S 4950 75 C ₂ bl. gl. steat. 1 P ₁₀ bone 1 86 L ₂₂ car. 3 89 B ₁₂ bone 2	4954 86 L ₂₂ car. 2 N ₁₄ bl. gl. S 89 G ₂ do. 1 4959 75 C ₂ bl. gl. steat. 1 86 F ₂₄ car. 1 P ₂₂ bl. gl. F 4960 82 H ₁₄ car. 1 86 M ₂ soapstone 1 4966 78 P ₂₀ bl. gl. 1 82 B ₁₈ bk. gl. 1 86 C ₁₂ car. 1 C ₂₆ bl. gl. 3 4971 76 K ₂ do. 1 4972 75 B ₆ bl. gl. steat. 1 J ₁₂ do. 1 86 P ₁₈ bl. gl. 1 89 L ₁₄ car. 1 4975 75 C ₂ bl. gl. steat. 1 K ₁₂ do. 1 4979 75 C ₂ bl. gl. steat. 1 P ₁₆ do. 1 78 B ₂₄ do. 2 H ₁₂ car. 1 H ₂₆ bl. gl. steat. 2 79 N ₃ do. 1 86 C ₂₂ bl. gl. 1 C ₂₆ do. S L ₄ car. 1 L ₂₈ do. 3 P ₂₂ pale bl. gl. S 94 P ₁₂ bl. gl. wh. cr. 1 4981 75 J ₈ bl. gl. 1 J ₁₂ cobalt gl. 1 J ₁₄ bk. gl. 1 78 P ₁₂ bl. gl. 1 80 T ₃ bk. bk. gl. 1 82 F ₂₂ bl. gl. 1 86 C ₂₀ do. 1 L ₂₀ shell 1 M ₆ do. 1 P ₁₂ bl. gl. 3 94 K ₄ bk. gl. bl. cr. 1 4989 86 L ₄ car. 1 5002 78 M ₉ bk. gl. SS 86 L ₁₈ car. 6 N ₁₄ bl. gl. 2 5005 75 A ₁₄ gn. gl. steat. 2 88 H ₆ pale bl. gl. 1 5006 78 H ₂₄ bl. gl. 1 P ₁₂ do. 1 P ₁₆ do. F 82 F ₉ do. 1 86 C ₂₈ do. S N ₁₄ do. S M ₁₂ bk. gl. F 5007 75 K ₁₄ bl. gl. steat. 2 78 B ₂₄ bl. gl. 1 86 C ₂₂ do. S N ₁₄ do. S 5009 75 B ₄ gn. gl. steat. 2 B ₆ do. 1 J ₁₂ do. 2 78 B ₂₂ car. 1 B ₂₄ bl. gl. steat. 1 G ₆ bl. gl. 1 H ₁₀ bl. gl. steat. 1 H ₁₆ car. 2 H ₁₈ do. 1 P ₂₀ bl. gl. steat. 1 82 F ₁₀ gl. quartz 1 H ₁₂ do. 1 86 C ₂ do. 1 K ₆ bk. limest. 1 L ₄ shell 1 L ₄ car. 1 L ₂₂ do. S M ₆ bk. gl. S N ₁₄ do. S	5009 75 F ₂₄ gn. gl. 1 (cont.) 86 F ₂₁ do. 1 M ₁₄ bl. gl. 1 N ₁₄ do. 1 75 B ₆ bright bl. gl. 1 J ₁₂ do. 1 B ₂₄ bl. gl. steat. 1 J ₁₄ gn. gl. steat. 1 78 D ₁₈ do. 1 P ₂₀ do. 1 86 C ₂₂ bl. gl. 1 P ₂₀ do. 1 P ₂₄ bright bl. gl. S 5009 child. 75 C ₂ olive 1 78 B ₂₄ bl. gl. 1 B ₂₄ bk. gl. 1 C ₂₆ bl. gl. 1 80 T ₃ bk. bk. gl. 1 82 B ₆ bk. gl. SS P ₁₀ do. S 86 F ₂₁ gn. gl. S 75 F ₂₄ do. S 86 M ₆ bk. gl. F M ₁₂ car. 4 P ₁₀ bl. gl. S P ₂₀ do. S B ₂₄ do. SS 89 L ₄ bl. gl. steat. 1 84 K ₃ bk. wh. gl. 1 86 C ₂₂ bl. gl. 1 M ₁₆ do. S M ₁₄ shell SS 5020 86 P ₂₀ bl. gl. S P ₂₂ do. S 5204 86 M ₁₀ bk. gl. 1 P ₁₈ bl. gl. S 5205 86 B ₆ bk. gl. 2 F ₂₄ car. 1 F ₂₄ garnet 1 K ₁₂ bl. gl. steat. 1 N ₆ bk. gl. 2 P ₁₈ bl. gl. S 5209 80 B ₆ bk. gl. 1 86 M ₁₂ do. S P ₁₂ bl. gl. F 5219 75 J ₈ bl. gl. steat. 3 78 B ₂₀ do. 1 86 L ₂ bk. limest. 1 M ₂ lazuli 1 M ₄ bk. gl. 1 P ₈ do. S M ₁₂ bl. gl. S N ₆ shell S P ₈ do. S P ₁₂ bl. gl. F 94 K ₄ bk. gl. bl. cr. 1 5221 76 K ₂₂ bl. gl. 1 86 B ₆ do. S B ₆ bk. gl. S C ₂₀ bl. gl. F C ₂₂ gn. gl. 1 M ₁₂ bk. gl. 1 N ₁₀ bl. gl. S N ₁₄ do. 1 5238 78 F ₈ car. 2 82 H ₁₂ do. 1 5263 86 N ₁₀ bk. gl. 2 P ₈ do. 1 89 H ₃ do. 2 K ₁₈ do. 1 SHELLS SLICED 2 5270 75 K ₁₈ car. 1 78 C ₁₆ do. 1 86 M ₁₂ bk. gl. S P ₁₈ bl. gl. 1 5281 75 B ₁₈ do. 1 J ₁₄ do. 1 86 M ₁₀ shell 1 N ₁₆ bk. gl. F	5293 86 L ₁₄ car. 3 L ₂₀ do. 1 M ₁₂ bk. gl. SS N ₁₄ bl. gl. S X ₆ gold S X ₁₅ do. S 94 L ₁₂ bk. gl. wh. cr. 1 5295 75 C ₂ steat. 1 C ₁₂ do. 1 86 M ₁₂ bk. gl. S 5299 75 B ₂₂ steat. 1 78 B ₂₄ olive 1 H ₂₂ steat. 1 82 B ₁₈ bl. gl. 1 86 M ₆ bk. gl. S M ₁₀ do. 1 X ₃ gold 1 5340 89 L ₂ car. 1 NK 5344 86 D ₁₂ car. 2 F ₁₈ bl. gl. quartz 1 L ₄ car. 2 L ₂₄ do. 1 N ₄ bl. gl. 1 N ₁₆ bk. gl. S P ₁₆ bl. gl. LS P ₂₀ do. S

X-XI DYN.

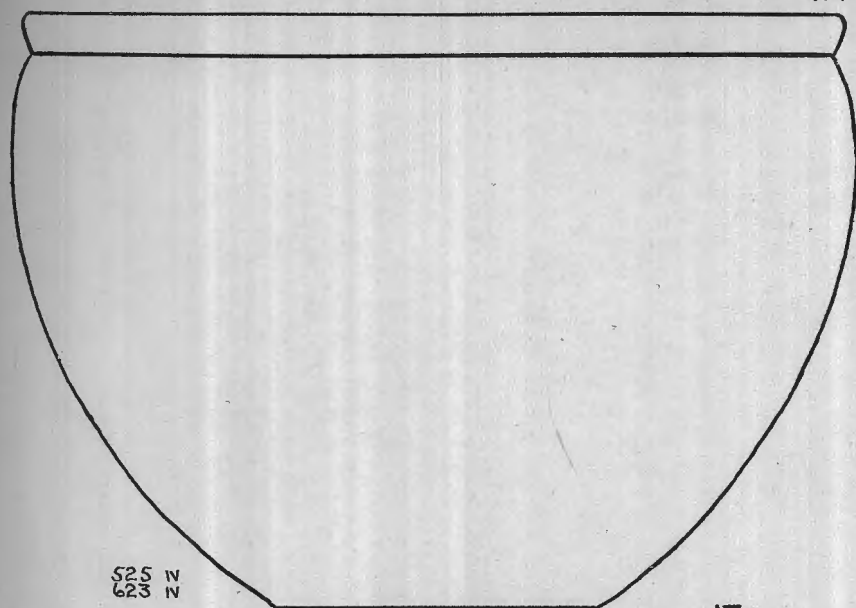
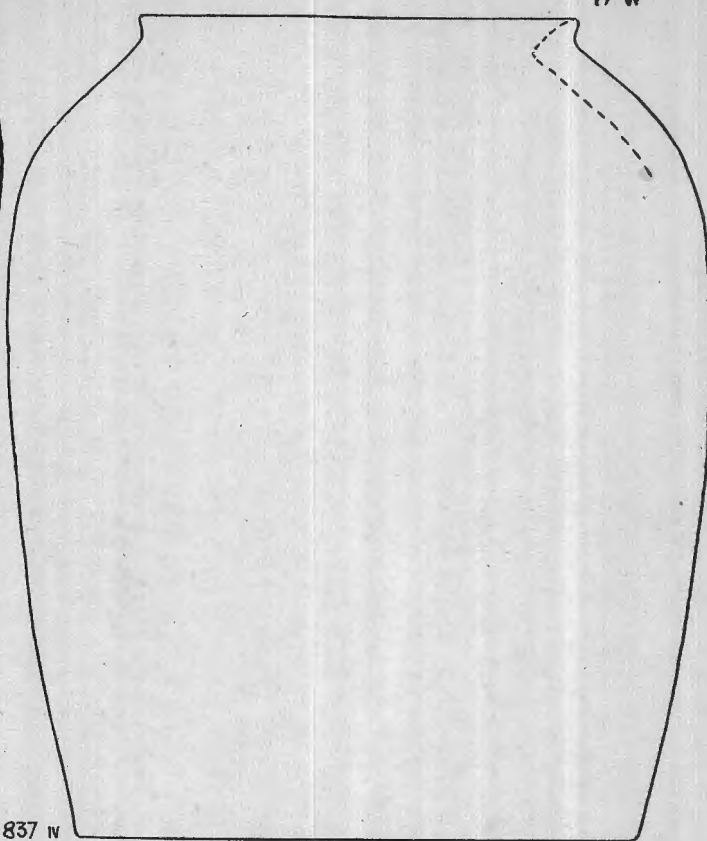
XI DYN.





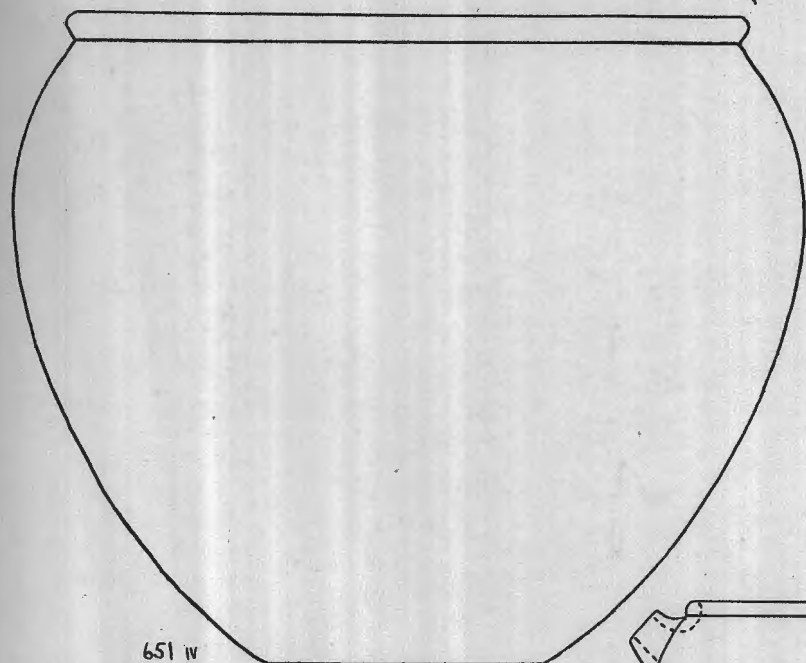
17P

17W

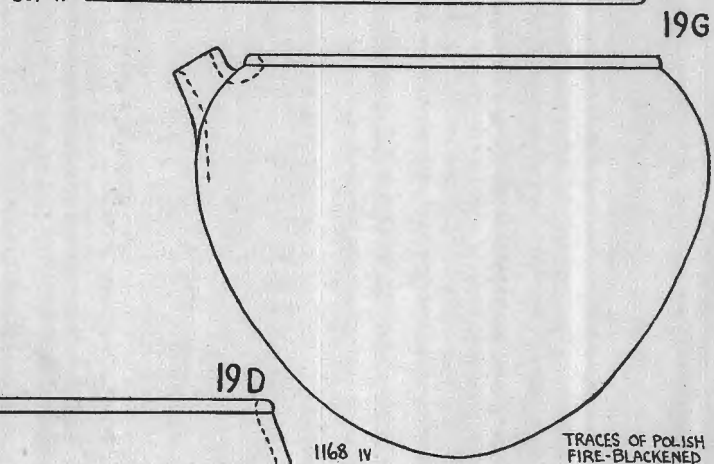
525 IV
623 IV

837 IV

17Q

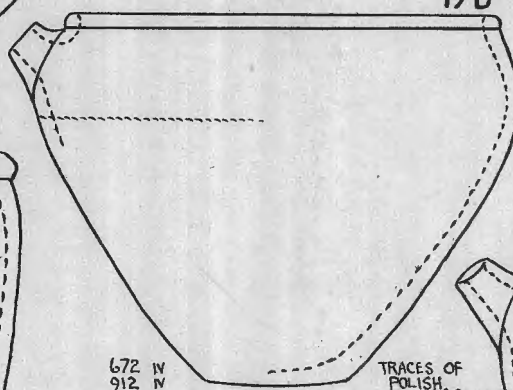


651 IV



19G

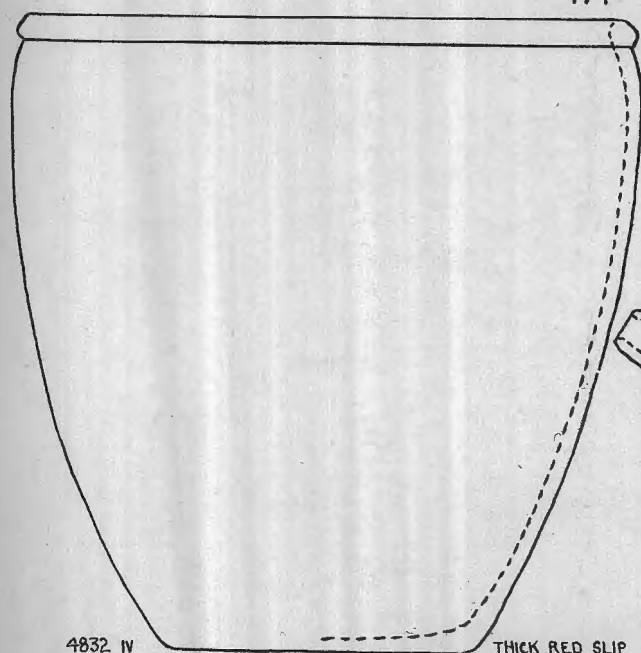
19D



1168 IV

TRACES OF POLISH
FIRE-BLACKENED

17T



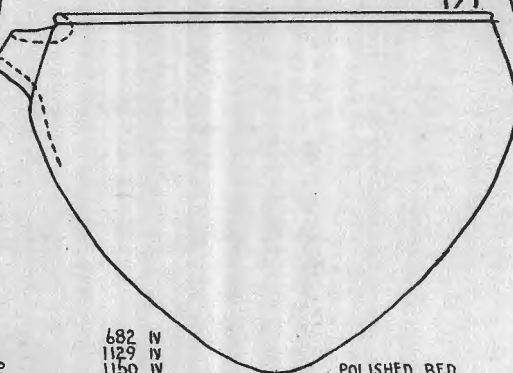
4832 IV

THICK RED SLIP

19D

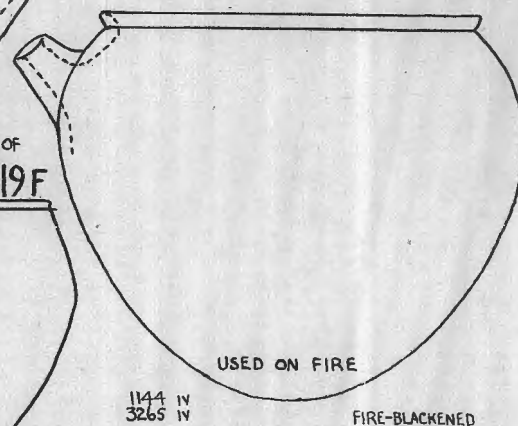
672 IV
912 IVTRACES OF
POLISH

19F

682 IV
1129 IV
1150 IV

POLISHED RED

19K

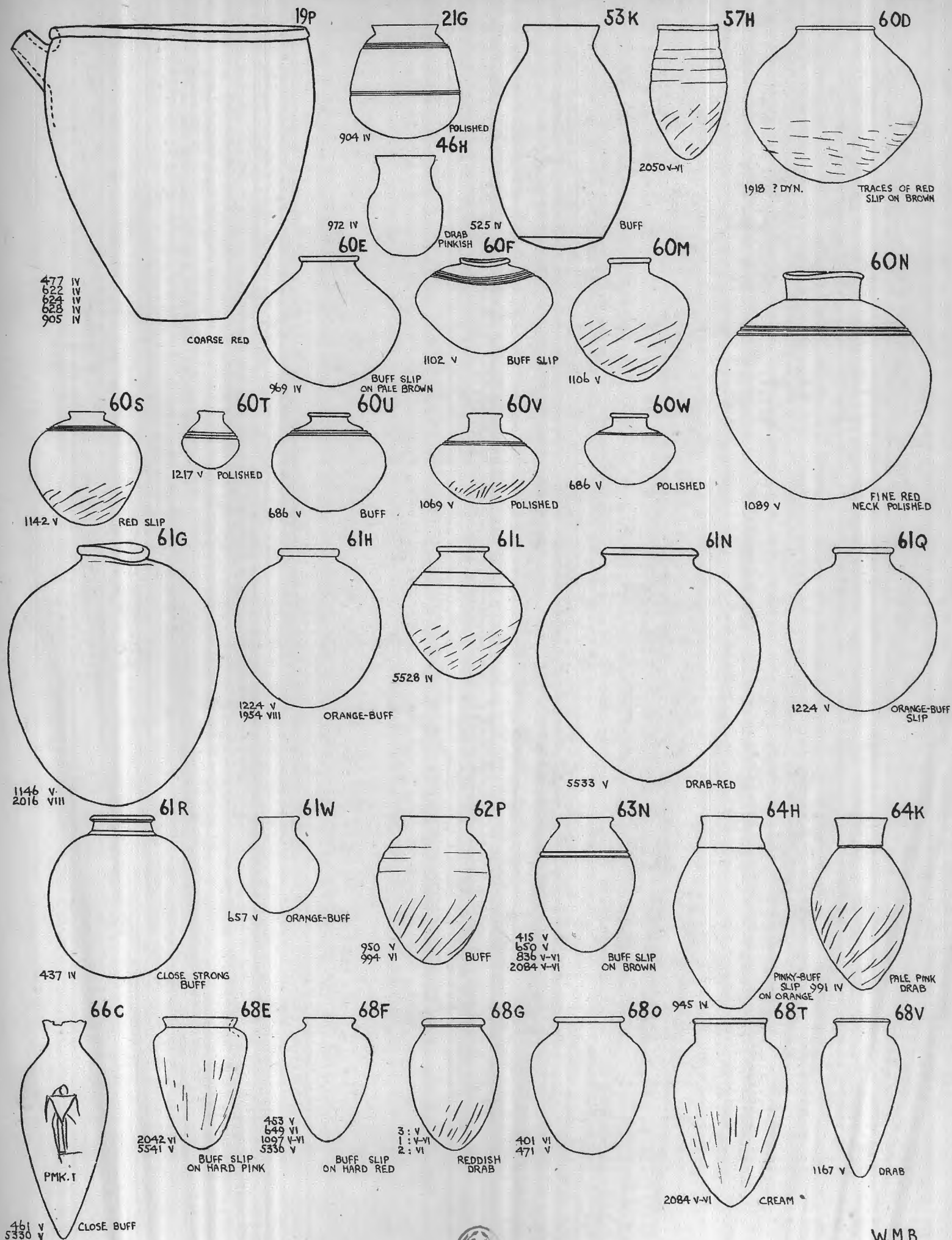
1144 IV
3265 IV

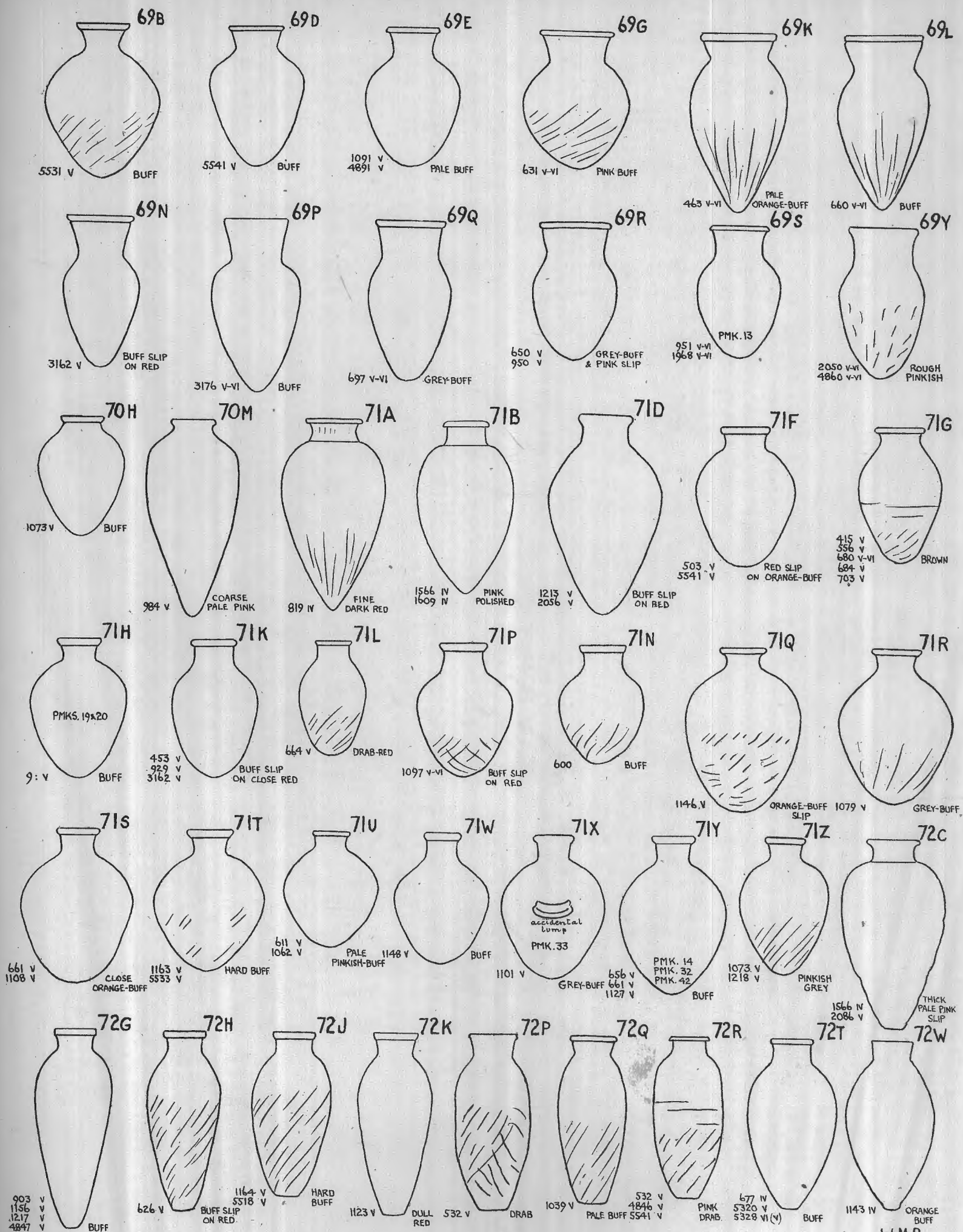
USED ON FIRE

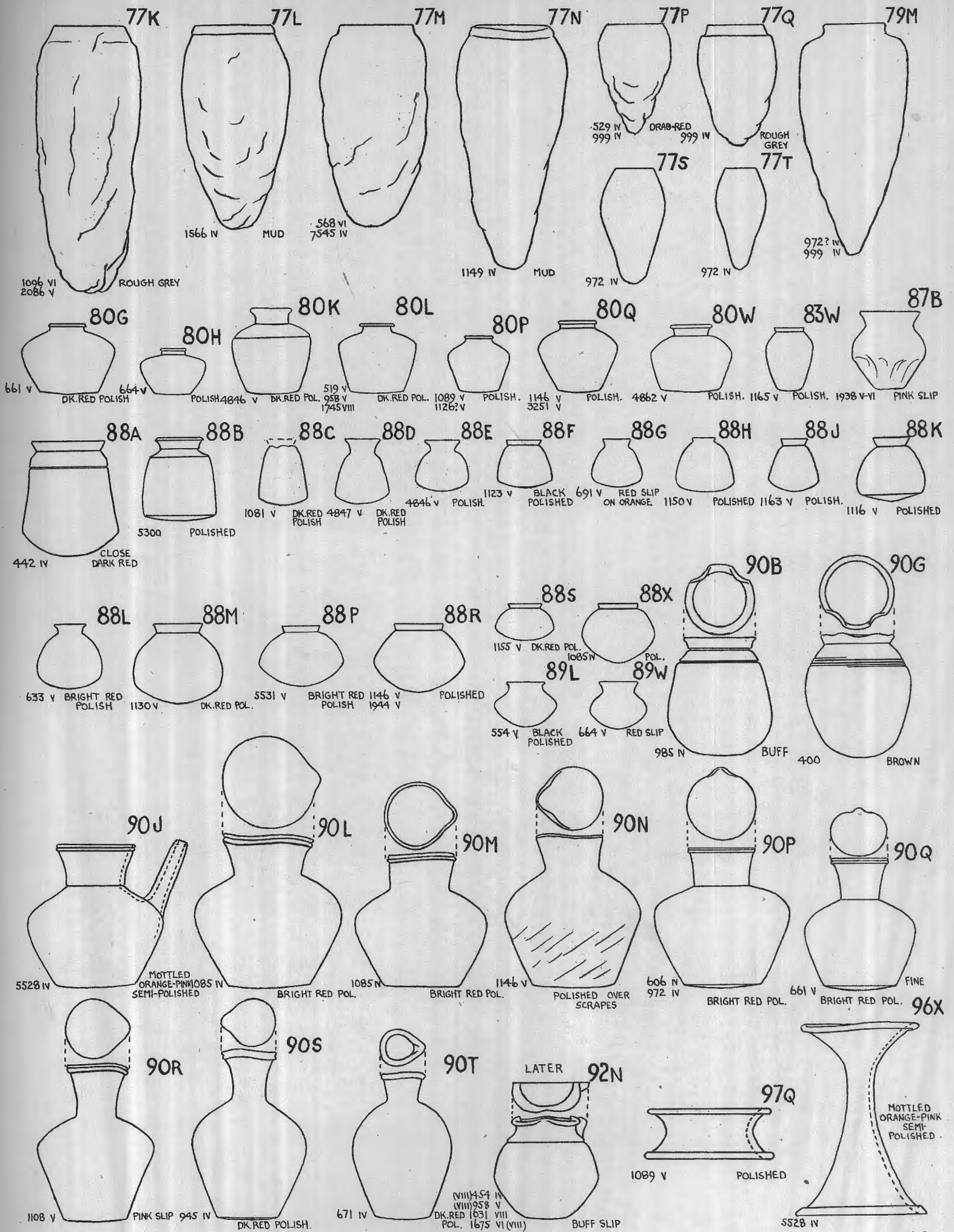
FIRE-BLACKENED



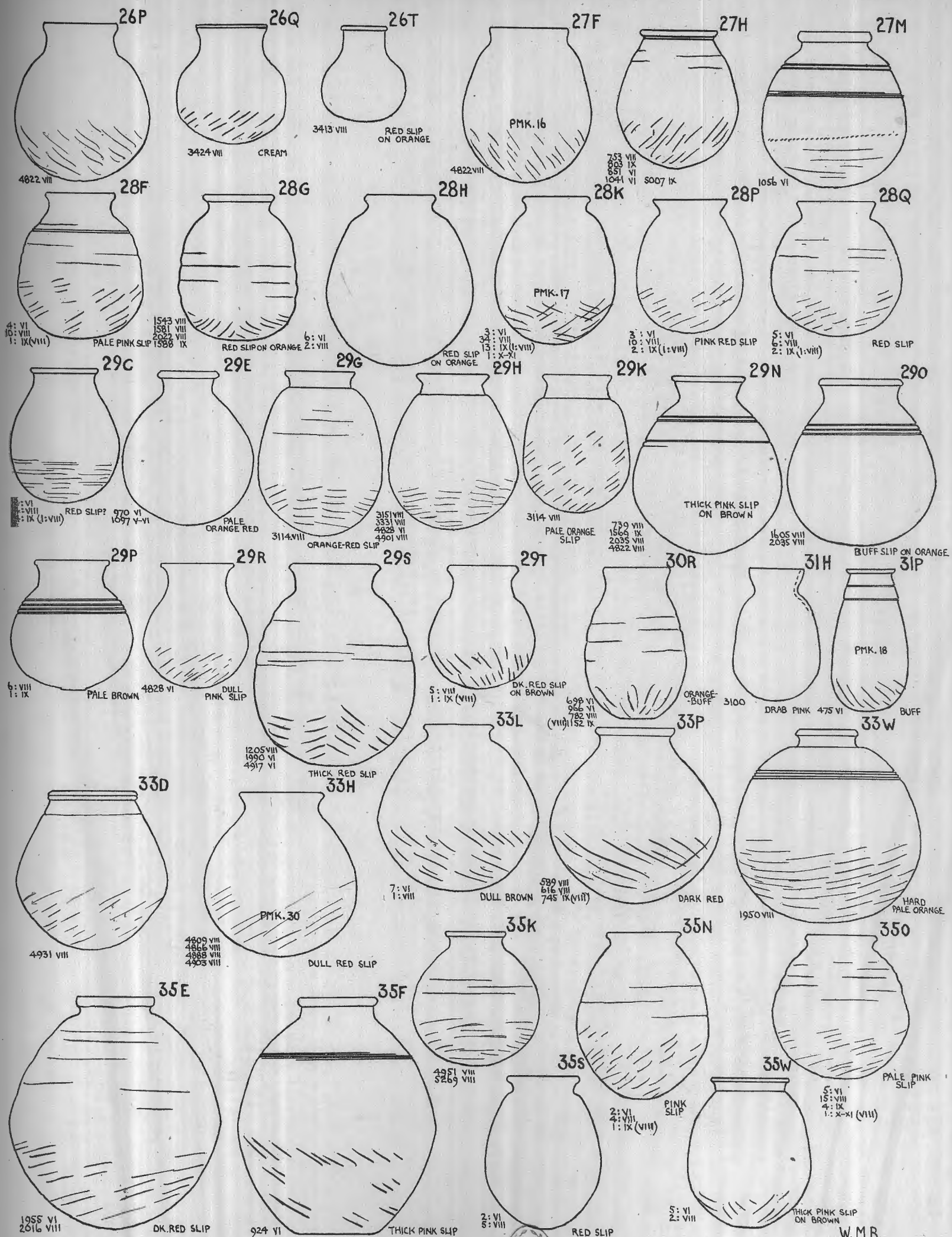
W.M.B.

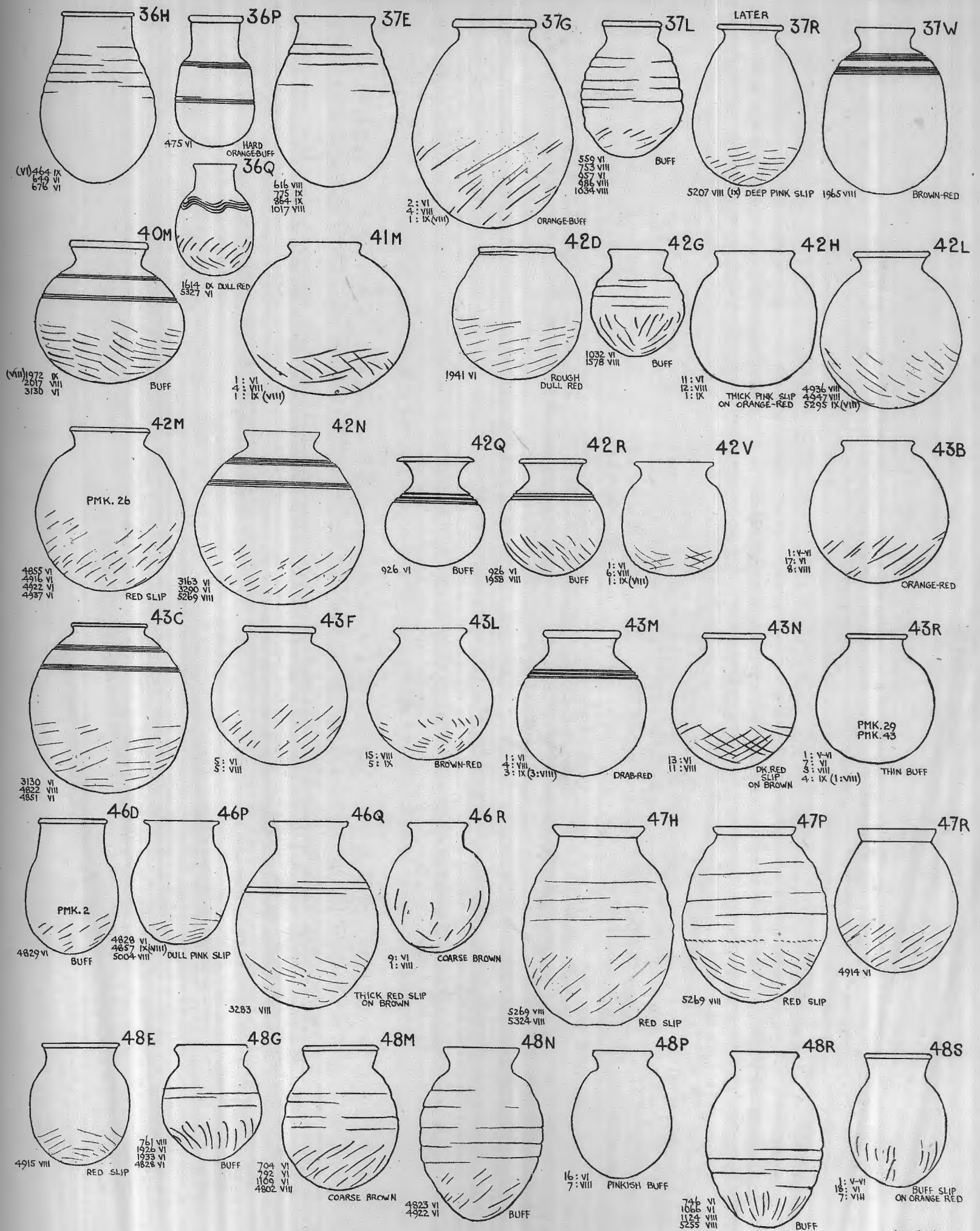


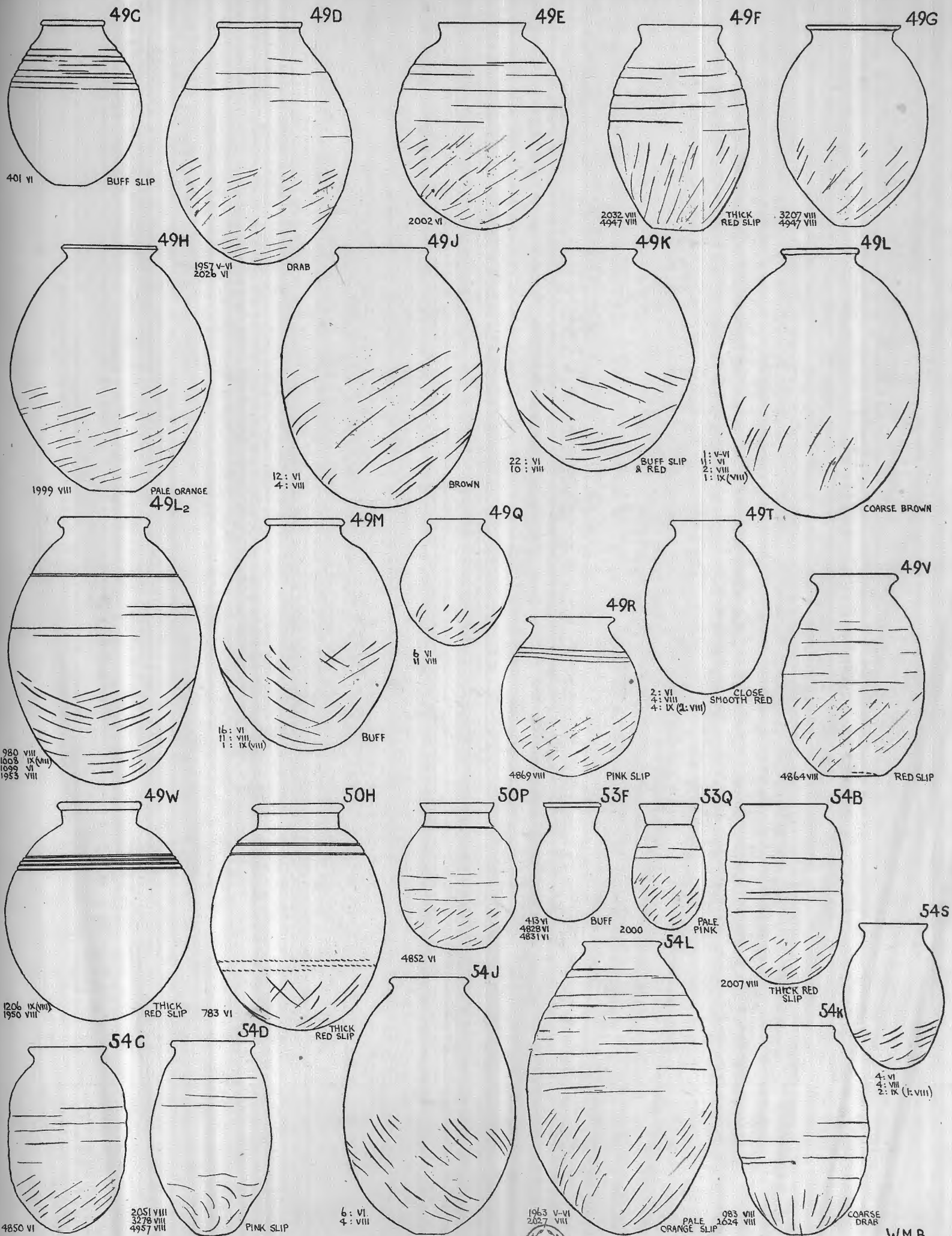




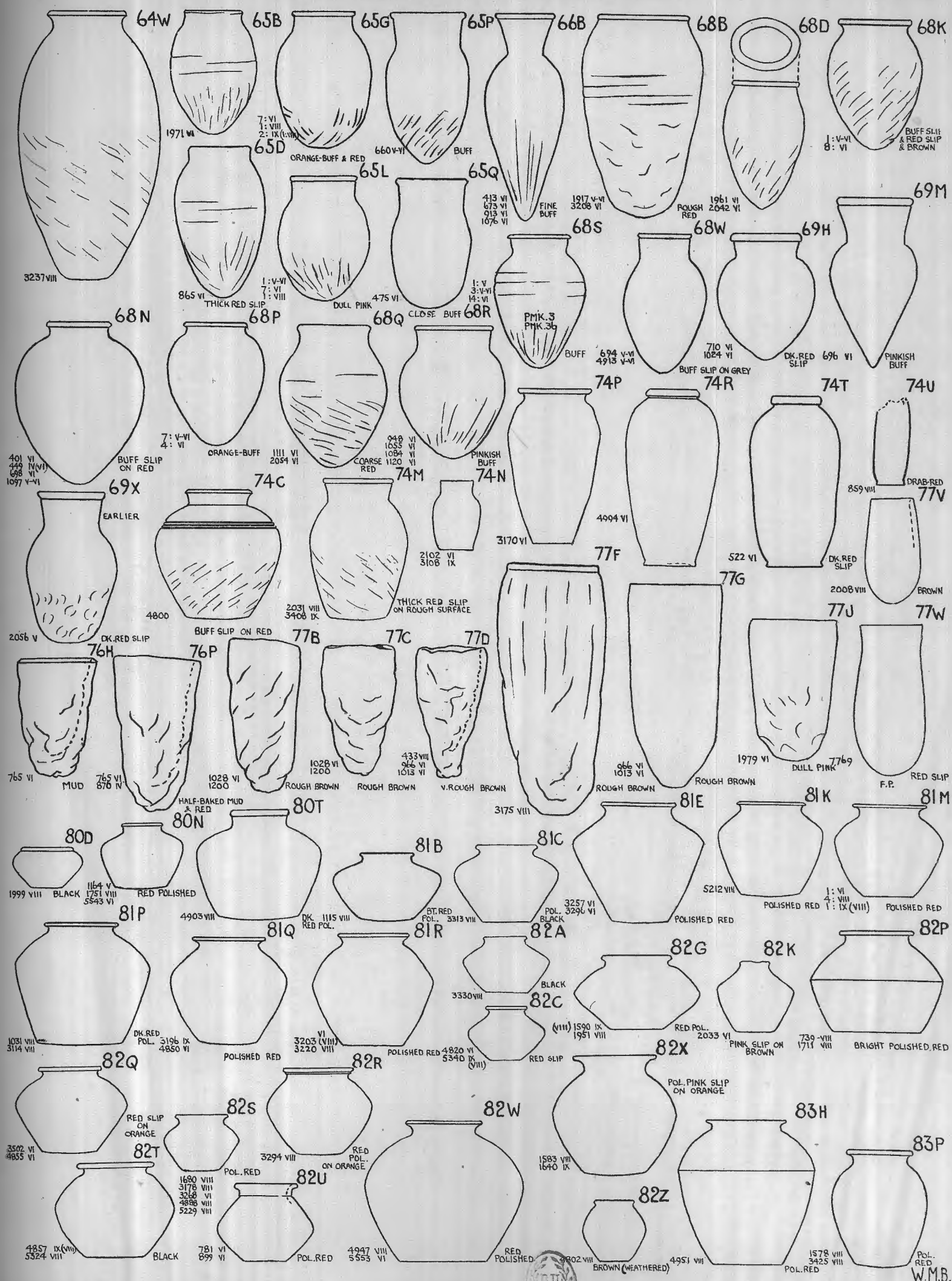


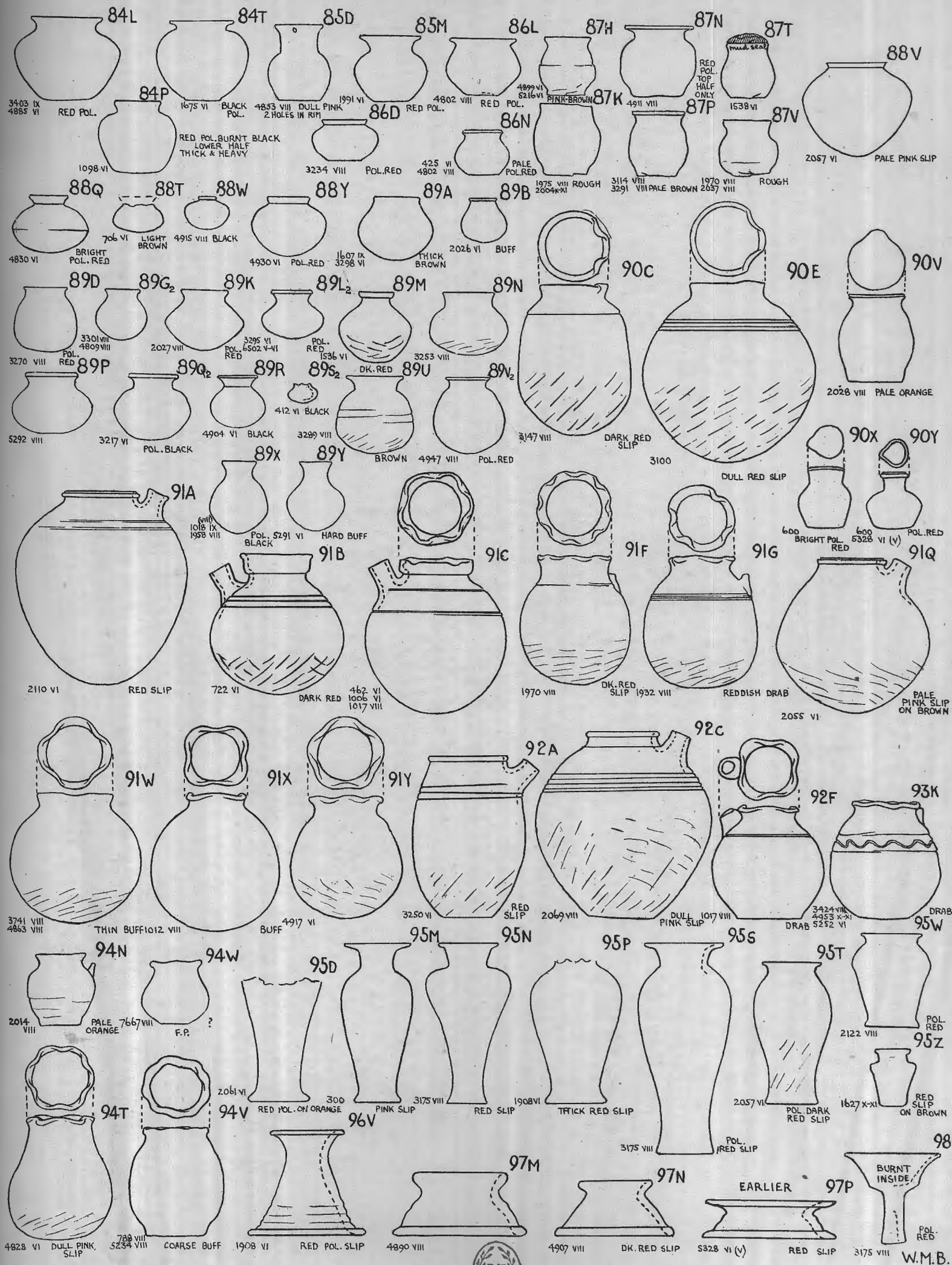






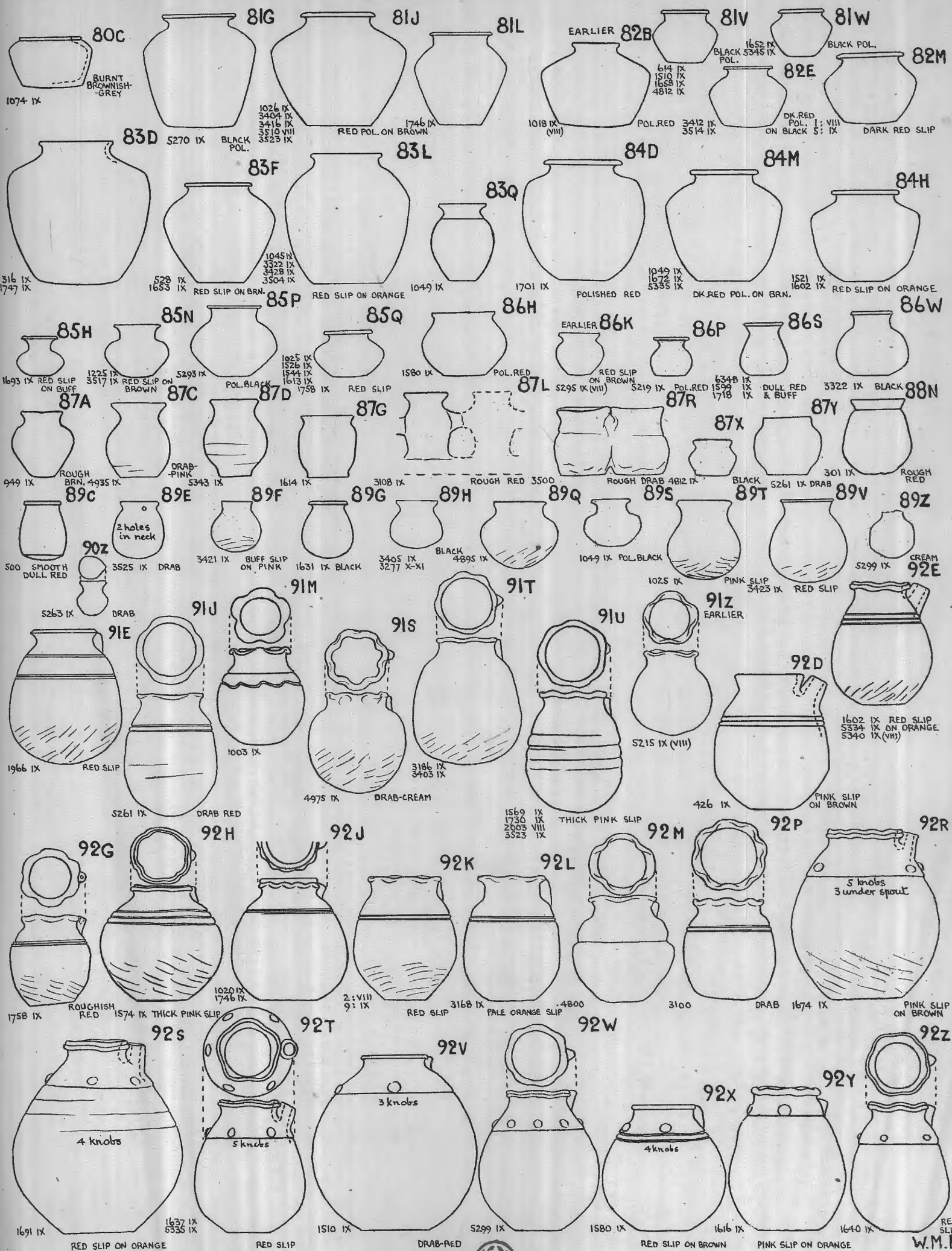


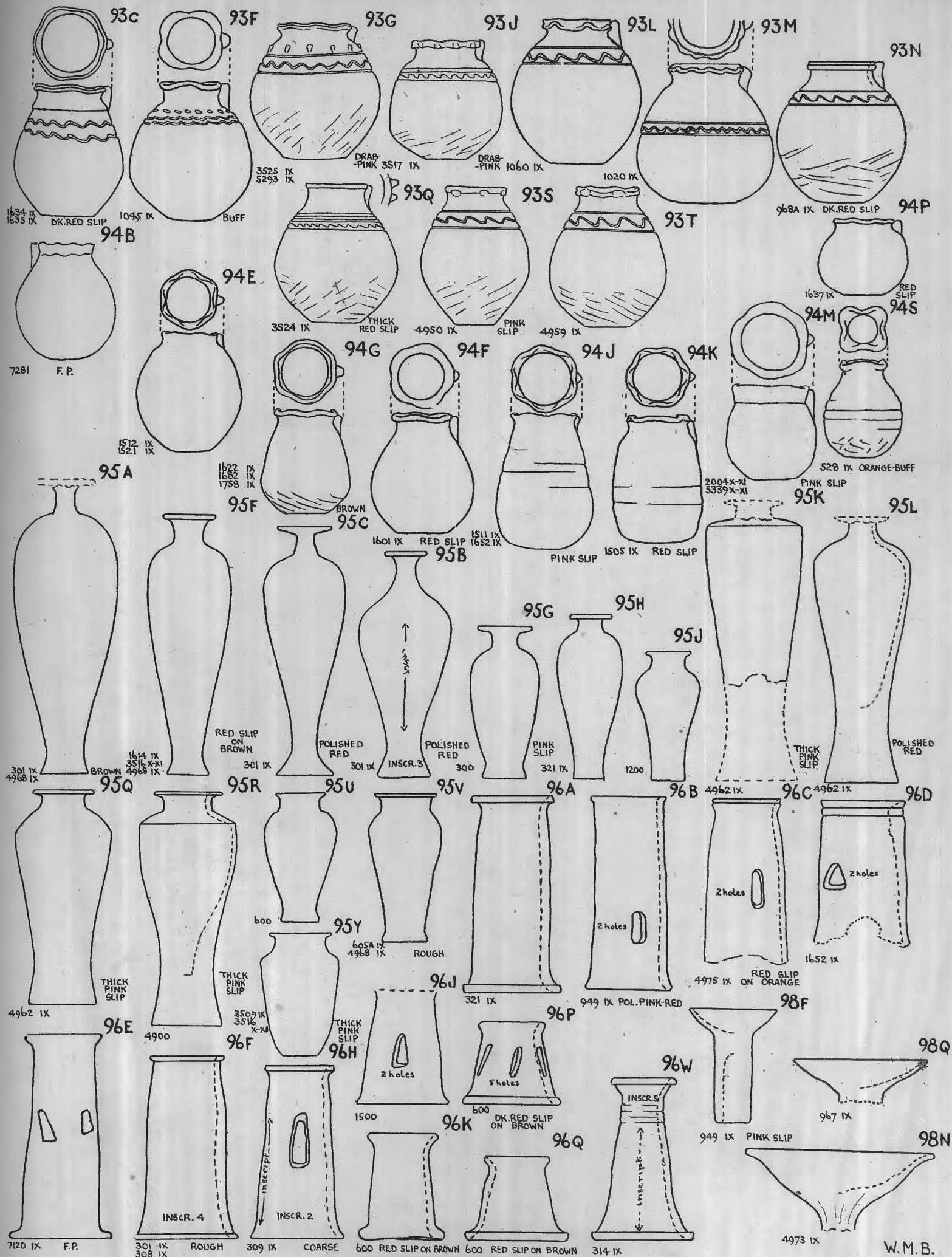












W. M. B.

15 LIONS & DOGS.	GOLD	CAR.	NORY	BLGL.	BKGL.	DATE	15 (CONT'D)	CAR.	NORY	BLGL.	DATE	16 (CONT'D)	CAR.	NORY	BLGL.	BKGL.	DATE	19 JACKALS.	GOLD	CAR.	NORY	BLGL.	DATE	
B LIONS.							R (CONT'D)					F (CONT'D)						B DOUBTFUL						
3				1030		VII	15		1093	1948	VI	9				2099	VI	3					2092 VI	
6				400			S DOUBTFUL DOG					12				3119	VI	D STANDING						
12				3600		IX	3			3125	VI	15				1521	IX	3					1598 VI	
15				1900		IX	T TOOTH-SHAPED DOGS					G DOGS - LONG						6					1030 VII	
18				3523		IX	3		410		VI	3				412		6					1715 IX	
21				3089		IX	6			1093	1998	VI	6				2083	VI	9					2092 VI
24				5286		VII	9					9						9						
27							V. SHARP-NOSED DOGS					9				1970	VIII	P WALKING						
D SQUARE LIONS							3		811	1007	1093	3				3141	V-VI	3					1030 VII	
3				2076	2083	IX	6		612	811		6						6					3184 VII	
6				4909		IX	9					9						9					5207 IX	
9				4971		IX	12					12						12					3405 IX	
F SHARP-NOSED LIONS							Z HEADS TURNED BACK					9				636 limest.	VI	C STANDING					1030 VII	
3				1115		VIII	3		410		VI	9						3						
6				4904		VI	6		557		VI	12				412 limest.	VI	3					1030 VII	
9				1152		IX(VII)	9					15				6272	5535	3						
H LONG LIONS							16 LION & DOG HEADS.					N GREY-HOUND?						6					1030 VII	
3				696		VI	B LIONS					3				451 pink limest.		9					4904 VI	
6				2083		VI	2		1975		VIII	6				596		12						
9				5746		VI	4					9				614		9						
6				5534		VI	6					12				1037		12					5523 IX	
K GROOVED LIONS							8		1640		IX	9						9						
3				906		VI	10		1976		VI	6				519	2050	6						
6				906		VI	12					9				754	1100	9						
9				1991		VI	6					12				3122		12						
12				2050		VI	8					9				3156		9						
15				3119		VI	10					6						6						
18				3140		IX	12					9						9						
21				4807		IX	6					12						12						
24				5207		IX	8					9						9						
27				5263		IX	10					6						6						
P DOGS							12					9						9						
3				730		VI	6					12						12						
6				3410		VII	8					9						9						
R LOPEARED DOGS							10					6						6						
3				811		VII	12					9						9						
6				1299		VIII	6					12						12						
9				600		VI	10					9						9						
12				1166		VI	12					6						6						
							6					9						9						
							12					6						12						
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							6					9						9						
							12					6						12						

21 (CONT'D)	BL GL.	DATE	24 (CONT'D)	BL GL.	GN GL.	DATE	24 (CONT'D)	CAR.	BL GL.	DATE	28 (CONT'D)	CAR.	IVORY	BL GL.	GN GL.	DATE	33 (CONT'D)	GOLD	CAR.	IVORY	BL GL.	DATE
M (CONT'D)			C (CONT'D)				T DOUBTFUL				D SMALL EARS						F (CONT'D)					
6		696 VI	15		1030 3405	VIII IX	3		1030 VIII		3			1954.		VIII	15					1734 IX 3293 VIII
8		F.P.	18		3122	VI	V. ROUNDED		4826 VI		P DEBASED.			5207		IX	18					F.P.
10		953 VI bone 5534 VI	21		3308	VIII	3				3						K LEGS SIDE PIERCED					4965 VIII
12		531 VI 696 VI ivory 1166 VI	F OPEN HORNS		1598 2083	VI VI	W DEBASED.		60k. 3405 IX		29 SPHINXES					4855 VIII	6					no col. 1028 VI
14		1948 VIII	6		3125 4817 4826	VI VI VI VI VI VI VI VI VI	X DOUBTFUL		3184 VIII		3						34 FROGS.					
16		2083 VI 2098 VIII 3122 VI FOR M ₁₀ SEE PL. XLVIII.	9		676 696 1095 3142 5534	VI VI VI VI VI VI VI VI VI VI VI VI VI VI VI	25 RAMS HEADS				D NO WIG			961		VI	3					1066 5535 porphyry? VI VI
S DEBASED		bone 500 VIII	12		1203	VIII	B HORNS DOWN FOR B ₂ SEE PL. XLVIII		400 700		3						6					1115 VIII
3			15		3188	VI	3		1948 VIII 3184 VIII		6			lazuli? 974		3122	IX (VII) VI	F SMALL FOR C ₉ C ₁₀ SEE PLATE XLVIII				green 4947 VIII
			18		2083 3405	VI IX	9		961 VI 4931 VIII		M DEBASED.					600 1217	VI V	G DEBASED				3195 VI
22 HIPPO. HEADS			H SLOPING EARS		557 2083 5535	VI VI VI	12		3188 VI 3270 VIII 3293 VIII 3367 VIII 3405 IX		31						H DEBASED				green 2050 V-IV	
C LARGE		3125 VI 5534 VI	3				F HORNS STRAIGHT		961 VI 1622 IX 1740 VIII		L ICHNEUMON			3188		VI	K CLUMSY					green 1028 VI
6			6		531 700 588 700 970 1975	VI VI VI VI VI VI VI VI VI VI VI VI VI VI VI	6		3125 VI		P NOT IDENTIFIED					677	IV	3				
9		676 VI	9		3118 3125 3142 3195 3405 3119 black 2089	VI VI	G FLAT		1734 IX 3502 VI 5263 IX		3						35 FISH					
L SMALL		1521 IX	12				H HORNS UP		5263 IX		G GAZELLE			2050 V-IV			3					410 VI 5535 cat. VI
P DOUBTFUL		green 3302 VIII	15		676 680 970	VI VI VI	3		3140 IX 5221 IX 4820 VI		4			696 VI 2083 VI		VI	C NAR-FISH FOR B ₆ SEE PL. XLVIII.					5229 VIII
23 COWS.			18		1734. 1028	IX VI	6				R NOT IDENTIFIED			3188		VI	F MORMYRUS					1066 VI
A WITH MILKER.		2058 VI black shell.	21		1048 1723 3209	IX VIII VI	9				6			3140 IX		IX	6					4863 VIII
3			24		3305	VIII	T SINGLE HORN		3405 IX		9			4909		IX	9					4863 VIII
			L FOR H ₂₇ SEE PL. XLVIII.				3				33 CROCODILES.						C DETAILED					1065 VI
			6		4971	IX	C TAILED		green 1020 IX		C			1166. 4971 1948.		VI VIII IX	12					1095 VI
			9		2092	VI	H SITTING		5207 IX		3						F LESS DETAIL - SNUB-NOSE					
24 HATHOR HEADS			L DEBASED.		3118 VI 3119 VI black bone 5534 VI	VI VI VI	L				6			1948		VIII	H OXYRRHYNCHUS					1054 X-XI
C STRAIGHT TOP		1030 VIII	6		3188	VI	6		3741. 3119 black bone 5534 VI		9			914 959 1672 2031 4894		IX VI VI VIII VI VI VI VI VI	K DOLPHIN?					676 VI
6		1970 VIII 3220 VIII	9		3405	IX	3				12			401		VI	M NOT IDENTIFIED					1970 VIII 3184 VIII
9		1030 VIII 3405 IX 5534 VI	S HUMAN-FACED		1030	VIII	28 HARES															
12		1958 VIII	6		2053 cobalt VIII		C DETAILED		696 ivory VI													

36 FLIES.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C DETAILED.	FOR A ₆ SEE PL. XLVIII.				
3		Lazuli 1841 4947			VI
6		bl. gl. steatite 4979			IX
9				1007	VI
12				4950 5207	IX
F SCHEMATISED				1613	IX
3					
6				4901	VIII
9				3210	VIII
H DEBASED				3305	VIII
3					
M DOUBTFUL				3405	IX
3					
P COLOSSAL				bone 1117	XVII
3					

38 HORNETS.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C OPENWORK	FOR B ₁ SEE PL. XLVIII.				
3				1030	VIII
E DETAILED				1663	VIII
3					
G DEBASED				4915	VIII
3					
6				5229	VIII

39 GRASSHOPPERS.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C FULLY DETAILED				2058	VI
3				green glazed steatite	

40 SCARABS.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C WING-CASES CLEAR				black 2050	V-VI
3					
6				cobalt 2110	VI
9				3126	VIII

40 (CONT'D)

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C (CONT'D)					
12		green 1028 3504			VI
15		grey-blue 531			VI
18				5534 696	VI
H LEGS CLEAR				943 680 2066 1028 3405 2050 5289 2083	IX
3					
6				696	VI
9				1958	VIII
12				3293	VIII
15				3184	VIII
18				3407	VIII
K DEBASED				487	VI
3					
6				bone 694, 3119 pale 1589 3220	V-VI
9				596	VI

41 OTHER BEETLES

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C				468	IX
3					

42 SCORPIONS.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C DETAILED				451	V
3					
6				696	VI
F SCHEMATISED				1875	VIII
3					
H SMALL				3115 3184	IX
3					
9				3188	VI
15				3306 3307	VIII

45 HAWKS.

	GOLD	CAR.	BL. GL.	GN. GL.	DATE
C BACK LOOP					
3				410	VI
6				shell 451	V
9				1166	VI
12				1066	VI
F SIDE LOOP - GOOD				4914	VI
3					
6				1132 4915	VIII
9				3268	VI
G SIDE LOOP - PAIR					
3				1030	VIII
6				1030	VIII
9				black 1648 4904	IX
12				5207	IX
K SIDE LOOP - POOR					
3				1679	IX
6				1532	IX
9				3405	IX
12				3405	IX
15				3405	IX
M SIDE PIERCED				4882	VI
3					
6				green 1848	VIII
9				FOR M ₇ SEE PL. XLVIII 696 VI 1948 VIII	
12				2050	V-VI
15				green 906 1948 1950	VI
P FRONT PIERCED				500 felspar	V-VI
3					
6				4909	IX
9				4980 IX 4971 IX 5020 IX	
12				3405	IX

46 VULTURES.

	GOLD	COPPER	CAR.	IVORY	BL. GL.	DATE
C LARGE						
3					685	V
6					1213	
H SMALL						
3					1030	VIII
6					3306 1209 1679 VIII	
L DEBASED					612	VI
3						

47 IBISES.

	GOLD	COPPER	CAR.	IVORY	BL. GL.	DATE
C ON PERCH						
3					1025 1733	IX
4					1025	IX
6					1574	IX
F ON BAR					gold-plated 1751	VIII
3						
6					1715	IX
G ON BAR					1030	VIII
3						
L ON PERCH - SMALL					1030	VIII
3						
6					1030	VIII
P DEGRADED					3425 hollow	VIII
3						
6					3523	IX
9					5207	IX
48 DUCKLING.						
C LARGE					3185	VI
3						

W.M.B.

[illegible]

78 BARRELS.	GOLD	CAR.	STEAT.	BLGL.	DATE	78 (CONT'D)	GOLD	CAR.	STEAT.	BLGL.	DATE	78 (CONT'D)	GOLD	CAR.	STEAT.	BLGL.	DATE	78 (CONT'D)	GOLD	CAR.	STEAT.	BLGL.	DATE	78 (CONT'D)	CAR.	STEAT.	BLGL.	DATE
B	FOR B, SEE PL. XLVIII.					C (CONT'D)						F (CONT'D)						H (CONT'D)						P (CONT'D)				
2	1680 690 bl. gr. VII 3191 1214 V					8	3153 VI					6	feltyr 640 calcite 696 feltyr 700 1037 1074 1638 1691 3157 3210 3603				8	412 596 589 680 925 6802 600 1155 white 949 1522 bl. gr. 1020 5009 3191 18712 resined				8	612 978 1093 1937					
4	612 978 VI 1981 VII 3181 V					10	3191 VI					8	2029 3141 3143 3289 3313 3381 4900 4925 5338				10	612 1155 1074 1020 5009 3191 18712 resined				10	1100 V 3405 VII 3427 IX					
6	637 537 gr. gr. VII 1030 590 VI					12	1085 3402 N 1638 white IX 1877 1981 feltyr VII 3183 3181 3191 324					12	2029 3141 3143 3289 3313 3381 4900 4925 5338				12	612 1155 1074 1020 5009 3191 18712 resined				12	3266 VI 4894 VII 4965 VIII 4965 IX 4981 X 5006					
8	bl. gr. 1217 596 V 657 VI 1007 VII green 1028 VIII					14	1020 agate 1066 1035 white 1128 1105 1274 1217 bl. gr. 3191 3268					14	2029 3141 3143 3289 3313 3381 4900 4925 5338				14	612 1155 1074 1020 5009 3191 18712 resined				14	4951 black black paste dark green black black bl. gr. 1975 1976 737					
10	1735 3191 bl. gr. VII 2040 5229 VI					16	1639 1691 3505 1639 agate 1697 3124 agate 3191 3192 3270					16	2029 3141 3143 3289 3313 3381 4900 4925 5338				16	612 1155 1074 1020 5009 3191 18712 resined				16	1085 1100 1101 1115 1187 1164 1751 1975 1976 737					
12	690 677 685 613 696 1735 1217 bl. gr.					18	613 feltyr 6507 613 680 black 690 feltyr 660 691 696 shell black 970 3278 1029 1030 1163 3191					18	2029 3141 3143 3289 3313 3381 4900 4925 5338				18	612 1155 1074 1020 5009 3191 18712 resined				18	1751 VII 1975 VIII 2053 IX 3324 X 4825 XI 4942 XII 5207					
14	925 600 green 1028 1115 3143					20	613 613 528 914 1022 1224 977 3208 bl. paste 978 3232 1751 11622 ivory green 1735 1749					20	2029 3141 3143 3289 3313 3381 4900 4925 5338				20	612 1155 1074 1020 5009 3191 18712 resined				20	1751 VII 1975 VIII 2053 IX 3324 X 4825 XI 4942 XII 5207					
16	550 589 589 613 600 3217 bl. gr.					22	1081 4925 400 596 1077 3141 X-XI 1211 grey paste VIII					22	2029 3141 3143 3289 3313 3381 4900 4925 5338				22	612 1155 1074 1020 5009 3191 18712 resined				22	1751 VII 1975 VIII 2053 IX 3324 X 4825 XI 4942 XII 5207					
18	agate 3124 3191 685																											

W.M.B.

[illegible]

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